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**Fifteenth  
Annual Catalogue**

**ELIZABETHTOWN  
COLLEGE**

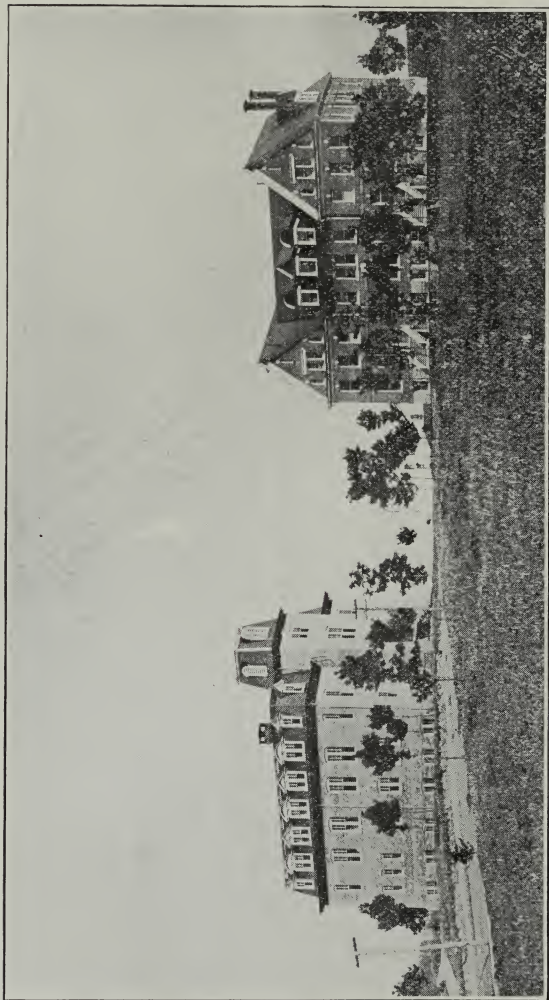
**Elizabethtown, Pennsylvania**

**1914—1915**









MEMORIAL HALL

ALPHA HALL

# Fifteenth Annual Catalogue

—OF—

## ELIZABETHTOWN COLLEGE

Chartered September 23rd, 1899

ELIZABETHTOWN,  
Lancaster County, Pennsylvania.

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“Te Nosce”

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Announcement For 1914-1915

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## CALENDAR

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### 1914

Thursday, July 16—Elizabethtown College Day.

#### Fall Term—Thirteen Weeks

Monday, September 7—Admission and Organization.

Tuesday, September 8—Class Work begins at 9 a. m.

Friday, November 13—Anniversary Founding of College.

Thursday, November 26—Thanksgiving Day.

Thursday, December 3—Fall Term ends at 12 m.

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#### Winter Term—Fifteen Weeks

Monday, December 7—Enrollment—Class Work begins 1 p. m.

Wednesday, December 23—Holiday Vacation begins at 5 p. m.

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### 1915

Monday, January 4—Holiday vacation ends.

School begins at 9 a. m.

Wednesday, January 13—Bible Term begins—Continues 10 days.

Thursday, January 28—Day of Prayer for Colleges.

Thursday, March 4—Anniversary Dedication of Buildings.

Thursday, March 25—Winter Term ends at 12 m.

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#### Spring Term—Twelve Weeks

Monday, March 29—Enrollment—Class Work begins at 1 p. m.

Second Friday in April—Anniversary Keystone Literary Society.

Friday, April 23—Arbor Day.

June 7—Final Examination of Pedagogical Seniors.

Sunday, June 13—Baccalaureate Sermon.

Wednesday, June 16—Alumni Meeting.

Thursday, June 17—Commencement.

Summer Vacation.

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#### Summer Term—Six Weeks

Monday, July 5—Enrollment

Thursday, July 15—Elizabethtown College Day

Friday, August 13—Summer Term ends.

Vacation.



## ORGANIZATION

### Board of Electors

#### Local Churches by Delegates

Reading, Spring Creek, Little Swatara, Elizabethtown, Indian Creek,  
Chiques, Tulpehocken, Hatfield, Conestoga, Lancaster City,  
Mountville, Ridgely and West Green Tree.

### Persons

*B. G. Groff	Wm. A. Withers	Fannie Hostetter	John M. Gible
*J. H. Rider	*J. K. Harley	S. N. Root	D. C. Reber
*Jacob B. Meckley	*Joseph Groff	U. C. Fasnacht	A. G. Longenecker
Joseph G. Heise	D. G. Hendricks	W. H. Erb	A. W. Martin
J. H. Eshleman	Isaac R. Zug	Mary S. Geiger	H. K. Ober
J. H. Buch	A. Buch	John Herr	Joseph Oller
R. S. Buch	S. H. Hertzler	I. G. Martin	J. K. Pfalsgraff
S. P. Engle	I. W. Eshleman	George B. Cohick	Nathan Rupp
E. E. Coble	Nathan Hoffman	*Mary Reiff	Jacob Shearer
Isaac Hertzler	S. G. Graybill	Anna M. Brunner	E. B. Brubaker
Isaac L. Hoffer	John A. Landis	*Joseph Merkey	*Emanuel Zug
A. G. Heisey	Kathryn Harley	*I. N. S. Will	E. A. Fackler
*J. G. Stauffer	*Abram H. Cassel	Elizabeth Myer	I. N. H. Beahm
G. D. Boggs	Emma K. Seltzer	Mary C. Rider	Sarah Alderfer
Geo. S. Rowland	Wm. Evans	Jacob D. Rider	F. W. Groff
*Sara Garges	A. S. Kreider	Mrs. A. Kratz	Jacob S. Harley
Jesse Ziegler	H. G. Longenecker	Benjamin Hottel	John C. Zug
R. W. Schlosser	C. M. Neff	Amos Drace	Jeremiah Hackman
J. G. Meyer	H. H. Brandt	Daniel E. Shenk	Mrs. B. G. Groff
Elizabeth Kline	A. Z. Witmer	Henry Hess	Mrs. Emanuel Zug
*Deceased.			

### Board of Trustees

#### Elected by Contributors, or Electors

1912—1915

EDW. WENGER	Fredericksburg, Pa.
W. H. HOLSINGER	Williamsburg, Pa.
BENJ. HOTTEL	Richland Centre, Pa.
J. KURTZ MILLER	Brooklyn, N. Y.
A. G. LONGENECKER	Palmyra, Pa.

1913—1916

R. P. BUCHER	Quarryville, Pa.
H. B. YODER	Lancaster, Pa.
J. H. KELLER	Shrewsbury, Pa.
S. G. GRAYBILL	Elizabethtown, Pa.
JOHN M. GIBBLE	Elizabethtown, Pa.

1914—1917

DAVID KILHEFNER	Ephrata, Pa.
J. W. G. HERSHEY	Lititz, Pa.
S. H. HERTZLER	Elizabethtown, Pa.
JESSE ZIEGLER	Royersford, Pa.
C. R. OELLIG	Waynesboro, Pa.

### Officers of the Board

JESSE ZIEGLER	President
A. G. LONGENECKER	Secretary
S. H. HERTZLER	Vice President and Treasurer

## Administrative Officers

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D. C. REBER, Pd. D.,  
President.

H. K. OBER,  
Vice President and Treasurer.

ELIZABETH MYER,  
Preceptress.

J. S. HARLEY,  
Hall Teacher.

LYDIA STAUFFER,  
Hall Teacher.

LAURA LANDIS,  
Hall Teacher.

I. J. KREIDER,  
Hall Teacher.

C. J. ROSE,  
Librarian.

S. G. GRAYBILL,  
Supt. of Grounds.

MRS. E. G. REBER,  
Matron.

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## Standing Committee of Faculty

Discipline Committee—D. C. Reber, Chairman; H. K. Ober, J. G. Meyer, Elizabeth Myer.

Library Committee—D. C. Reber, Chairman; Elizabeth Kline, R. W. Schlosser, C. J. Rose.

Committee on Physical Culture—H. K. Ober, Chairman; I. J. Kreider, Naomi Longenecker.

Committee on Literary Societies—R. W. Schlosser, Chairman; Elizabeth Myer, Elizabeth Miller, J. S. Harley.

Committee on Social Culture—Elizabeth Myer, Chairman; I. Z. Hackman, Laura M. Landis, Lilian Falkenstein.

Committee on Religious Organizations—J. G. Meyer, Chairman; Lydia Stauffer, J. S. Harley.

Committee on Anniversaries—Elizabeth Myer, Chairman; Gertrude Hess, Anna Wolgemuth, Eld. S. H. Hertzler.

Committee on Curricula and Catalogue—D. C. Reber, Chairman; H. K. Ober, J. G. Meyer.

Curator of Museum—J. G. Meyer.

## Faculty

- D. C. REBER, A. M., Pd. D., President,**  
Philosophy, Pedagogy, German.
- A. B. Juniata College; A. M., Ursinus College; Pd. D., New York University.**
- H. K. OBER, Pd. M., Vice-President,**  
Biological Science, Agriculture, Surveying.
- Pd. M., Millersville S. N. S.; Student University of Pa.**
- ELIZABETH MYER, M. E.,**  
Elocution and Grammar.
- B. E., M. E., Millersville S. N. S.**
- J. G. MEYER, Pd. B., A. B., Secretary,**  
Physical Science, Mathematics, Greek.
- Pd. B., Elizabethtown College; Student University of Pa.; A. B., Franklin and Marshall College; Graduate Student Columbia University.**
- JACOB S. HARLEY, A. B.,**  
Algebra, German, Civics.
- B. E., Juniata College; A. B., Leland Stanford, Jr., University Graduate Student Columbia University.**
- LYDIA STAUFFER,**  
English Bible.
- Student Bethany Bible School.**
- R. W. SCHLOSSER, Pd. B., A. M.,**  
English, Latin, French.
- B. E., Pd. B., A. B., Elizabethtown College; A. B., A. M., Ursinus College.**
- ELIZABETH KLINE,**  
Vocal and Instrumental Music.
- Graduate Commercial Course, Music Teachers' Course, and Voice Culture, Elizabethtown College.**
- ISAAC Z. HACKMAN,**  
Principal of Commercial Department.
- Graduate Commercial Department, Elizabethtown College; Graduate Zanerian College.**
- ANNA W. WOLGEMUTH,**  
Shorthand.
- Graduate Commercial Department, Elizabethtown College; Student Penna. Business College.**
- MARY ELIZABETH MILLER, A. B., Mus. B.,**  
Piano and Organ.
- A. B., Mus. B., Irving College.**
- GERTRUDE S. MILLER, B. E.,**  
Typewriting and English Correspondence.
- Graduate Commercial Course and B. E., Elizabethtown College.**
- LAURA M. LANDIS,**  
Drawing, Painting and Orthography.
- Student Juniata College and Irving College.**
- M. GERTRUDE HESS, B. E., Pd. B.,**  
Assistant in Piano and Voice Culture.
- B. E., Pd. B., Elizabethtown College; Student Blue Ridge College and Oberlin College.**
- ISAAC J. KREIDER,**  
Geography and Physical Culture.
- Graduate Millersville S. N. S.**
- LAURA B. HESS,**  
Sewing.
- ELD. S. H. HERTZLER,**  
Exegesis (Bible Term)

## HISTORY AND DESCRIPTION

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### History

**T**HE GREAT STATE of Pennsylvania has excellent school facilities, and yet the Brethren of eastern Pennsylvania, having felt for years the necessity of more special opportunities for the education of their children, agitated the idea of establishing an institution of learning in their midst, and after much deliberation, various public meetings, the institution of Elizabethtown College resulted in 1900. School opened November 13, 1900, with six students. There has been gradual growth in interest and increase of attendance.

The Trustees have labored faithfully, and their efforts have been fruitful. Many excellent people and staunch friends of the school have given of their means in a very commendable way. These contributors are, in a sense, the lifeblood of the College. As the institution grows, new needs arise; but judging from the past, every want will be nobly supplied.

### Location

On a beautiful eminence, surrounded by charming landscapes and hills, is Elizabethtown College. Elizabethtown is a busy, substantial place, about 2,700 inhabitants, on the main line of the Pennsylvania Railroad. It is in Lancaster County, which has been well styled, "The garden spot of the world." The people of the town and surrounding country are noted for their industry and thrift. A healthy sentiment in favor of true education and religion prevails. In beauty, healthfulness, activity and general progress, the community is hard to be surpassed. Our geography is a treasure.



### Alpha Hall

The original building is called Alpha Hall, and is a substantial brick, 45x90 feet, three stories above basement. It is located on an elevated ground, surrounded by a campus of twenty acres. The site gives a commanding and beautiful view of the town, the valley and adjacent hills.

The building is equipped with modern conveniences, electric light, steam heat, toilet and bath rooms, with handsome recitation rooms, etc. The basement contains a large recitation room, the store room, the kitchen and the dining hall and laundry. On the first floor are the music hall, four recitation rooms, the book room, office and reception rooms. The third floor is taken up entirely in dormitories.

In 1903 the Trustees saw proper to erect a beautiful double cottage near the College building, which is now rented.

### Memorial Hall

During January of 1905, the Trustees decided to erect a new four-story brick building, which was dedicated March 4, 1906, and is called Memorial Hall. It is 48x72, with a front wing of 6x16, making a total length of 78 feet.

The basement floor contains the physical culture room, 35x45, also dormitory rooms. The next floor, or first floor proper, contains Entrance Hall, three stair-ways, two cloak rooms, two music rooms, three recitation rooms, a large, handsome room, 24x36, as Library, and the type-writing room.

The second floor contains the Chapel and Commercial Hall. The main reason for putting the Chapel on this floor is that thereby it can be much larger than otherwise. These two rooms are the most admirably adapted that we have.

The fourth story contains fourteen dormitory rooms of convenient and handsome type.

A capable heating plant has been installed which is annexed to Memorial Hall. Both buildings are adequately heated by this.

### Purpose

The purpose of the school stands for the perfection of the individual. We regard education, not as an end to be attained but rather as a means to an end. To build manhood and womanhood to the end of social efficiency and Christian character is the aim of the institution. Its doors are open to both men and women. While being under the control of the Brethren, and primarily intended for the education of their own children, yet her opportunities are open to everybody, regardless of creed.

### Teachers

Emerson wrote to his daughter in College: "It matters little what your studies are. It all lies on who your teacher is." The Management aims to employ competent and experienced teachers, who interest themselves personally in the students. The Faculty is ample and efficient, and represents the training obtained in such institutions as Millersville State Normal School, Juniata College, Irving College, Ursinus College, Franklin and Marshall College, Bethany Bible School, New York University, Leland Stanford University and Columbia University.

### Equipment

Our equipments have increased from year to year—globes, maps, electric bells, steam heating plant, electric lights, abundant slate blackboards, six typewriters, with more to be installed, organ, five pianos, large physical culture room and numerous other items of interest. About 5,000 square feet of cement walks have been put down around the buildings, and on the main walk leading to the College Avenue by the friends of the College. The apparatus of the College has also been materially increased by the addition of a compound microscope of strong magnifying power, for use in the Biological Laboratory. Another valuable piece of apparatus called planetarium, to be used in connection with the teachings of Geography and Astronomy was also purchased.

### Chemistry and Physics Laboratories

Our Laboratories in Physics and Chemistry are equipped with ample apparatus. The class in College Physics in 1912 donated dark shades for the Physics Room. Albert L. Reber, a member of the 1912 Class in the First Year's Course in Physics, made a very serviceable bench for the projectoscope and rheostat, worth from fifteen to twenty-five dollars. Two of our Loyal Alumni, John M. Miller and James H. Breitigan, of Lititz, both members of the Class of 1905, gave the Physics Department the sum of five hundred dollars in 1913.

The following is a list of the most expensive apparatus in use: Gade's rotary vacuum and force pump with A. C. motor on common bed plate, imported from Germany; a universal projectoscope and rheostat with horizontal, opaque, vertical and microscopic projection attachments; a large lab. balance, pneumatic bellows, hydrometers, vernier and micrometer calipers, rating tuning fork, static machine, X-ray outfit, optical disc, impact apparatus, bell in vacuo, boilers and calorimeters, etc.

Including the three hundred dollar cabinet and another less expensive cabinet, our equipment in Physics is worth from nine hundred to one thousand dollars. Our equipment in Chemistry is worth about half this amount.

### Physical Education

"Good education is that which gives to the body as well as to the soul all the perfection of which they are capable."—Plato.

Physical training is a necessary part of the curriculum. The true aim of physical education is the attainment and preservation of health and the harmonious development of the body, resulting in beauty and gracefulness.

The instruction is in competent hands, a lady instructing the ladies and a gentleman having charge of the gentlemen. This pertains to the work in the gymnasium, which is being equipped with the necessary apparatus. Two years of regular physical culture work is required in all

courses extending over two years or more, and for all courses less than this, physical culture is required the entire time. After the student has met these requirements as shown by a passing card in physical culture, the gymnasium work is optional with the student. A fee of fifty cents per term is charged those students who are enrolled in the physical culture classes.

Out-door exercise is encouraged in addition to the systematic indoor work. All the athletic activities are under the supervision of the Athletic Association, which is expected to labor in harmony with the Committee on Physical Culture. The large campus amply provides for various athletic exercises. All students are urged to take an active part in some form of outdoor exercise, but the idea that athletics hold only a secondary place in school life is inculcated.

By an action of the Board of Trustees, all modern match games of base ball, foot ball, etc., with outside teams are deemed not in accord with true education, nor with the best interests of the students, nor with that high Christian character which our institution should maintain. By the same authorities in 1909, foot ball, as a game, was ruled out as not allowed to be played on the College grounds.

### **Elizabethtown College Day**

The third Thursday of each July is to be designated as Elizabethtown College Day, (the particular date to be published each year in the annual Catalogue.) Upon this day we especially request the patrons and friends of the College to do something to promote its interests in speaking of its merits to friends or making some contribution to the same. We also recommend that when the Elder of a congregation thinks it expedient, on the Sunday following said day, a free-will offering be taken for the benefit of the College.



## DEPARTMENTS OF INSTRUCTION

### I. ACADEMIC DEPARTMENT

1. General Preparatory Course, one year.
2. English Scientific Course, three years.
3. College Preparatory Course, four years.
4. Classical Course, four years.

### II. PEDAGOGICAL DEPARTMENT

1. Pedagogical Course, four years.
2. Normal Work, Spring Term.

### III. COMMERCIAL DEPARTMENT

1. Bookkeeping Course.
2. Stenographic Course.
3. Advanced Business Course.
4. Banking Course.

### IV. INDUSTRIAL DEPARTMENT

1. Agricultural Course, two years.
2. Sewing Course, one year.

### V. MUSIC DEPARTMENT

1. Music Teachers' Course, two years.
2. Voice Culture Course.
3. Piano Course, four years.

### VI. BIBLICAL DEPARTMENT

1. English Bible Course, two years.
2. Bible Teachers' Course, three years.
3. Bible Term.

### VII. ART DEPARTMENT

1. Art Course.

### Aim and Correlation of Courses

The courses offered by this institution are of two classes: Preparatory and Technical. The former class, as the name implies, emphasizes the fact that knowledge is not an end but only a means to an end. This class of courses constitutes the distinctive work of the secondary school either in the form of high school or academy. These courses aim at discipline and culture primarily and knowledge secondarily. Hence the student pursues any one of these courses to prepare for a technical course in the college or university, or if such be impossible, to enter upon life in the pursuit of some manual occupation or trade. Preparatory courses extending through one, two, three or even seven years may be undertaken. The extent of preparation must be determined in each case by the requirements of the several technical courses.

Specialization along any line should be begun only after a general comprehensive foundation has been laid. While pursuing a preparatory training the student is in a position to discover his capabilities and choose intelligently a vocation for life. This institution does not attempt to conduct any technical courses longer than one year, excepting the music courses and Bible Teachers' Course.

These courses are presented schematically, as follows:

#### I. Preparatory or Non-Technical Courses

##### 1. GENERAL, one year.

Prepares:

- (1) Directly for following technical courses;
  1. Commercial.
  2. Agricultural.
  3. Bible.

- (2) Indirectly for
  1. Pedagogical.
  2. Musical.
  3. College Preparatory.

##### 2. ENGLISH SCIENTIFIC, three years, prepares for

1. Pedagogical. (Normal School Diploma.)
2. Agricultural.
3. Musical.
4. Bible.

3. COLLEGE PREPARATORY, four years, prepraes for
  1. Pedagogical. (Township and City High Schools.)
  2. Classical.
4. CLASSICAL, four years, prepares for
  1. Pedagogical. (Teaching in College.)
  2. Learned Professions in University.

## II. Technical Courses

1. Commercial, four terms.
2. Agricultural, one year.
3. Pedagogical, one year.
4. Musical,
  - a. Music Teachers' Course, two years.
  - b. Piano, four years.
  - c. Voice Culture Course, two years.
5. Bible,
  - a. English Bible, two years.
  - b. Bible Teachers', three years.

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## COURSES OF INSTRUCTION OUTLINED

### Academic Department

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#### I. General Preparatory Course

Many young men and women enter school aiming to fit themselves for their life work, but are either unaware or else undecided what that work shall be. For such persons, a year's study, such as outlined below, will give a general training, enabling them to discover their capabilities, and and then to select a special course of study that will fit them for their chosen vocation.

#### One Year

**Fall Term.** Written Arithmetic, Orthography, Reading, Grammar, Political Geography and Map Drawing, Penmanship and Vocal Music.

**Winter Term.** Written Arithmetic, Elocution, Letter Writing, Grammar and Composition, U. S. History, Penmanship and Vocal Music.

**Spring Term.** Mental Arithmetic, Pennsylvania History, Grammar and Composition, Physiology, Civil Government, Physical Geography, Bookkeeping, Elementary Pedagogy, Elementary Agriculture, Latin, Bible Outline and History of Bible.

NOTE—Studies in heavy type are elective with reference to the technical course in view. Physical Culture throughout the year.

## II. English Scientific Course

The English Scientific Course affords a thorough and practical training, chiefly along the lines of modern language and Natural Science. It furnishes the scholarship requisite to teach in High Schools; and while it is complete in itself, it gives the necessary requirements to enter the Pedagogical Course outlined below and complete it in one year. The large number of studies in observational and experimental science makes it a course of study peculiarly adapted to those who wish to devote their life to practical pursuits. This course leads to the Degree Bachelor of English (B. E.) . The course has been recently revised and enlarged to cover three years.

### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing, Penmanship, Written Arithmetic, Reading and Vocal Music.

**Winter Term.** Elocution, Grammar, Letter Writing, Penmanship, Written Arithmetic, United States History, Vocal Music.

**Spring Term.** Grammar, Mental Arithmetic, Civics and History of Pennsylvania, Algebra, Physiology, Physical Geography. Physical Culture throughout the year.

### Second Year

**Fall Term.** Rhetoric, Latin, Drawing, Algebra, Zoology, Agriculture.

**Winter Term.** Rhetoric, Latin, Drawing, Algebra, General History, Geology.

**Spring Term.** American Literature, Caesar, Botany, General History, Bookkeeping, Etymology. Physical Culture throughout the year.

### Third Year

**Fall Term.** English Literature, Geometry, Physics, Caesar, German or French, Psychology.

**Winter Term.** English Classics, Geometry, Physics, Cicero, German or French, Psychology.

**Spring Term.** English Classics, Higher Arithmetic or Ethics, Chemistry, Cicero, German or French, Grammar Review.

NOTE—Public speaking weekly throughout Senior year. In the second year, pedagogical studies may be substituted for Latin.

## III. College Preparatory Course

As the name implies, this course aims to fit the student to enter the Classical Course in this institution, or in other colleges and technical schools.

As entrance requirements vary considerably in different institutions, the course is flexible, yet sufficiently comprehensive and thorough to enable students completing the same to enter, without examination, the leading colleges and universities of Pa. Elizabethtown College has been placed on the accredited list of such institutions as Ursinus College, Franklin and Marshall College, Juniata College, Lebanon Valley College, Oberlin College, Pa. State College and University of Pa., which institutions have admitted graduates of Elizabethtown College without examination or conditions.

The student to be graduated in this course must have fifteen or sixteen units of work to his credit, having attained in each study 75 per cent. or more. An academic "unit" represents a year's work of not less than thirty-four weeks in any subject in a secondary school involving five weekly recitations of 45 minutes each or four recitations of one hour each. This course offers the following subjects with their unit values:

I. ENGLISH	Units
1. Grammar and Composition .....	1½
2. Rhetoric .....	1
3. English and Amererican Literature .....	1
4. English Classics .....	½
II. MATHEMATICS	
1. Elementary Algebra (Through Progressions).....	1½
2. Advanced Algebra .....	½
3. Plane Geometry .....	1
4. Solid Geometry .....	½
5. Plane Trigonometry .....	½
III. LATIN	
1. Grammar and Elements .....	1
2. Caesar and Prose Composition .....	1
3. Cicero and Prose Composition .....	1
4. Vergil .....	1
IV. GREEK	
1. Grammar and Elements .....	1
2. Anabasis Books I—IV .....	1
V. GERMAN OR FRENCH	
1. Elementary .....	1
2. Intermediate .....	1
VI. HISTORY	
1. American History and Civics .....	1
2. Ancient and English History .....	1
3. Hebrew, Grecian and Roman .....	1



## VII. SCIENCE

1. Elementary Physics with Note Book .....1½
2. Chemistry with Note Book .....1
3. Botany with Herbarium .....1
4. Physiology, Physical Geography and Zoology.....1

## VIII. MISCELLANEOUS

1. Drawing and Bookkeeping .....1
2. Psychology and Elementary Pedagogy .....1

For the Classical Course in Elizabethtown College, the admission requirements are: English—3 units; Mathematics—3 units; History—2 units; Science—2 units; two foreign Languages—6 units. For a Technical Course, not less than fifteen units are required as follows: English—3 units; Mathematics—4 units; History—1 unit; Science—2 units; one Modern Language—2 units; Elective—3 units.

For the greatest benefit of the student, the studies should be pursued as outlined below.

## College Preparatory Course

## First Year

**Fall Term.** Arithmetic, Political Geography and Map Drawing, Orthography, Reading, Grammar and Composition, Penmanship.

**Winter Term.** Arithmetic, Elocution, Grammar and Composition, Penmanship, Vocal Music, United States History.

**Spring Term.** Arithmetic, Physical Geography, Grammar and Composition, Vocal Music, Civics, U. S. History. Physical Culture throughout the year.

## Second Year

**Fall Term.** Algebra, Zoology, Latin, Rhetoric, Drawing, Ancient History.

**Winter Term.** Algebra, Botany, Latin, Rhetoric, Drawing, Ancient History.

**Spring Term.** Algebra, Botany, Physiology, Caesar, Rhetoric, English History. Physical Culture throughout the year.

## Third Year

**Fall Term.** Geometry, English Literature, Caesar, German or Greek, Psychology, Bookkeeping.

**Winter Term.** Geometry, English and American Literature, Caesar and Etymology, German or Greek, Psychology, Geology.

**Spring Term.** Advanced Algebra, American Literature, Cicero, German or Greek, Elementary Pedagogy.

## Fourth Year

**Fall Term.** Plane Trigonometry, Physics, Cicero, Virgil, Greek or German, Hebrew History, English Classics.

**Winter Term.** Solid Geometry, Physics, Virgil, Greek or German, Grecian History, English Classics.

**Spring Term.** Advanced Algebra, Chemistry, Virgil, Greek or German, Roman History, English Classics.

Public Speaking throughout fourth year. Studies in Italics are elective.

#### IV. Classical Course

Although the College is not legally empowered to confer the Baccalaureate Degree in Arts, it offers a complete and standard curriculum in the liberal arts, that has been recognized by several accredited colleges in Pennsylvania as meeting the usual requirements for the Degree of Bachelor in Arts. The College having affiliated itself with these institutions, students who complete this course of study may present their credits and receive their degree from the other institutions.

The requirements for admission are set forth in Course III. The standard set for admission is that of the Association of Colleges and Preparatory Schools of the Middle States and Maryland in their entrance requirements. Certificates from recognized High Schools and Academies will admit candidates for the Freshman Class without examination.

For graduation, the student is required to complete the required number of prescribed and elective studies consisting of seventeen hours of recitation or lectures per week for the Freshman year, sixteen hours for the Sophomore year, and fifteen hours for the Junior and Senior years, respectively, besides active participation in the work of the Homeric Literary Society and the writing of a thesis.

#### Description of Classical and Pedagogical Studies

##### Philosophy

I. **Psychology**—A course in General Psychology as an introduction to the further study of Philosophy. Classwork based on the works of James, Baldwin and Dewey. First half year. Required of Juniors.

II. **Logic**—Deductive and Inductive. Text: Creighton's Introductory Logic with numerous practical exercises. Second half year for Juniors.

III. **History of Philosophy**—This course covers both Ancient and Modern Philosophy. Work is based on Weber's History of Philosophy as a text. Prescribed readings in other works as Windelband, Rogers and Royce. For Seniors, first half year.

IV. **Ethics**—Text: MacKenzie's Manual of Ethics. Second half year. Required of Seniors.

V. **Advanced Psychology**—This is an extended study of special topics either in Physiological and Experimental Psychology, Gene-

## CLASSICAL COURSE—ORDER OF STUDIES

FRESHMEN	Hrs.	SOPHOMORES	Hrs.	JUNIORS	Hrs.	SENIORS	Hrs.
Required		Required		Required		Required	
Mathematics, 1.....	3	Mathematics, 2.....	3	Bible, 1, 2.....	3	French, 1 or 2.....	3
Latin, 1.....	3	Latin, 2.....	3	German, 3 or 5.....	3	Philosophy, 3, 4.....	3
German, 1 or 3.....	3	German, 2 or 4.....	3	or		Social Science, 1, 2....	3
or		or		Greek, 3.....	3	Thesis	
Greek, 1.....	3	Greek, 2.....	3	Philosophy, 1, 2.....	3	Electives	
English, 1.....	3	Physical Science, 1, 2...	3	Pedagogy, 1, 2, 3....	3	Pedagogy, 13, 14, 15...	3
Biological Science, 1, 2..	3	English, 2.....	2	Electives		English, 4.....	3
History, 1, 2.....	2	History, 3, 4.....	2	Mathematics, 3.....	3	Greek, 4.....	3
				Latin, 3.....	3	Mathematics, 4 or 5, 6...	3
				Science, 3 6.....	3	Bible, 3, 4.....	2
				English, 3.....	3	Philosophy, 5.....	2
				Pedagogy, 6, 9, 11, 12...	3	Physical Science, 4, 5...	3
				French, 1.....	3		

NOTE—Juniors elect three hours, and Seniors six hours per week.

tic Psychology, Educational, Social or Religious Psychology, as the class may elect. An elective for Seniors. Half or whole year. Pre-requisite, Philosophy 1.

## Pedagogy

### (a) Historical

I. **History of Education**—A survey of education from the earliest times to the present. Monroe's History of Education with required supplementary readings from Laurie, Davidson, Quick and Painter. Fall Term. Junior Year in Pedagogical Course.

II. **Educational Classics**—A critical study of the most celebrated pedagogical writings of ancient and modern times. Special study of educational ideals with criticisms. Text: Painter's Pedagogical Essays. References to the International Educational Series which is complete in the College library. Winter Term. Elective in Pedagogical Course for Juniors who do not prepare for Township High Schools.

III. **Systems of Education**—A comparative study of the history and present status of the educational systems of Germany, France, England and U. S. Dexter's Education in U. S. is the text for the latter part of the course. Spring Term. Senior elective in Pedagogical Course. Pedagogy I, II, III, will count two units in Classical Course, Junior Year.

### (b) Scientific or Theoretical

IV. **Elementary Pedagogy**—A general introduction giving a survey of the field of education. Aims to meet the needs of those preparing to teach and to take the County Superintendent's examination. Text: Seeley's Elementary Pedagogy. Spring Term. First Year.

V. **Educational Psychology**—A fundamental course for scientific pedagogy. Extended study of nervous system, mental development, sensory training, interest, apperception, movements, habits, temperament, motives and practical applications of psychological theory to methods of teaching and school discipline. Dexter & Garlick's Psychology in School Room, Pillsbury's Essentials of Psychology. Daily, Fall and Winter Terms. Second Year in Pedagogical Course. Subject outlined and papers on assigned topics. Pre-requisite, Pedagogy IV.

VI. **Physiological Pedagogics**—An extended study of the following topics: Physiology of brain and nervous system, growth of body and brain, exercise, habit, fatigue, temperament, sensory training, motor activity, adolescence, diseases of school children, dull, precocious and defective children; readings from Halleck's Education of Central Nervous System, Hall's Adolescence, Donaldson's Growth of Brain, etc. Spring Term. Second Year in Pedagogical Course.

A theme on an assigned topic as well as copying notes is required.

VII. **Genetic Psychology**—A practical application of the results of the study of the growing and developing child mind to the work of education. Kirkpatrick's and Tracy's texts are studied carefully. Fall Term. Senior Year in Pedagogical Course. Prerequisite, Pedagogy VI. Pedagogy V and VII or V and VIII will count as two units in Classical Course, Junior Year.



**VIII. Ethics**—A study of theoretical and practical ethics with special application to the ethical aim of education. Text: McKenzie's Manual. Daily, Spring Term in Pedagogical Course. Senior Elective for those not wishing Township High School requirements.

(c) **Practical**

**IX. School Hygiene**—A detailed study of school architecture and school equipment from the hygienic and esthetic points of view. Shaw's School Hygiene. Burrage & Bailey's School Sanitation and Decoration. Spring Term, Second Year in Pedagogical Course.

**X. School Management**—A study of school organization and administration of the individual school. Special study of Daily Program for rural and city school. Dutton's and Seeley's texts are studied. Second Year in Pedagogical Course. Winter and Spring Terms alternating with Methodology.

**XI. School Supervision and Law**—Organization and administration of the city and State systems of school from the superintendent's view point. An adequate study of educational values, correlation of studies, curriculum construction, and promotion is made. Class work is based on Roark's Economy in Education, Committee of Fifteen, Chancellor's School Administration. A theme on assigned topic is required. Study of School Code of Pennsylvania. Winter Term. Senior Year. Pedagogical Course.

**XII. Methodology**—An extended study of the recitation based on Hamilton's The Recitation with reference to McMurry's The Method of the Recitation. A thorough study of the principles of education for a sound philosophy of general method. The didactics of each branch in the elementary school based on Roark's Method in Education concludes the course. Alternates with School Management in Winter and Spring Terms. Pedagogy VI, IX, XI and XII will count as two elective units in Classical Course. Third Year.

(d) **Philosophical**

**XIII. Educational Sociology**—A comprehensive study of society with an outline of the same based on Gidding's Elements of Sociology. The sociological aspect of education is studied. Dewey's School and Society, Dutton's Social Phases of Education are read supplemented by lectures. An extended theme on the function of the school in society is required. Fall Term of Senior Year in Pedagogical Course.

**XIV. Philosophy of Education**—Horne's Philosophy of Education, Rein's Outlines of Pedagogics, and Harris' Psychological Foundations of Education are discussed daily. The value of psychology for the teacher is revealed and the psychological validity of the principles underlying educational practice is established. Winter Term. Senior Year. Pedagogical Course.

**XV. Philosophy of Teaching**—Class work and lectures are based on Tompkin's Philosophy of Teaching. A psychological analysis of the teaching process is made yielding the universal law of correct method; its application to the successful solution of current educational problems is shown. Spring Term. Senior Year in Pedagogical Course. Pedagogy XIII, XIV and XV will count two units for electives in philosophy in the Classical Course, Senior Year.



## Mathematics

I. **Higher Algebra**—Subject studied as contained in Well's Advanced Course in Algebra. Required of Freshmen.

II. **Trigonometry**—Both plane and spherical Trigonometry are studied. Wentworth's Text. Sophomore Year.

III. **Analytics and Surveying**—Nichol's Analytic Geometry is required as far as Spherical Analytic Geometry. Fall and Winter Term. Wentworth's Text is used in Plane Surveying during the Spring Term. Elective for Juniors.

IV. **Calculus**—Granville's Differential and Integral Calculus is the text used. Elective for Seniors.

V. **Astronomy**—A half year course based on Young's General Astronomy. Elective. Prerequisite Mathematics I and II.

VI. **Mechanics**—A half year course. Text: Peck's Elementary Mechanics. Elective. Prerequisite Mathematics IV.

## Physical Science

1. **General Inorganic Chemistry**—Text book and laboratory work with about 150 experiments performed and recorded in a note book. Text: Newell's Descriptive Chemistry. Sophomore requirement first half year.

2. **General Physics**—An advanced course in theoretical physics based on Carhart's College Physics. Prerequisites: Elementary Physics and Mathematics II. Required of Sophomores during second half year.

3. **Qualitative Analysis**—Laboratory course in Chemistry supplemented by lectures, recitations and quizzes. Prerequisite Physical Science I. Junior elective.

4. **Physical Measurements**—A laboratory course in mechanics and heat based on Ames and Bliss. Senior elective.

5. **Electricity and Magnetism**—This course consists of a theoretical study of electricity by means of texts and laboratory experiments. Hoadley's Measurements in Electricity is supplemented by Ames and Bliss, etc. Senior elective.

6. **General Geology**—An advanced course in Dynamical, Structural and Historical Geology. Prerequisites: General Chemistry and General Biology. Text: Dana's Manual. Junior elective.

## Biological Science

1. **General Biology**—A careful study of typical plants and animals to show fundamental principles of structure, and function, thus laying the foundation for subsequent work in Botany and Zoology. Text: Bailey and Coleman with reference to Sedgwick and Wilson, Coulter, etc. Required of Freshmen first half year.

2. **Botany**—Recitation and laboratory work based on Leavitt's Outlines and Gray's Text. The work covers Cryptogams and Phanerogams. For Freshmen second half year.

3. **Advanced Physiology**—This course includes some dissection and elementary histology. Laboratory work required. Text: Martin's Human Body. Half year elective for Juniors.

### Latin

1. **Livy**, Book 21; **Cicero**, *De Senectute*; **Horace**, *Odes*; **Prose Composition**. Required of Freshmen.
2. **Horace**, *Ars Poetica* and *Satires*; **Cicero**, *De Oratore*. Required of Sophomores.
3. **Latin Comedy**—**Terence**, *Phormio* and *Andria*; **Plautus**, *Captivi*. **Latin Literature**. Junior elective.
4. **Tactitus**, *Agricola*, *Germania* and *Selections from the Annals*. **Juvenal**, *Satires*. Senior elective.

### Greek

1. **Homer**, *Iliad*, 3 books; **Xenophon**, *Memorabilia*. Freshmen requirement for those not offering German at entrance.
2. **Herodotus**; **Plato**, *Apology* and *Crito*; **Greek Literature**. Required of Sophomores not electing German.
3. **Aeschylus**, **Sophocles**, **Euripides**—A play from each. Study of Greek theatre. Junior elective provided one year of German has been taken.
4. **Arrian's Anabasis**; **New Testament Greek**. Senior elective.

### German

1. **Elementary German**—**Joynes-Wesselhoeft's German Grammar**. Part II; **Huss' German Reader**; **Hillern's Hoher als die Kirche**, **Zschokke's Der Zerbrochene Krug**. Junior requirement if Greek is offered for entrance.
2. **Second Year**—Modern Prose such as **Heyse's L'Arrabiata**, **im Vaterland**, or **Riehl's Der Fluch der Schönheit**, **Arnold's Fritz auf Ferien** or **Heine's Die Harzreise**, **Schiller's Wilhelm Tell**, **Das Lied von der Glocke**. **Prose Composition** half year. **Grammar** reviewed and completed, and original prose composition with conversational exercises second half-year.
3. **German Classics**—**Lessing's Emilia Galotti** and **Minna von Barnhelm**, **Goethe's Hermann und Dorothea** or **Iphigenia**, **Schiller's Geschichte des Dreissigjahrigen Krieges**. Bk. III; **Freytag's Die Journalisten**. **German literature** based on **Thomas and Scherer**. Required of Freshmen offering German for entrance.
4. **German Drama**—**Lessing's Nathan der Weise**, **Schiller's Wallenstein's Lager**, **die Piccolomini** und **Tod**, **Goethe's Faust** Part I. Theme writing in German language on assigned topics. **Heine's Poems**, **Dippold's Scientific Reader**. Sophomore requirement for those electing German.
5. **German Lyric Poetry** from **Opitz** to **Arndt**; **Historical Prose**. Conversation and composition. Junior requirement of students taking no Greek.

### English

1. **History of English Literature**—**Lectures**. Study of masterpieces. Theme-writing. Freshmen requirement.
2. **Shakespeare**—Plays will be studied in approximately chronological order with especial reference to their structure. Required of Sophomores.

3. **The English Novel**—An investigation of the origin and early development of the English novel. Junior elective.

4. **English Drama**—From beginnings to Shakespeare. Lectures. Reading of selected miracles, moralities, comedies and tragedies. Senior elective.

### French

1. Fraser and Squair, Grammar, Part I. and Reader; Dumas, *La Tulipe Noire*; Halevy *L'Abbe Canstantin*. Senior requirements or Junior elective.

2. Fraser and Squair, Grammar; Koren, French Composition; Hugo, *Les Miserables* (abridged); Moliere, *Le Misanthrope*; Rostand, *Cyrano de Bergerac*; History of French literature. Senior elective.

### History

1. **Hebrew History**—A study of Bible History. Text: Ottley's History of Hebrews. First half year. Required of Freshmen.

II. **Church History**—Text: Moncrief's History of the Christian Church with reference to Fisher's and the writings of the Ante Nicene and Post Nicene church fathers. Second half year for Freshmen.

III. **Mediaeval European History**—Subject treated as in Robinson's History of Western Europe to the Reformation. References to Emerton. Required of Sophomores. First half year.

IV. **Modern European History**—An extensive study of seventeenth, eighteenth and nineteenth centuries of European History. Papers on assigned topics. Text: Schwill's History of Modern Europe. Required of Sophomores. Second half year.

V. **History of Education**—See Pedagogy I.

### Bible

I. **Bible Outline and History of the Bible**—Texts: Robertson's The Old Testament and its Contents; Clymont's The New Testament and its Writers. Price's The Ancestry of our Bible. Fall Term. Required of Juniors.

II. **Life of Christ**—Text: Burton & Matthew's Life of Christ along with Stevens and Burton's Harmony of the Gospels. Winter and Spring Terms. Required of Juniors.

III. **Evidences of Christianity**—Hopkins' Lectures is the text. References to Dagg, etc. Elective to Seniors. First half year.

IV. **Theism**—Text: Harris' Theism with collateral reading and study. Elective to Seniors. Second half year.

### Social Science

I. **Sociology**—A general course in descriptive sociology. Text: Gidding's Elements of Sociology. Collateral reading on special topics will be required. The college library contains the Citizen's Library complete in twenty-eight volumes. Required of Seniors. First half year.

II. **Economics**—An introductory course in Political Economy based on Ely's Outlines and Seager's Introduction to Economics. Themes on special economic problems are required. Required of Seniors. Second half year.

## DEPARTMENT OF PEDAGOGY

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Pedagogical Course

THAT TEACHING is becoming more and more recognized as a profession is a conceded fact. The School Code of Pennsylvania enacted in 1911 has raised the standard for teachers' qualifications. The Normal Schools of this State have enlarged their course of study to four years in order to meet the requirements of the new school law and the teacher may well be ranked in dignity of calling and scientific training with the physician, lawyer or pastor.

This course aims to give the professional equipment of those who expect to make teaching their life work, and leads to the degree Bachelor in Pedagogy (Pd. B.). Graduates in this course are qualified to teach a Township High School in Pennsylvania. It may be completed in one year after the English Scientific Course has been finished. The diploma of the Pedagogical Course has been recognized by the Superintendents of Bedford, Adams, Cumberland, Lancaster, Montgomery, Cambria, Dauphin, Lebanon and York counties and this recognition virtually gives it the same value as the State Normal diploma. Since it has been revised and enlarged, it is even stronger in pedagogical subjects than the Normal School Course. Those completing this course not only are prepared to enter College, but may finish the Classical Course in three years. The work in pedagogy and related subjects of its graduates has been recognized and accepted by Ursinus College, Franklin and Marshall College, Lebanon Valley College, University of Pennsylvania and Oberlin College.

In addition to the studies outlined below, the student is required to write a pedagogical thesis of at least three thousand words, have the same type written according to a form seen at the library of the College and deposit it with the librarian as the property of the College. A final examination in pedagogy and related subjects and one year's successful experience in teaching are additional requirements for graduation. The Class of 1914 was the first class to finish the revised course.



### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing Penmanship, Arithmetic, Reading, Vocal Music.

**Winter Term.** Elocution, Grammar, United States History, Letter Writing, Penmanship, Arithmetic, Physiology, Vocal Music.

**Spring Term.** Mental Arithmetic, Grammar, Civics, and History of Pennsylvania, Algebra, Physical Geography, Drawing, Elementary Pedagogy. Physical Culture throughout the year.

### Second Year

**Fall Term.** Rhetoric, Latin, Drawing, Psychology, Algebra, Zoology, Ancient History.

**Winter Term.** Rhetoric, Latin, Bookkeeping, Psychology, Algebra, Ancient History, Botany.

**Spring Term.** American Literature, Caesar, School Management, School Hygiene and Physiological Pedagogics, Botany, Bookkeeping, Elementary Agriculture. Physical Culture throughout the year.

### Third Year

**Fall Term.** Caesar, English Literature, History of Education, Physics, Geometry, German.

**Winter Term.** Caesar, and Etymology, English Classics, Educational Classics, Physics, Geometry, German.

**Spring Term.** Cicero, English Classics, Chemistry, Methodology, Higher Arithmetic, German.

### Fourth Year

**Fall Term.** Cicero, Virgil, Sociology, Genetic Psychology, Plane Trigonometry, Grecian History.

**Winter Term.** Geology, Virgil, School Supervision, Philosophy of Education, Solid Geometry, Roman History.

**Spring Term.** Ethics, Virgil, Systems of Education, Philosophy of Teaching, Surveying, English History.

**NOTE**—Public speaking weekly throughout Senior or Fourth Year. German or French may be substituted for the Mathematics in Senior Year.



## COMMERCIAL DEPARTMENT

A good commercial education is a very valuable asset to anyone. The present demands it. Furthermore, it is not only necessary that the commercial man should have a knowledge of these subjects, but the practical and professional man as well.

### Instruction

The instruction is largely individual. In this way pupil and teacher come in direct touch with each other, and this gives the pupil greater opportunity to ask questions, than if the lecture method is used exclusively.

We wish to call attention in particular to the advanced Business Course offered. This Course includes all the Stenography, Bookkeeping and Accountancy, and if this work be completed by a student who has ability and a desire to promote himself, his knowledge on these subjects will enable him to take up work in any office or teach in any commercial department.

### Entrance Requirements

It is universal that commercial students aim to get a commercial education in the shortest time possible. To do this a certain amount of preparation in the preparatory branches is vitally important. It would be quite useless, and literally throwing time and money away to take up advanced commercial studies without this preparation.

All applicants who present teachers' certificates, diplomas from an approved High School or Academy will be admitted to any course. All others will be examined in the branches of the Preparatory Course except the last two mentioned. Students failing in more than one branch will be required to take the whole course.

Furthermore, this course meets the demand of a short business course. It is quite practical, including the fundamental branches and a sufficient amount of bookkeeping to practice in many offices.

## Courses of Study

### Preparatory Course

Written Arithmetic	Spelling
Grammar	Penmanship
Reading	Geography
Introductory Bookkeeping	Introductory Shorthand

### Bookkeeping Course

Elementary Bookkeeping	Grammar	Business Arithmetic
Penmanship	Business Correspondence	Commercial Law
Rapid Calculation	Geography and Map Drawing	
Partnership Bookkeeping	Corporation Bookkeeping	
Cost Accounting for Manufacturing		
Physical Culture throughout the course.		

### Stenographic Course

Shorthand	Typewriting	Business Correspondence
Dictation and Reporting	Grammar	Penmanship
Business Arithmetic	Elementary Bookkeeping	Commercial Law
Physical Culture throughout the course.		

### Advanced Business Course

This course combines the Bookkeeping and Stenographic Courses.

### Banking Course

The studies in this course are not taken until the Bookkeeping Course has been completed unless a diploma from an approved Business College is presented.

This course covers the outline of modern banking methods and papers.

## Bookkeeping Course

The strength of this course lies largely in bookkeeping, since the greater portion of time is devoted to that study. However, collateral branches that are indispensable to the bookkeeper or office man are included in the course.

This course gives a complete mastery of the theory and classification of accounts. The work outlined in partnership, corporations and cost accounting in manufacturing are very thorough. There are many systems of bookkeeping and accountancy, and a decision made only after critical examination and comparison of systems.

The work in this system was published very recently, and has been prepared in accordance with actual business methods of the largest and best equipped concerns of the country. It contains many forms now in use by Certified Public Accountants.

Students finishing this course will be able to do accounting anywhere. The time required to complete this course varies from two to three terms.

### **Stenographic Course**

In this course the student is trained in the fundamental principles of Shorthand, as set forth in the Gregg Manual of Phonography. This system is proved to be the simplest and above all the most rapid in existence, according to the record of the last world speed contests. In addition to this the student is taught to operate the typewriter by the touch system. Special stress is laid upon neatness and accuracy from the very start. When the student has acquired a satisfactory knowledge of the Manual of Phonography, and has given satisfaction in Typewriting, he takes up dictation work with a thorough review of the Manual, until he acquires the ability to take moderate dictation with ease, and to read his notes fluently and accurately.

The time required to complete this course is about the same as the Bookkeeping Course.

### **Advanced Business Course**

This course combines all the branches in the Bookkeeping Course and the Stenographic Course. It fits the student for any office position. Students should aim to complete this course, because many positions today call for persons who are qualified in Bookkeeping, Shorthand and Typewriting. Students taking this course are required to complete the Bookkeeping Course first, so that when the other branches are taken, more time may be given to them.

The average time to finish this course is from four to five terms.

### **Graduation and Diplomas**

The time required to complete these courses is determined very largely by the application of the student. After the course is completed the student is not required to remain in school, if he does not desire to take other work.

Students are graduated publicly each year, and are required to deliver an original theme containing no less than one thousand words.

Diplomas will be given to graduates of the Bookkeeping Course, Stenographic Course, Advanced Business Course and Banking Course.

A fee of one dollar is made for diplomas in each of the first two courses, and two dollars for each of the last two courses named above.

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## INDUSTRIAL DEPARTMENT

### Agricultural Course

For several years we have catalogued an Agricultural Course, but up to this time we have graduated only two students in this course. We are pushing this department along progressive and practical lines. We mean to have the students pay a great deal of attention to the real thing in the way of cultivation, pruning, spraying and propagating various plants, crops and trees. An orchard of 400 fruit trees, 5,000 strawberry plants, currants, raspberries, grape vines, blackberries, is all at the hands of this department for practical instruction.

The primary aim of this department is to get the student interested in the agricultural life, to get him or her to observe accurately and to experiment thoroughly, and when this is accomplished the problem of having the boy or the girl go back to the farm is solved. The beauty and the healthfulness as well as the dignity of the farm life are ever kept before the student.

The coming farmer will need and will want a broader view of his work. He will want larger scholastic training than he has had. This course aims to offer this training and preparation.

### First Year

Same as General Preparatory Course with three hours per week for actual work on the ground, in experiments,

cultivating, planting, budding, grafting, spraying, pruning, etc.

### Second Year

**Fall Term.** Geometry, Bookkeeping, Physics, Algebra, Zoology, General Agriculture.

**Winter Term.** Astronomy, Commercial Law, Physics, Geology, Agronomy, Botany, Dairying.

**Spring Term.** Surveying, Chemistry, Botany, Horticulture, Entomology, Animal Husbandry, Rural Economy. At least four hours per week of out-door work are required in this year's work.

**NOTE**—The second year of this course may be taken after completing the English Scientific Course, thus making it a four years' course. Physical Culture throughout the course.

### Sewing Course

For sometime the need of training the young ladies in the art of handling the needle has been felt. We are glad to announce that for four successive years we have offered instruction in this art by a practical and experienced dress-maker with very gratifying results. Forty-seven ladies having thus far completed this course. The aim of this course is to teach the young lady how to cut and how to sew her own garments as well as those of others. Any young lady who has acquired this ability surely feels better equipped to take up her life work than if she is minus this art. The class work will be so arranged as to enable nearly every one to take the work. The requirements for this course are a common school education and a willingness to learn. Students in this course will be helped much by taking drawing and arithmetic.

Students in this course will receive at least two lessons of instruction per week. The entire cost of this course, which includes seventy-eight lessons of personal instruction, twenty-five booklets of printed and illustrated instructions, a measuring tape, a patented tailor's square, and the certificate of graduation, is twenty-eight (\$28.00) dollars, payable in advance in the following manner: Ten dollars at the beginning of the Fall Term, twelve dollars at the beginning of the Winter Term, and six dollars at the beginning of the Spring Term. No refund is made to persons who fail to complete the course unless in cases of



sickness of long duration. The patented tailor's square and booklets become the property of the student at the time of completing the course and must be returned in case the course is not completed.

After the successful completion of this course the student is granted a certificate of efficiency. Those who can devote nearly all their time to this course are able to finish in less than the full school year.

### One Year

FALL TERM. Technique of Needle, Serging, Basting, Gathering, Hemming, Seaming, Buttonhole cutting and finishing, Insertion of Buttons, Hooks and Eyes, Tucking.

WINTER TERM. Taking measurements, Sketching waists, sleeves and skirt patterns, cutting and completing simple garments.

SPRING TERM. Simple designing, Accurate needle work, Study of the origin and kinds of materials, Origin of fashions, Judging materials, etc.

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## MUSIC DEPARTMENT

This department is designed especially to give instruction in the various branches of music, and to lift young men and young women to higher planes of usefulness as well, to develop the artistic side of life. There are few subjects that may be studied that will make one more refined, give higher ideals and greater appreciation of that which is noble and true in life, than the study of music.

We offer the following courses: Music Teachers' Course, Voice Culture Course and Piano Course. The different branches taught in this department may be studied elective, or in the regular courses.

This department is under the supervision of competent teachers who expect earnest and faithful work from each student.

Special attention will also be given to Sacred Music.

### Music Teachers' Course

It requires three years to complete this course if the students are sufficiently advanced when entering, and it is intended to qualify persons to teach. The study of piano or organ, voice culture and harmony is pursued throughout the three years and prepares one to understand music and sing and play in an artistic manner.

Voice culture is very essential, since the singer must depend upon the strength, quality and method of using the voice to produce an effect upon his hearers. Any incorrect habit of managing the breath, not only insures a faulty tone, which is void of effect upon the hearers, but will tend to weaken the vocal muscles, and in many cases may be considered the direct cause for the numerous diseases of the throat.

If the above is true, then the many questions (which have been asked so often)—“Who should receive vocal training?” “Is my voice worth training ” etc., have partly been answered.

### Voice Culture Course

Vocal training not only makes one more healthy, and renders the voice more pleasing to those who hear, but gives greater ease and comfort to him who sings.

Vocal training will also enable one to sing both higher and lower, with greater ease and give better quality of tone.

A poor voice trained to produce pure tones is better, and is more effective than a good voice naturally, without training.

Do not longer debate the question of training the voice, since in many ways, the health may be improved thereby.

Singing is indeed an accomplishment which makes one healthy and happy, and renders one serviceable in the home, Church and Sunday School.

Good music readers are everywhere in demand.



REAR VIEW—ELIZABETHTOWN IN THE DISTANCE

LIBRARY  
OF THE  
UNIVERSITY OF CALIFORNIA

No fixed course of studies is here outlined, since this work must be adapted to the needs of each individual. No special method is followed, but the best is chosen from different methods.

## **Piano Course**

### **Preparatory**

Gurlitt, First Steps of the Pianist; Tapper, Graded Course, Book I; Czerny, The Little Pianist Book I; Hanon, Virtuoso Pianist; Spindler, The Flower Basket.

### **First Year**

Major and Minor Scales; Tapper, Graded Course Book II; Czerny, The Little Pianist Book II; Gurlitt, Exercises in canon form; Kohler, Lessons in Finger Dexterity.

### **Second Year**

Mason Touch and Technic, Book II; Lecouppéy, The Alphabet, Tapper, Graded Course, Book III; Bach, Easy Preludes and Fugues, Easy Compositions from Clementi, Haydn, Handel, Beethoven, Schumann and others

### **Third Year**

Mason, Touch and Technic, Books II and III; Cramer, Studies; Bach, Two part Inventions; Tapper, Graded Course; Book V; Clementi, Sonatas; Mendelssohn, Songs Without Words.

### **Fourth Year**

Mason, Touch and Technic, Books II and III; Philipp; Independence of Fingers; Czerny, Art of Finger Dexterity; op. 740; Tapper, Graded Course, Book V; Bach, Three-Part Inventions; Mozart, Sonatas, Haydn, Sonatas.

A diploma will be awarded upon completion of this course.

The required literary work for both the Music Teachers' Course and the Piano course will be the same as required for the General Preparatory Course, or its equivalent.

The required work in the Theoretical Course is as follows:

Junior Vocal Music; Sight-Singing and Ear-Training; Chorus; Theory; Harmony, First and Second Years; History of Music; Analysis.

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## **Bible Department**

The systematic study of the Book of books is now well organized at Elizabethtown College. A specially trained teacher has been secured to give instruction in two Bible Courses, designed to train workers for Christian service. Other members of the Faculty will assist in the instruction, especially during the annual Bible Term. Of the ad-



vantages this department will offer it is hoped that young ministers, Sunday School workers and prospective missionaries, will avail themselves. The religious organizations of the College and the outpost Sunday Schools of the Elizabethtown Church afford splendid opportunities for inspiration and practical work. Upon the satisfactory completion of either course, a diploma will be granted.

### English Bible Course

#### First Year

**Fall Term.** Reading, English Grammar, Written Arithmetic, U. S. History, Old Testament History, Bible Geography, Vocal Music.

**Winter Term.** Elocution, English Grammar, Written Arithmetic, Gospel of Mark, Old Testament History, Life of Christ, Psalms, Vocal Music.

**Spring Term.** Physiology, English Grammar, American Literature, Acts of Apostles, Life of Christ, Gospel of Matthew, Vocal Music. Physical Culture throughout the year.

#### Second Year

**Fall Term.** English Literature, Rhetoric, Psychology, Prophets, Epistles, Gospel of John.

**Winter Term.** General History, Rhetoric, Psychology, Prophets, Epistles, Romans.

**Spring Term.** General History, Ethics, Botany, Prophecy, Hebrews, Bible Doctrine. Physical Culture throughout the year.

### Bible Teachers' Course

To enter this course the student must have completed the General Preparatory Course or its equivalent.

#### Junior Year

**Fall Term.** Bible Geography, Matthew's Gospel, Psychology, Rhetoric, English Literature, History of Missions.

**Winter Term.** Old Testament History, General History, Psychology, John's Gospel, Prophecy, Rhetoric.

**Spring Term.** Luke's Gospel, General History, Life of Christ and Paul, Prophecy, Psalms, Acts of Apostles.

#### Senior Year

**Fall Term.** Science of Missions, Sociology, Church History, Greek, Evidences of Christianity, Homiletics.

**Winter Term.** Religious and Biblical Psychology, Sunday School Economy, Logic, Church History, Bible Doctrine, Greek.

**Spring Term.** Religious Pedagogy, Bible Doctrine, Ethics, Romans, Revelation, New Testament, Greek.

### Special Bible Term

On January 13, 1915, the Fourteenth Annual Bible Term will open and continue ten days. No one who wishes more power for Christ can afford to miss such an opportunity. The work will cover subjects of doctrine, general Bible knowledge and methods of carrying on Christian work. The teaching will be sound and practical, spirited and comprehensive. Eld. Wm. M. Howe of Johnstown, Pa., assisted by members of the Faculty, will be the instructors. A special circular announcing the teachers' topics of study, with general and detailed information, will be published in due time before the term opens. Be sure to ask for this circular.

### Art Department

The study of Art has at all times been held in high estimation by all cultured nations, for its value in developing a taste for the beautiful, and for its ennobling influence in the formation of character. It trains the eye and the mind to discriminate, and to see and feel the beauty, proportion and symmetry in Nature. No education can be considered complete without some knowledge of drawing and painting.

China Painting is a branch of Art full of interest, and is very useful for home decoration of beautiful articles.

The Course in Art covers a period of three years. Students who take this course are expected to spend not less than eight hours a week in Studio work.

### Art Course

#### First Year

Drawing in outline of ornament from cast.  
Drawing in outline, still-life groups from objects.  
Drawing in outline of natural foliage from a plant.  
Value studies in light and shade.  
Drawing from objects—shaded.  
Elements of Perspective.  
Simple problems in Design.  
Medium—Pencil, Charcoal and Water Color.

### Second Year

Heads and figures from casts; shaded.

Still-life groups from objects—in water colors.

Landscapes from approved example, or from nature.

Fruit, flowers and foliage from nature.

Perspective Drawing.

Design in color and crafts.

Medium—Charcoal, Water Color and Pastel.

History of Art—Architecture; Scripture and Painting, Ancient, Medieval and Modern. Beginning with the earliest works of Egypt, Assyria, Greece and Rome.

### Third Year

Head from cast and model.

Figure from cast and model.

Still-life groups from objects, in oil.

Fruit and flowers from nature, in oil.

Landscapes from approved example, or nature in oil.

Original Compositions in color.

Medium—Charcoal, Oil and Pen and Ink.

China Painting.

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## Graduation and Diplomas

**S**TUDENTS on entering school are advised to take up a definite course of study, and to remain in school long enough for its completion. Any student completing in a satisfactory manner the College Preparatory Course will receive a Certificate of Graduation, enabling him to enter another college without examination.

Diplomas are granted upon the successful completion of each of the other courses.

No diploma is awarded except to persons maintaining a good moral character, and paying the requisite fee.

The fee for the diploma of graduates in the English Scientific Course, Bible Courses, Course in Agriculture and Music Teachers' Course is three dollars, and in Pedagogical Course, Classical Course and Piano Course it is five dollars. For the certificate of Graduation from the College Preparatory Course, a fee of two dollars is charged.

### Expenses

WE DO NOT aim to enter into competition in the matter of expenses, believing that these have already been brought to the lowest figures consistent with faithful and efficient service.

*Enrollment or Registration Fee .....	\$5.00
Tuition to Day Students per week .....	1.25
Tuition to Board Students .....	1.00
Tuition in Classical Course .....	1.50
Tuition in Sewing Course per lesson .....	.25
Boarding, per week, per term .....	3.00
Room Rent, per week, per term (two to a room) ...	.50
Light and Fuel, per term, Fall and Spring .....	2.50
Light and Fuel, per term, Winter Term .....	4.00
Contingent Fee, for day students, per term .....	2.50
Library Fee, per term .....	.75
Rent of Typewriter	

#### Fall and Spring Term, each

1 period daily ....	3.00
2 periods daily....	4.00

#### Winter Term

1 period daily ....	3.50
2 periods daily....	4.50

Instrumental Music, per lesson per term .....	.50
Voice Culture, per lesson per term .....	.50
Piano Rent, per term, two periods daily .....	3.50
Organ Rent, per term, two periods daily .....	2.75
Laboratory Fee for Chemistry .....	1.50
Gymnasium Fee, per term .....	.50
Painting, per lesson .....	.50

No deduction is made for absence of less than one week consisting of seven consecutive days, unless by prior permission or in case of sickness and in no case for the last two weeks of a term, unless in case of sickness. Neither is there any reduction for room rent in case of boarding students for absences.

A reduction of sixty cents per week will be made to those who will be away regularly over Saturday and Sunday.

Stabling is arranged for those who drive and a small charge added.

*One-half the expenses of each term is payable on entering the balance of the term, unless otherwise arranged for.*

*\*This fee is paid only once each year and will be deducted from the spring term's expenses of those students who remain in school the whole year.*

*All bills for tuition, boarding, etc., must be paid to the acting Treasurer of the College.*

Ladies' rooms will be furnished with carpet free. Gentlemen's rooms will be furnished with carpet at fifty cents per term.

Students will be held responsible for the care of their rooms and furniture, and are expected to pay all damages incurred.

Reduction in tuition is made to ministers and children of ministers.

A fee of twenty-five cents per week extra will be charged those who room alone. This is, however, possible only so long as the rooms are not filled.

### Literary Societies

The College maintains two literary societies: the Keystone, founded in 1901, and the Homeric, founded in 1911. Students in the preparatory and other three years' courses are expected to become active members in the Keystone. The weekly meetings render very creditable programs consisting of recitations, declamations, essays, oration, debate, music and Literary Echo, and original paper, and special addresses by members of the Faculty, who encourage and direct the work of the society.

The Homeric Society is organized primarily for students in the Classical Course, and for Seniors in the Pedagogical Course and Piano Course. Members of the Faculty also may identify themselves with this society so long as the membership is small. This organization aims to foster a higher grade of literary work than the Keystone.



and lays special emphasis on argumentation, oratory, literary criticism and parliamentary practice.

Both societies are conducted under the immediate and helpful supervision of the Faculty Committee on Literary Societies.

### **Funds**

In these days of large endowments to Colleges, no institution can do successful work without financial help by way of endowments, etc.

#### **Endowment Fund**

The Board of Trustees, realizing that there are many worthy young people that need help to secure an education, is anxious to establish an Endowment Fund and Scholarships that will afford financial help to all such. The following form of bequest is suggested:

I give and bequeath to Samuel H. Hertzler, Treasurer of Elizabethtown College, Elizabethtown, Pa., or to his successor in office, the sum of .....dollars, for the use of said College as the Trustees may direct.

(Signed) .....

#### **Sustaining Fund**

A number of friends have signified their willingness to contribute a yearly amount of five dollars or so, to meet necessary expenses of organizing the various departments. We desire many others to assist in this way in the important work. All who wish to contribute should write at once to the treasurer, as above for blank form. All contributions will be promptly acknowledged and properly recorded.

#### **Alumni Scholarships**

The College Library now contains three thousand, three hundred and fifty volumes and many pamphlets. The entire collection has been classified and catalogued, using the Dewey decimal system as a guide. The library is maintained and enlarged by students' fees and proceeds from the course of lectures.

Students have direct access to all books. They may draw three volumes at a time, to be retained if desired, for two weeks, with the privilege of renewal. Facilities are afforded for reading and study during the library hours.

The library is a depository for the documents of the United States and regularly receives State publications. From the former, valuable publications have been received through the personal interest of W. U. Hensel, H. Burd Cassel, and W. W. Griest. During the past year, there have been added to the library 155 volumes purchased from the library fund, 53 volumes were deposited by the United States Government, 22 volumes were received from the State Library, and 120 volumes were donated by friends.

The Library is open every day during the college year. The hours are from 8 A. M. to 12; from 1 P. M. to 5 P. M. Monday to Friday, inclusive; Saturdays from 2 P. M. to 5 P. M. On Sunday the library is open for reading and references only from 3 P. M. to 5 P. M.

The reading room is supplied with excellent periodicals. The following newspapers and periodicals are received during the year:

Newspapers—The Philadelphia Ledger, Philadelphia Record, North American; Evening Telegraph, Lancaster Daily Examiner, Semi-Weekly New Era; Manheim Sentinel; Middletown Journal; Lititz Express; Denver Press; Elizabethtown Herald and Elizabethtown Chronicle; Ephrata Review and Ephrata Reporter; Mount Joy Bulletin; Johnstown Tribune; S. S. Times, Evangelical Visitor; Gospel Messenger.

Periodicals—Outlook; Atlantic Monthly; Review of Reviews; Literary Digest; Missionary Visitor; Missionary Review; Christian Cynosure; Woman's Home Companion; Record of Christian Work; Bible Magazine System; Musican; Etude; Journal of Education; Educational Foundations; Educational Review; Pennsylvania School Journal; Brethren Teachers' Monthly; Popular Science Monthly; Christian Workers' Magazine; Ladies' Home Journal; Gregg Writer; Country Gentlemen; Circle; Current Opin-

ion; Homiletic Review; Youth's Instructor; The Light.

### Museum

Through the kindness of friends of the institution, the museum has made steady growth until now it offers a collection of minerals which are sufficient for any work in the Natural Sciences and a representation of invertebrate fossils sufficient for illustration in Historical Geology. Through the influence of our representatives in the National House of Representatives, the museum has been enlarged by about sixty fossil invertebrates and nearly one hundred minerals.

A further addition of value is a few Lower Cambrian Trilobites from the Fruitville quarry.

The specimens have been mounted and partially catalogued. Our museum grows only by the aid of our friends, who receive credit on the label and in the catalog of the specimens for whatever they may donate.

### Text Books

Students are requested to bring with them any text books they may possess in order to use them as books of reference in case a different book is used by the college. All needed text books, Bibles, stationery, etc., may be purchased at the book room of the College. The following is a list of text books in use at present:

**English.** Orthography, Reed; Elocution, Brumbaugh's 5th Reader; Southwick's Steps to Oratory; Grammar, Lyte; Rhetoric, Thomas and Howe; American Literature, Halleck; Letter Writing, Earnest; English Literature, Halleck; Gateway Series of Classics.

**Mathematics.** Arithmetic, Durell, Brooks, Heath; Mental Arithmetic, Brooks; Higher Arithmetic, Beman & Smith; Algebra, Wells; Geometry, Durell; Trigonometry, Wentworth; Higher Algebra, Wells; Analytical Geometry, Nichols; Calculus, Granville; Surveying, Wentworth.

**Science.** Political Geography, Tarr and McMurry; Physical Geography, Davis; Physiology, Walker; Zoology, Burnet; Geology, LeConte; Botany, Gray; Physics, Black and Davis; Chemistry, Kahlenburg and Hart; Elements of Agriculture, Wilkinson.

**History.** U. S. History, Forman; Ancient, Botsford; Education, Monroe; Civil Government, Boynton-Pierson; English History, Cheyney; Pennsylvania History, Morris.

**Pedagogy.** Elements, Seely; School Hygiene, Shaw; Physiological Pedagogics, Halleck; Psychology, Dexter & Garlick, Pills-

bury; School Management, Colgrove; Ethics, Wright; Genetic Psychology, Kirkpatrick; Educational Classics, Painter; Education in U. S., Dexter; Sociology, Giddings; Philosophy of Education, Horne, Harris; School Supervision, Chancellor; Methodology, Roark, Hamilton; Philosophy of Teaching, Tompkins.

**Latin.** Elements, Collar and Daniell; Grammar, Bennett; Caesar, Bennett; Cicero, Bennett; Virgil, Bennett; Livy, Westcott; Ovid, Kelsey; Tacitus, Gudeman; Roman Literature, Fowler.

**German.** Grammar, Joynes-Wesselhoeft; Reader, Huss; German Literature, Thomas, Harris German Composition.

**Greek.** Elements, White; Grammar, Goodwin; Anabasis, Harper and Wallace.

**Bookkeeping.** Sadler & Rowe.

**French.** Grammar, Fraser and Squair.

**Music.** History, Baltzell; Theory, Tapper.

### Religious Exercises

Elizabethtown College stands for the education of the whole man. Moral character and Christian manhood and womanhood are esteemed more important results in education than physical soundness or thorough scholarship. Hence abundant religious exercises are afforded and the high moral and religious tone of the school furnishes a favorable environment for the moral welfare and the spiritual growth of the students.

All regular students are required to attend the Chapel exercises held each morning of the school week. Students whose parents have conscientious scruples against their attendance at this service, may be excused upon written application to the Faculty.

Boarding students are required to attend preaching services at the College once each Lord's day, Wednesday evening prayer meeting at the College, and the study of the Sunday School lesson, either in the Brethren Church in town, outpost Sunday Schools, or at the College. Students wishing to attend these services at the Church of their choice in town, may have standing permission to do so by filing written request of parent or guardian with the President or preceptress.

The Faculty encourages students to attend Church services in the Brethren Church in town, when these do not conflict with school duties. The school also affords a number of religious organizations such as Christian Workers' Meeting, held bi-weekly; Missionary Reading Circle, hold-



ing weekly meetings; hall prayer meetings and Sunday School Teacher Training class. Membership or attendance at these is voluntary.

Students may also elect classes in Bible study, which are conducted for the benefit of Bible students.

### **Absence From College and Visiting**

Boarding students shall not leave the immediate vicinity of the College without permission; they may go to town without permission when not on duty at College, but not further than the post office; they shall not be absent from College meals without permission of preceptor or preceptress, or of other members of the Discipline Committee, in case the former are absent. Ordinarily, regular boarding students should not be absent Saturdays and Sundays more frequently than once in four weeks. The co-operation of parents and guardians is earnestly solicited in order to prevent frequent absences which make progress in study impossible.

All visitors to the College are requested to conform to the regulations governing students. Students may receive visits from relatives or friends in the parlor. Lady students and gentlemen students are not privileged to visit each other's rooms unless accompanied by a teacher.

Students wishing to be absent from the College shall fill out cards provided for the purpose and secure the signature of preceptor or preceptress before Friday at 5 p. m., if possible.

Lady students, when attending evening Church services in town, shall go and return in a body, accompanied by one or more members of the Faculty, unless otherwise ordered by the Chairman of the Faculty, with the advice and consent of the preceptor or preceptress.

### **Miscellaneous Announcements**

**I**T IS BEST to enter at the beginning of the session. However, students may enter at any other time.

All students will be received as ladies and gentlemen, and are treated as such as long as their deportment merits



the same. A high sense of honor is appealed to for proper conduct. All students will be subject to the regulations of the institution. The government will be kind but firm. Obedience to law is the high water mark of morality. Any student proving his unworthiness will be liable to forfeit his associations with the school.

All students must be industrious in order to receive the greatest benefits of the school.

Parents should see that each student has a Bible.

All parents sending children who are not members of the Church should use their best efforts to maintain in them plainness of dress in school. They should have a high Christian regard for the attire of members before sending them to the school. The management earnestly requests special attention to this paragraph.

A full line of text books for use in the College is kept in the College book room and sold at publisher's price. Text books may also be rented. A full line of stationery is kept on hand for the accomodation of all students.

All mail matter intended for students should have the word "College" plainly written on the lower left-hand corner.

All persons who contemplate entering the College should so inform the President. On arrival go at once to the office to enroll.

The use of tobacco is forbidden in the building and on the grounds.

All chance games, such as card-playing, etc., is forbidden in the institution.

Rudeness and boisterous conduct are foreign to the true lady and gentleman.

Since the physical and brutal modern forms of introduction practiced in many institutions are absolutely foreign to proper culture and Christian virtue, all students are expected to treat new students and each other in a cordial and a Christian manner. No form of hazing will be tolerated.

All students, not residents of Elizabethtown, are required

to room and board in the College unless by special permission to board elsewhere.

All applications for catalogues and other information should be addressed to the President.

### **What Each Student Shall Bring**

1. A pair of blankets for winter use.
2. Toilet soap, napkins, towels, combs, brushes, etc. Every napkin, handkerchief and washable article of clothing (whether to be washed by College authorities or not) should have the name of its owner on it with indelible ink.
3. A spoon, glass, plate and small pitcher, all of which may be needed for special use during the stay.
4. A pair of soft shoes or slippers for use in the College building, which will serve to lessen noise and to give comfort.
5. Your school books now in hand, which may be useful for reference or for collateral study.
6. All members of the Brethren Church should bring their certificates of membership. Also bring a willing, cheerful spirit to conform to the order of the Church in all her doctrines, plainness of dress and daily Christian deportment.
7. Nice, small lamp for emergency.
8. Bring at least one good worker.
9. Bring your Bible.

### **Railroad Facilities**

Elizabethtown being on the main line of the Pennsylvania Railroad, is, therefore, convenient of access from all points east and west. It is 87 miles from Philadelphia, 19 miles from Lancaster, 17 miles from Harrisburg, 25 miles from Lebanon and 45 miles from York. Seventeen trains stop daily, 7 from the east and 10 from the west. It is also within easy reach of the Cornwall and Lebanon Railroad, which connects with the Pennsylvania Railroad at Conewago, three and a half miles west of Elizabethtown. Persons coming on the Reading and Columbia Railroad will change at Landisville for Elizabethtown. The trolley connects Elizabethtown with Lancaster.

Mr. J. C. Witmer, liveryman, has kindly promised to transport any baggage between depot and College at fifteen cents the passenger and twenty-five cents the trunk. Call for Witmer's transfer.

### Our Needs

**I**N ORDER that Elizabethtown College may become what its founders intended it, it needs, first of all, the earnest and hearty co-operation of all its friends to promote its efficiency and extend its usefulness. Elizabethtown College is not a stock company, neither has it a large endowment as a source of income. In carrying forward the work, therefore, the trustees are entirely dependent upon the contributions of those who are the friends of the enterprise.

While money is our first and greatest need for the erection of buildings and equipments, there are other needs in which friends may help us.

We need sympathy, that is, willingness to speak a word in season to make our work known.

Our reading room needs to be supplied with good reading. Our library shelves need to be filled with volumes of the best literature suited to all departments of our work.

Our museum needs to be stocked with specimens illustrating the various sciences.

Our laboratories need to be equipped with apparatus.

All these offer opportunities to friends to help to supply our needs along these lines.

We need patronage. We need young men and women with high ideals and noble purposes, who are ready to avail themselves of the opportunities that this school affords.

We feel confident that our plans and purposes **are** such as will meet with general approval; and that the growing educational sentiment will so unite around our school as to make Elizabethtown College such a school and home for our young people that the Brethren and others will find it both safe and profitable to patronize it.

## Register of Students

## Classical Course

## Senior Year

Laban W. Leiter,	B. Franklin Waltz,
R 3, Smithsburg, Md.	614 W. Walnut St., Lancaster, Pa.

## Junior Year

J. D. Reber,	H. H. Nye,
Elizabethtown, Pa.	Elizabethtown, Pa.

## Sophomore Year

Isaac J. Kreider,  
R 4, Lebanon, Pa.

## Freshman Year

Lilian Falkenstein,	C. J. Rose,
Elizabethtown, Pa.	R 1, Windber, Pa.
Ira R. Herr,	Garfield Shearer,
Elizabethtown, Pa.	Elizabethtown, Pa.
Albert L. Reber,	W. Scott Smith,
Elizabethtown, Pa.	Rheems, Pa.

## Unclassified

Elizabeth Kline,	A. Mack Falkenstein,
Elizabethtown, Pa.	Elizabethtown, Pa.
Walter F. Eshleman,	J. E. Myers,
Elizabethtown, Pa.	Loganville, Pa.

## College Preparatory Course

## Second Year

Paul E. Burkholder,	Harvey K. Geyer,
Elizabethtown, Pa.	Florin, Pa.
J. Kraybill Bard,	
Rheems, Pa.	

## Pedagogical Course (Four Years)

## Senior Year

Joshua Daniel Reber,  
Elizabethtown, Pa.

## Third Year

Orpha L. Harshberger,	Orville Z. Becker,
R 5, Johnstown, Pa.	Mastersonville, Pa.
Mary G. Hershey,	Frank Stauffer Carper,
Lititz, Pa.	Palmyra, Pa.
Rhoda E. Miller,	Jacob H. Gingrich,
Mechanicsburg, Pa.	R 4, Lebanon, Pa.
	Robert J. Ziegler,
	Royersford, Pa.

## Second Year

Anna H. Brubaker, Mount Joy, Pa.	E. Grace Moyer, Lansdale, Pa.
Ruth E. Coble, Elizabethtown, Pa.	Helen G. Oellig, Waynesboro, Pa.
Mary Ada Douty, R 1, Loganton, Pa.	Grace E. Shearer, Elizabethtown, Pa.
Elizabeth S. Engle, Elizabethtown, Pa.	Sara C. Shisler, Vernfield, Pa.
Anna L. Gish, Elizabethtown, Pa.	Helen M. Springer, Elizabethtown, Pa.
Ella S. Hiestand, Manheim, Pa.	Mabel Alberta Weaver, R 3, Manheim, Pa.
Violette H. Hoffer, Palmyra, Pa.	Edna S. Wenger, Bareville, Pa.
Edna M. Hoffer, Palmyra, Pa.	John Frederick Graham, R 1, Bird-in-Hand, Pa.
Ruth R. Landis, East Petersburg, Pa.	Isaac Z. Hackman, Elizabethtown, Pa.
Naomi Longenecker, Palmyra, Pa.	Harry D. Moyer, Vernfield, Pa.
Martha Elizabeth Mathiot, Elizabethtown, Pa.	Ephraim G. Meyer, Fredericksburg, Pa.
Elizabeth R. Miller, Myerstown, Pa.	Clayton B. Miller, Union Deposit, Pa.

## First Year

Esther E. Falkenstein, Elizabethtown, Pa.	Jacob K. Herman, R 8, Lancaster, Pa.
Dora Brandt Good, R 3, Mount Joy, Pa.	David Markey, Myerstown, Pa.
Naomi E. Gruber, Bachmanville, Pa.	Walter G. McAllister, R. 3, Elizabethtown, Pa.
Alice Shaffer Guyer, Curryville, Pa.	A. Jay Replogle, New Enterprise, Pa.
Irene K. Harlacher, Dover, Pa.	Calvin B. Sheetz, Elizabethtown, Pa.
Mary L. Rutt, R 5, Elizabethtown, Pa.	Ezra Wenger, Fredericksburg, Pa.
A. C. Baugher, Lineboro, Md.	Laban Wenger, Fredericksburg, Pa.
Arthur Ray Burkhart, Shippensburg, Pa.	

## English Scientific Course

## Senior Year

Lillian G. Becker, R 5, Manheim, Pa.	Edna Elizabeth Brubaker, Lititz, Pa.
John Grove Kuhns, Mount Joy, Pa.	

## Second Year

Anna N. Cassel, Hatfield, Pa.
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## General Preparatory Course

## Ladies

Fannie G. Brandt, Elizabethtown, Pa.	Clara R. Mengel, R 1, Penbrook, Pa.
Carrie J. Dohner, Pine Grove, Pa.	Sara Kathryn Olweiler, Elizabethtown, Pa.
Mary E. Doyle, Elizabethtown, Pa.	Alice S. Reber, Centreport, Pa.
Anna M. Ebling, Bethel, Pa.	Fannie V. Shank, Elizabethtown, Pa.
Susie R. Garber, Elizabethtown, Pa.	Nora Lavina Spangler, Camp Hill, Pa.
E. May Geyer, Middletown, Pa.	A. Minerva Steinruck, Elizabethtown, Pa.
Besse E. Gruber, Bachmanville, Pa.	Violet J. Swope, Derry Church, Pa.
Maybelle Harlacher, Dover, Pa.	Emma H. Worley, Hanover, Pa.

## Gentlemen

Paul B. Aldinger, Elizabethtown, Pa.	Ephraim M. Hertzler, Myerstown, Pa.
Henry B. Brandt, Elizabethtown, Pa.	J. Oram Leiter, Smithsburg, Md.
George Capetanios, 142 N. Duke St., Lancaster, Pa.	James J. McLaughlin, Elizabethtown, Pa.
George L. Doyle, Elizabethtown, Pa.	Clarence E. Musselman, Florin, Pa.
Paul Heisey Engle Elizabethtown, Pa.	George C. Neff, 1820 N. 6th St. Harrisburg, Pa.
Paul Hershey Gish, Elizabethtown, Pa.	Samuel B. Risser, R 4, Elizabethtown Pa.
Edward T. Heggenstaller, R 1, Loganton, Pa.	Reuben K. Ziegler, Rehrersburg, Pa.
Stauffer Hiestand, Manheim, Pa.	R. Elam Zug, Elizabethtown, Pa.
Christian Stoner Mount Joy, Pa.	
Louis Ulrich, Elizabethtown, Pa.	

## Commercial Courses

## Graduates

## Advanced Commercial Course

Henry B. Brandt, Manheim, Pa.	Owen Hershey, Lititz, Pa.
Harry D. Royer, Ridgely, Md.	Stella G. Risser, R 3, Elizabethtown, Pa.

## Banking Course

Robert Becker, Elizabethtown, Pa.	Henry B. Brandt, Manheim, Pa.
Owen Hershey, Lititz, Pa.	

**Stenographic Course**

Bessie M. Horst, Linda Belle Huber,  
 Palmyra, Pa. Hagerstown, Md.  
 Frank S. Wise,  
 Glen Rock, Pa.

**Regular Commercial Course**

Robert Becker,  
 Elizabethtown, Pa.

**Undergraduates**

Stauffer Hiestand, Joseph R. Heisey,  
 Manheim, Pa. Elizabethtown, Pa.  
 Paul K. Hess, Arthur F. Miller,  
 665 Penna. Ave., York, Pa. R 5, Greencastle, Pa.  
 Herbert Root,  
 Elizabethtown, Pa.

**Special Students in Bookkeeping**

Katherine E. Miller, Mary E. Miller,  
 Greencastle, Pa. Newville, Pa.

**Music Teachers' Course****Undergraduates**

Eva R. Brubaker, Bertha H. Perry,  
 Elizabethtown, Pa. 2470 64th St.  
 Roberta Freymeyer, Brooklyn, N. Y.  
 Florin, Pa. Lila Mae Shimp,  
 Ephrata, Pa.  
 Besse E. Gruber, Bachmanville, Pa. Elsie Stayer,  
 Woodbury, Pa.  
 Irene K. Harlacher, Dover, Pa. Violet J. Swope,  
 Derry Church, Pa.  
 Orpha M. Madeira, Elizabethtown, Pa. Paul H. Engle,  
 Elizabethtown, Pa.  
 Sara K. Olweiler, Elizabethtown, Pa. R. Elam Zug,  
 Elizabethtown, Pa.

**Piano Course****Undergraduates**

Carrie Dennis,  
 Elizabethtown, Pa.

**Unclassified**

Ada Bower, Fanny L. Heisey,  
 Rheems, Pa.  
 Margaret Bower  
 Anna M. Ebling, Mary G. Hershey,  
 Susie R. Garber, Jennie Holland,  
 Elizabethtown, Pa.  
 Esther Geistweit, Naomi Longenecker  
 Edna Z. Hackman, Laura M. Landis,  
 Carlisle, Pa.  
 Mastersonville, Pa.  
 Anna M. Ober, Florence E. Witmer,  
 Elizabethtown, Pa. Elizabethtown, Pa.

Ruth E. Reber,  
 Prof. R. W. Schlosser,  
 Della G. Shank,  
                     Elizabethtown, Pa.

Robert J. Ziegler,  
 Edna S. Wenger,  
 Kathryn Leiter,  
                     Greencastle, Pa.

Nora L. Spangler,  
 Ezra Wenger,

### Organ

Fannie M. Diffenderfer,  
                     Milton Grove, Pa.

### Voice Culture

George A. Brinser,  
                     Elizabethtown, Pa.

Beulah Loraw,  
                     Florin, Pa.

Eva Brubaker,  
 Frank S. Carper,  
 Ruth E. Coble,  
 Carrie Dennis  
                     Elizabethtown, Pa.

Orpha Madeira,  
                     Elizabethtown, Pa.  
 C. L. Martin,  
                     Elizabethtown, Pa.

Linnie M. Dohner,  
                     Pine Grove, Pa.

Gertrude S. Miller,  
 H. D. Moyer,  
 E. Grace Moyer,  
 E. G. Meyer,  
 Amanda E. Nissley,  
 Bertha H. Perry  
 Sara Oleweiler,  
 Nora L. Reber,  
 A. L. Reber,  
 C. J. Rose,  
 Lila M. Shimp,  
 Elsie Stayer,  
 Della G. Shank,  
 Emma H. Worley,  
 R. Elam Zug,  
 Mrs. Jos. B. Gantz,  
                     Elizabethtown, Pa.

Anna M. Ebling,  
 Paul H. Engle,  
 Roberta Freymeyer,  
 Harvey R. Geyer,  
 J. H. Gingrich,  
 Irene K. Harlacher,  
 Bessie M. Horst,  
 Mary G. Hershey,  
 Owen Hershey,  
 Edna Z. Hackman,  
 Fanny L. Heisey,  
 I. J. Kreider,

## English Bible Course

### Senior Year

Sara G. Replogle,  
                     New Enterprise, Pa.

### First Year

Ada M. Brandt,  
                     R 4, Elizabethtown, Pa.  
 Harry C. Neff,  
                     R 1, Lancaster, Pa.

Ryntha B. Shelly,  
                     Shellytown, Pa.  
 Anna W. Wolgemuth,  
                     Elizabethtown, Pa.

### Unclassified

John A. Buffenmyer,  
 Arthur R. Burkhart,  
 Frank S. Carper,  
 Anna N. Cassel,  
 George Capetanios,  
 Anna M. Ebling,  
 Ephraim M. Hertzler,  
 Aaron H. Hoffer,  
                     R 4, Elizabethtown, Pa.  
 Edna M. Hoffer,

David Markey,  
 C. B. Miller,  
 Rhoda E. Miller,  
 Harry H. Nye,  
 Clarence Musselman,  
 Alice S. Reber,  
 Fannie Shank,  
 Elsie Stayer,  
 Robert J. Ziegler,

## Art Students

Ralph Stanley Abele,	Amanda E. Nissley,
Elizabethtown, Pa.	Paul Herr Nissley,
William Belzer,	Elizabethtown, Pa.
Elizabethtown, Pa.	Ethel Olweiler,
Carrie Dennis,	Elizabethtown, Pa.
Anna M. Ebling,	Nora L. Reber,
Alice S. Guyer,	Mrs. R. W. Schlosser,
Katharine Hoover,	Lydia Stouffer,
Elizabethtown, Pa.	Arcanum, Ohio.
Helen Kathryn Hostetter,	Mabel A. Weaver,
Elizabeth Kline,	

## Sewing Course

## Graduates

Ada G. Brandt,	Alice Mason Lawry,
R 2, Elizabethtown Pa.	Elizabethtown, Pa.
Fannie G. Brandt,	Gertrude S. Miller,
R. R. Elizabethtown, Pa.	Ephrata, Pa.
Martha F. Brandt,	Mary M. Minnich,
R. R. Elizabethtown, Pa.	R 1, Columbia, Pa.
Katie W. Eshleman,	Ruth E. Nissley,
R 3, Elizabethtown, Pa.	R R, Bainbridge, Pa.
Esther May Geyer,	Kathryn S. Reber,
Middletown, Pa.	Centreport, Pa.
Katie K. Gruber,	Nora L. Reber,
Elizabethtown, Pa.	Elizabethtown, Pa.
Bessie May Horst,	Fannie V. Shank,
Palmyra, Pa.	Elizabethtown, Pa.

## Undergraduates

Linnie M. Dohner,	Rhoda E. Miller,
Pine Grove, Pa.	Elizabethtown, Pa.
Hannah Lawry,	Violet J. Swope,
Elizabethtown, Pa.	Derry Church, Pa.
Kathryn E. Miller,	Emma H. Worley,
Greencastle, Pa.	Hanover, Pa.

## Special Students

May Dulebohn,	Martha Martin,
Latin and Geometry	Vocal Music
Elizabethtown, Pa.	Elizabethtown, Pa.
Benjamin Graybill,	Maime B. Risser,
Chemistry	Rhetoric and General History
Elizabethtown, Pa.	Lawn, Pa.
Laura M. Hess,	Emma M. Wittel,
Physiology	Typewriting
Elizabethtown, Pa.	Florin, Pa.
Harold Engle,	
Latin and Algebra	
Elizabethtown, Pa.	

## Students of Bible Term, Jan. 14-24, 1914

Balsbach, Emanuel	Krall, Ada	Myerstown, Pa.
Myerstown, Pa., R 5		
Balsbach, Hannah	Kreider, John	Lebanon, R. 4
Myerstown, Pa., R 5		
Baker, C. L.	Kulp, Samuel	Ephrata, Pa.
East Berlin, Pa.		

Bashore, Anna M.	Union Deposit, Pa.	Kulp, William K.	Mechanicsburg, Pa.
Bashore, David	Bethel, Pa.	Kulp, Mrs. William K.	Mechanicsburg, Pa.
Beelman, Martha	Dillsburg, Pa.	Kurtz, D. W.	Philadelphia, Pa.
Beelman, Ada	Lancaster, Pa.	Landis, Edith	Lancaster, Pa.
Becker, Landis G.	Manheim, Pa., R 5	Layser, Frank	Richland, Pa.
Becker, Allen	Manheim, Pa., R 5	Landis, Anna	E. Petersburg, Pa.
Best, Mary	Lancaster, Pa., R 3	Landis, Emma	E. Petersburg, Pa.
Bittner, Mary	Akron, Pa.	Landis, Mrs. Rebecca E.	E. Petersburg, Pa.
Bomberger, H. B.	Lebanon, Pa.	Lentz, John W.	Fredericksburg, Pa.
Booser, Eli	Middletown, Pa.	Light, G. H.	Hatfield, Pa.
Booser, John F.	Derry Church, Pa.	Longenecker, Phoebe	Palmyra, Pa.
Boyd, Mrs. John	Lancaster, Pa., R 3	Longenecker, Ellen	Palmyra, Pa.
Boyd, Amanda	Lancaster, Pa., R 3	Longenecker, J. H.	Palmyra, Pa.
Breneman, Mary B.	Palmyra, Pa.	Martin, Abram	Mt. Joy, Pa.
Brightbill, E. H.	Myerstown, Pa., R 5	Merkey, Howard	Manheim, Pa., R 5
Bucher, Sallie	Annaville, Pa., R 1	Merkey, Emma	Lancaster, Pa.
Bright, John Calvin	Troy, Ohio	Miller, William	Hanover, Pa.
Burkhart, Grace	Shippensburg, Pa.	Miller, Jacob	Allen, Pa.
Cassel, F. P.	Lansdale, Pa.	Miller, Ada	Hanover, Pa.
Culler, A. J.	Philadelphia, Pa.	Mohler, Florence	New Holland, Pa.
Dicks, Flora M.	Hampton, Pa.	Mohler, J. M.	Mechanicsburg, Pa.
Dombauch, Lavina	East Petersburg, Pa.	Moyer, Mrs. S. C.	Lansdale, Pa.
Doster, Elizabeth	Ephrata, Pa.	Moyer, Anna	Lansdale, Pa.
Ebersole, Ella	Derry Church, Pa.	Mumma, Frances	Mt. Joy, Pa.
Ebling, F. R.	Bethel, Pa.	Musser, I. N.	Columbia, Pa., R 2
Eby, Martha	Lititz, Pa.	Myer, Sara	Lancaster, Pa.
Eby, Ada	E. Petersburg, Pa.	Myers, J. A.	Huntingdon, Pa.
Engle, Clayton	Hummelstown, Pa.	Neff, Annie	Mountville, Pa.
Enterline, Naomi	Rheems, Pa.	Nolt, Mrs. Lizzie	Lebanon, Pa.



Erb, Olive	Newmanstown, Pa.	Pender, Mabel	Myerstown, Pa., R 4
Eshleman, D. M.	Mount Joy, R 4	Pittinger, J. M.	India
Fahnestock, Isaac	Manheim, Pa.	Rayser, Margaret	Collegeville, Pa., R 1
Fasnacht, U. C.	Quarryville, Pa.	Reetz, Mrs. H. H.	Akron, Pa.
Field, Sallie	Myerstown, Pa., R 5	Reber, Mrs. F. L.	Richland, Pa.
Forney, Anna	Neffsville, Pa.	Reber, F. L.	Richland, Pa.
Frantz, Harvey	Myerstown, Pa., R 2	Reber, Edna	Centreport, Pa.
Frantz, Amos	Myerstown, Pa., R 2	Reber, J. G.	Centreport, Pa.
Galley, J. W.	Mechanicsburg, Pa.	Reber, George W.	Blue Jay, W. Va.
Geib, F. W.	Manheim, Pa.	Ressler, Lottie	Mountville, Pa.
Geib, Mrs. F. W.	Manheim, Pa.	Ritchey, William	Everett, Pa.
Geib, P. C.	Manheim, Pa.	Roether, Harry H.	Murrell, Pa.
Geib, Jennie	Manheim, Pa.	Ross, J. F.	Grafton, W. Va., R 6
Geib, Grace	Manheim, Pa.	Royer, J. G.	Mount Morris, Ill.
Geib, Beulah	Manheim, Pa.	Royer, Mrs. D. M.	Denver, Pa.
Gibbel, Aaron	Ephrata, Pa.	Royer, Sallie	Myerstown, Pa.
Ginder, Norris	Mastersonville, Pa.	Shaffner, Sallie	Harrisburg, Pa.
Ginder, Mrs. Norris	Mastersonville, Pa.	Shaffner, Fannie	Harrisburg, Pa., R 1
Good, Minnie	Lancaster, Pa.	Sharp, Mary	Mastersonville, Pa.
Groff, Hershey	Bareville, Pa.	Shuyler, Annie	Lancaster, Pa.
Groff, Amanda	Bareville, Pa.	Shelly, Mrs. Daniel	Shellytown, Pa.
Groff, Samuel	Bareville, Pa.	Shiffer, Elizabeth	Hummelstown, Pa.
Group, W. G.	York Springs, Pa.	Shellenberger, Mary	Columbia, Pa., R 2
Gruber, William	Bachmansville, Pa.	Snyder, Nora	Lebanon, Pa.
Hershey, J. W. G.	Lititz, Pa.	Stauffer, Jacob	Mastersonville, Pa.
Hershey, Lizzie	Lititz, Pa.	Stayer, J. R.	Woodbury, Pa.
Hershey, Henry	Lititz, Pa.	Stayer, Lena	Woodbury, Pa.
Hershey, Nora	Manheim, Pa.	Sword, Cyrus	Mountville, Pa.
Hackman, Edna	Mastersonville, Pa.	Taylor, I. W.	Neffsville, Pa.

Hart, Ida		Taylor, Ruth	
Herr, Ira	Mechanicsburg, Pa.	Taylor, Isaac	Neffsville, Pa.
Herr, John	Salunga, Pa.	Teeter, Mrs. Frank	Neffsville, Pa.
Herr, Florence	Myerstown, Pa.	Tennis, Ella	Martinsburg, Pa.
Herr, Mrs. C. M.	Millersville, Pa.	Weaver, Ira	Landisville, Pa.
Herr, Anna	Salunga, Pa.	Weaver, Nora	Richland, Pa.
Heisey, Ralph B.	Myerstown, Pa.	Weaver, Eby	Richland, Pa.
Heistand, Amos	Palmyra, Pa.	Weaver, Edna	Richland, Pa.
Heistand, Mrs. Amos	Salunga, Pa.	Weibly, C. J.	Lititz, Pa.
Heistand, John	Salunga, Pa.	Weibly, Mrs. C. J.	Nokesville, Va.
Hoerner, A. May	Manheim, Pa.	Wenger, Lydia	Nokesville, Va.
Hoffer, Mrs. C. H.	Allen, Pa.	Wenger, Ezra	Rexmont, Pa.
Hollinger, Reuben	Middletown, Pa.	Wenger, Mrs. Ellen	Fredericksburg, Pa.
Hollinger, Mrs. Reuben	Lancaster, R 3	Wilson, J. F.	Akron, Pa.
Hollinger, Henry B.	Lancaster, R 3	Witmer, Eva	Mt. Joy, Pa.
Hollinger, David	Lebanon, R 4	Wolgemuth, Mrs. H. W.	Lancaster, Pa.
Hollinger, Mrs. David	Greenville, Ohio	Yoder, H. B.	Lancaster, Pa.
Hollinger, Bertha	Greenville, Ohio	Young, Mary	Lancaster, Pa.
Hostetter, Ruth	Lebanon, Pa., R 4	Zobler, William H.	Salunga, Pa.
Hostetter, Anna G.	Manheim, Pa.	Zobler, Mrs. William	Lancaster, Pa., R 3
Hottenstein, Amos	Lebanon, Pa.	Ziegler, Jesse	Lancaster, Pa., R 3
Hoover, Nettie	E. Petersburg, Pa.	Ziegler, Mrs. Jesse	Royersford, Pa.
Keller, J. H.	Hanover, Pa.	Ziegler, Samuel M.	Royersford, Pa.
Keller, Mamie B.	Shrewsbury, Pa.	Ziegler, Wilmer	York Springs, Pa.
Keller, Mrs. William	Sherwsbury, Pa.	Ziegler, Mary	Limerick, Pa.
Kilhefner, David	Hopeland, Pa.	Zug, S. R.	Limerick, Pa.
King, Edna	Ephrata, Pa.	Zug, Henry	Palmyra, Pa.
King, H. T.	Myerstown, Pa.	Zug, Mrs. B. S.	Mount Hope, Pa.
Kline, Annie	Lebanon, Pa.	Zug, Mrs. N. S.	Mastersonville, Pa.
	Lebanon, Pa., R 4		Mastersonville, Pa.

Kline, Martha		Zug, Fannie	
	Penbrook, Pa.		Mastersonville, Pa.
Kline, Helen		Zug, Lizzie	
	Lancaster, Pa.		Mastersonville, Pa.
Krall, Lizzie			
	Lebanon, Pa.		

#### Bible Term Students from Elizabethtown and Vicinity

Abele, Mrs. A. A.	Hambricht, Mrs. A.
Aldinger, Joseph	Hoffer, Elizabeth
Baker, W. G.	Hoffer, Miriam
Baker, Mrs. W. G.	Hoffer, Edna
Bechtel, Anna	Hoffer, Isaac
Brandt, Mrs. H. H.	Hoffer, C. L.
Engle, Michael	Hoffer, Aaron
Engle, Mrs. S. P.	Hollinger, Lizzie
Eshleman, S. S., R. D. 3.	Hollinger, C. B.
Eshleman, Mrs. J. H.	Hoover, Lizzie
Falkenstein, G. N.	Hostetter, Fannie Z.
Falkenstein, Mrs. G. N.	Kaylor, Mary
Forry, Mae	Kiefer, Mrs. S. B.
Frey, Margie	Kreider, Katie
Frey, Clayton	Leicht, Mrs. L. S.
Frey, A. L.	Martin, Jacob
Garber, H. E.	Martin, Martha
Garber, Ada	Martin, Mrs. A. W.
Geib, Mrs. John	Martin, Elizabeth McDaniel
Geib, Mrs. Elias	Maderia, Mrs. I. T.
Gibble, Mrs. H. S.	McDaniel, Lavina
Gibble, Mary	Meyer, Anna Royer
Gibble, John	Mohler, Fannie
Gibble, Mrs. John	Ober, Mrs. H. K.
Gibble Hiram	Reber, Ruth
Gibble, Noah	Reber, Mrs. D. C.
Gibble, Mrs. Noah	Risser, Mrs. J. N.
Griffith, Mrs. Charles	Schlosser, Mrs. R. W.
Groff, Frank	Sheafer, Samuel L.
Groff, Mrs. Frank	Shenk, Daniel E.
Groy, Mrs. John	Shoop, Dwight
Heisey, Joseph	Witmer, Mrs. J. C.
Heisey, Mrs. Joseph	Witmer, S. Z.
Hackman, J. S.	Witmer, Mrs. C. G.
Hackman, Mrs. Jeremiah	Witmer, Fannie
Hertzler, Samuel	Witmer, Ada
Hertzler, Mrs. Isaac	Witmer, Mrs. Daniel
Hertzler, Isaac	Wachstetter, Mrs. H. H.
Hess, Henry	Zerphay, Mrs. J. H.
Hess, Laura	

Note—The foregoing list does not include the members of the Faculty, nor the regular students of the College of whom the majority attended one or more classes in Bible study. Many others who attended some of the sessions failed to register.

## SUMMARY

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Enrollment for Summer Term .....	18
Enrollment for Fall Term .....	105
Enrollment for Winter Term .....	131
Enrollment for Spring Term .....	144
Enrollment for Bible Term	
(a) From Elizabethtown and vicinity .....	139
(b) From a distance .....	184
Enrollment for the year, exclusive of Bible Term.....	183
Ladies .....	111
Gentlemen .....	72
Alumni .....	216
Total number of Students since Founding.....	972

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## Alumni

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### Officers of Alumni Association—1913—1914

President—Jas. H. Breitigam, '05.	
First Vice President—Harry H. Nye, '12.	
Second Vice President—Edgar G. Diehm, '13.	
Third Vice President—Francis Olweiler, '11.	
Recording Secretary—C. L. Martin, '13.	
Corresponding Secretary—Lillian Falkenstein, '11.	
Treasurer—J. D. Reber, '09.	
R. W. Schlosser, '11.	} Executive Committee.
Gertrude S. Miller, '12.	
J. G. Meyer, '05.	
J. H. Breitigam, '05, Treasurer.	} Alumni Endowment Fund Committee.
J. Z. Herr, '05, Secretary.	
D. C. Reber, President of College.	

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## Classical Course

### Class of 1911

L. D. Rose, Pd. B., Teacher .....	R. 1, Windber, Pa.
R. W. Schlosser, A. M., Teacher, College.....	Elizabethtown, Pa.

### College Preparatory Course

Chas. W. Shoop, A. B., ('05), Missionary.....	Canton, China
I. E. Oberholtzer, A. B., ('06), Student.....	New Haven, Conn.
L. D. Rose, A. B., ('07), Teacher.....	R. 1, Windber, Pa.
Russell E. Hartman, ('08), Student, 128 Cumberl'd. St.,	Lebanon, Pa.
E. Merton Crouthamel, ('11), Student.....	Huntingdon, Pa.
Tillman H. Ebersole, ('11), Student.....	Lancaster, Pa.
L. W. Leiter, ('11), Student.....	Lancaster, Pa.
Francis L. Olweiler, ('11), Student.....	Cambridge, Mass.
Wm. F. Christman, ('12), Student.....	West Chester, Pa.
Walter F. Eshleman, ('12), Teacher.....	Elizabethtown, Pa.
Edgar G. Diehm, ('13), Student.....	Huntingdon, Pa.
A. Mack Falkenstein, ('13), Student.....	Elizabethtown, Pa.
Ira R. Herr, ('13), Student.....	Elizabethtown, Pa.
Albert L. Reber, ('13), Student.....	Elizabethtown, Pa.
Herbert D. Root, ('13), Student.....	Elizabethtown, Pa.
C. J. Rose, ('13), Student.....	Elizabethtown, Pa.

### Pedagogical Course

#### Class of 1904

Mary A. Groff, (nee Stayer).....	Elizabethtown, Pa.
S. B. Kiefer, Notary Public .....	Elizabethtown, Pa.

#### Class of 1905

Lydia M. Heilman, (nee Buckwalter)..14 S. Duke St., Lanc.,	Pa.
Mary E. Kilpatrick, (nee Hertzler).....	State College, Pa.
Jacob G. Meyer, A. B., Teacher, College.....	Elizabethtown, Pa.
Elizabeth A. Zortman, Nurse.....1542 N. Gratz St., Phila.,	Pa.

#### Class of 1906

Luella G. Fogelsanger, Teacher, College.....	Huntingdon, Pa.
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#### Class of 1907

Ruth C. Hoover, (nee Stayer).....	Tyrone, Pa.
Geo. H. Light, Prin. of Schools.....	Hatfield, Pa.
R. W. Schlosser, A. B., A. M., Teacher, College,	Elizabethtown, Pa.

#### Class of 1908

Amos G. Hottenstein, Teacher, High School.....	Dubois, Pa.
E. R. Ruhl, Teacher, High School.....	Maytown, Pa.
H. K. Ober, Pd. M., Teacher, College.....	Elizabethtown, Pa.

#### Class of 1909

Amos P. Geib, Student.....354 60th St., Brooklyn, N. Y.	
Henry L. Smith, Missionary, Adra, B. N. R.,.....	India

#### Class of 1910

Floyd S. Crouthamel,.....	Soudertown, Pa.
Kathryn T. Moyer, Student.....	Oberlin, Ohio
Daisy P. Rider, Artist .....	Framingham, Mass.
Leah M. Glasmire, (nee Shaeffer).....	Palmyra, Pa.
Walter K. Gish, .....	Carlstadt Alberta, Canada



Samuel G. Meyer, Bank Cashier.....R. 2, Fredericksburg, Pa.  
 Lewis D. Rose, Teacher .....R. 1, Windber, Pa.  
 B. F. Waltz, Student.....Lancaster, Pa.

#### Class of 1911

M. Gertrude Hess, Student.....Oberlin, Ohio  
 H. K. Eby, Student.....Collegeville, Pa.  
 Jacob E. Myers, Student.....Collegeville, Pa.  
 S. P. Sumpman, Pastor.....Weissport, Pa.

#### Class of 1912

Mamie B. Keller, Teacher .....Shrewsbury, Pa.  
 Harry H. Nye, Student-Teacher.....Elizabethtown, Pa.

#### Class of 1913

Nora L. Reber, Teacher .....Elizabethtown, Pa.  
 Rebekah S. Sheaffer, Teacher.....Bareville, Pa.  
 M. Irene Shank (nee Sheetz),.....Quarryville, Pa.  
 C. L. Martin, Student.....Lancaster, Pa.

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### English Scientific Course

#### Class of 1905

E Blanche Morgan, (nee Fisher).....Elizabethtown, Pa.  
 Mary Reber, (nee Hess).....Richland, Pa.  
 Minerva E. Stauffer, Clerk, Kreider Shoe Manufacturing  
 Company.....Elizabethtown, Pa.  
 C. J. Hanft, Teacher.....Keyser, Md.  
 J. Z. Herr, Business .....Elizabethtown, Pa.  
 I. E. Oberholtzer, Student, Yale University....New Haven, Conn.

#### Class of 1906

May Dulebohn, Teacher.....Bainbridge, Pa.  
 R. W. Schlosser, Pd. B., A. M., Teacher, College..Elizabethtown, Pa.  
 Ruth C. Hoover, Pd. B., (nee Stayer).....Tyrone, Pa.

#### Class of 1907

Carrie B. Hess, Teacher.....Rothsville, Pa.  
 Leah M. Glasmire, Pd. B., (nee Sheaffer).....Palmyra, Pa.  
 Amos G. Hottenstein, Pd. B., Teacher.....Dubois, Pa.

#### Class of 1908

M. Gertrude Hess, Pd. B., Student.....Oberlin, Ohio  
 \*Edith M. Martin .....  
 Alice G. Newcomer, Teacher.....Waynesboro, Pa.  
 Daisy P. Rider, Pd. B., Artist.....Framingham, Mass.  
 Lillian H. Risser, Clerk.....Bainbridge, Pa.  
 Lizzie M. Landis, (nee Weaver).....Rheems, Pa.  
 Samuel G. Meyer, Pd. B., Cashier.....R. 2, Fredericksburg, Pa.  
 Christian M. Neff, Bookkeeping.....Elizabethtown, Pa.  
 H. L. Smith, Pd. B., Missionary, Adra, B. N. R.....India

**Class of 1909**

Estella U. Martin, (nee Frantz).....Lancaster, Pa.  
 Agnes M. Ryan, Teacher.....Manheim, Pa.  
 Ella G. Graybill, (nee Young).....East Petersburg, Pa.  
 Henry K. Eby, Pd. B., Student.....Manheim, Pa.  
 Laban W. Leiter, Student.....Lancaster, Pa.  
 G. A. W. Stouffer, Business.....Mechanicsburg, Pa.

**Class of 1910**

Florence S. Miller, Teacher.....Ephrata, Pa.  
 Mary E. Myers, Teacher.....Greencastle, Pa.  
 Olive A. Myers.....8th Ave. and Oneida St., Denver, Colo.  
 Blanche V. Rowe, Student.....Bridgewater, Va.  
 Grace I. Rowe, Student .....Bridgewater, Va.  
 Lineaus B. Earhart, Supervising Prin. of Schools...Smyrna, Del.  
 Holmes S. Falkenstein, Student.....Huntingdon, Pa.  
 Andrew C. Hollinger, Agent.....Lancaster, Pa.

**Class of 1911**

Lilian Falkenstein, Student, Teacher.....Elizabethtown, Pa.  
 Mamie B. Keller, Teacher.....York, Pa.  
 Nora L. Reber, Teacher.....Elizabethtown, Pa.

**Class of 1912**

Orpha L. Harsberger, Student.....R. 1, Johnstown, Pa.  
 Gertrude Miller, Teacher, College.....Elizabethtown, Pa.  
 M. Irene Shank, (nee Sheetz).....Quarryville, Pa.  
 Orville Z. Becker.....1100 S. Washington St., Denver, Colo.  
 C. L. Martin, Student.....Lancaster, Pa.

**Class of 1913**

Rhoda E. Miller, Student.....Elizabethtown, Pa.  
 Mary A. Schaeffer, Student.....Chicago, Ill.

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**Regular Commercial Course****Class of 1905**

M. J. Hollada, Merchant.....Savage, Pa.  
 George H. Light, Pd. B., Prin. of Schools.....Hatfield, Pa.

**Class of 1908**

Wm. Barto, Rancher.....Lebanon, Pa.  
 Enoch H. Madeira, Clerk.....Elizabethtown, Pa.  
 Reuben F. King, Bookkeeper .....Myerstown, Pa.

**Class of 1909**

Anna M. Heisey, Stenographer .....Elizabethtown, Pa.  
 Gertrude Miller, Teacher, College.....Elizabethtown, Pa.  
 Abel W. Madeira, Clerk.....Rheems, Pa.  
 Joshua D. Reber, Student-Teacher.....Elizabethtown, Pa.  
 Miles H. Roth, Business.....48 Jefferson Ave., York, Pa.

**Class of 1910**

Lottie B. Becker, Clerk.....Elizabethtown, Pa.

Frances Stephen, Stenographer ..... Philadelphia, Pa.  
 Edgar G. Diehm, Student.....Huntingdon, Pa.  
 Ray E. Gruber, Teacher.....Bachmanville, Pa.

#### Class of 1913

Jacob S. Hackman, Merchant .....Mastersonville, Pa.

### Advanced Commercial Course

#### Class of 1903

Lizzie M. Byer, (nee Eby)....3407 W. Van Buren St., Chicago, Ill.  
 Luella G. Fogelsanger, Pd. B., Teacher.....Huntingdon, Pa.  
 Bessie M. Rider, Nurse .....Elizabethtown, Pa.

#### Class of 1904

H. K. Garman, Stenographer.2821 N. Bonsall St., Philadelphia, Pa.  
 W. K. Gish, Pd. B.,.....Carlstadt, Albert, Canada  
 J. B. Henry, Painter.....Rheems, Pa.  
 H. H. Lehman, Bookkeeper in Bank.....Pasadena, Cal.  
 I. E. Shoop, Head Bookkeeper, A. Buch's Sons Co....E'town, Pa.

#### Class of 1905

Anna L. Diffenbaugh, Clerk.....Elizabethtown, Pa.  
 Opal H. Keener, (nee Hoffman).....Elizabethtown, Pa.  
 Elizabeth Kline, Teacher, College.....Elizabethtown, Pa.  
 J. H. Breitigam, Cashier, Farmers' National Bank.....Lititz, Pa.  
 Ada M. Blough, (nee Little).....Lancaster, Pa.  
 Allen A. Hertzler, Clerk.....Elizabethtown, Pa.  
 David L. Landis, Timekeeper.....Elizabethtown, Pa.  
 Ezra H. Lehman, Business.....Elizabethtown, Pa.  
 John M. Miller, Bookkeeper & Sec., Eby Shoe Co.....Lititz, Pa.  
 Ira G. Myers, Civil Service...Bagnio, Benquet, Philippine Islands  
 John H. Stayer, Bookkeeper.....214 E. 14th St., Pittsburg, Kan.

#### Class of 1906

Nellie Schuler, (nee Hartman).....The Heights, Lebanon, Pa.  
 E. Roy Engle, Trucker.....Raisin, Cal.  
 Wm. F. Foltz, P. R. R.....Lancaster, Pa.  
 H. C. Keller .....Shrewsburg, Pa.  
 C. S. Livengood, Farmer.....Quarryville, Pa.  
 Harry N. Nye, Student-Teacher.....Elizabethtown, Pa.  
 W. H. Thomas, Asst. Cashier.....Bruceeton Mills, W. Va.  
 Hallie Apple, (nee Campbel).....Kinzer, Pa.

#### Class of 1907

J. O. Cashman, Bookkeeper.....415 Walnut St., Waynesboro, Pa.  
 P. B. Eshleman, Farmer.....Elm, Pa.  
 Isaac Z. Hackman, Teacher, College.....Elizabethtown, Pa.  
 Stella Buffenmyer, (nee Hoffer).....Elizabethtown, Pa.  
 Susan E. Miller, Stenographer.....Elizabethtown, Pa.  
 H. Bruce Rothrock .....Elgin, Arizona

#### Class of 1908

B. Orella Dulebohn, (nee Gochnauer).....Elizabethtown, Pa.  
 Maud B. Sprinkle, Clerk.....Wayensboro, Pa.

Anna W. Wolgemuth, Teacher, College.....Elizabethtown, Pa.  
 Martin S. Brandt, Farmer.....Elizabethtown, Pa.  
 Trostle P. Dick, Salesman.....103 E. 3rd St., Waynesboro, Pa.  
 John Z. Herr, Bookkeeper.....Cornwall, Pa.  
 C. B. Latshaw, Bookkeeper.....Waynesboro, Pa.

#### Class of 1910

Minerva G. Heisey, Stenographer.....Elizabethtown, Pa.  
 W. F. Eshleman, Teacher.....Elizabethtown, Pa.  
 Joseph U. Frantz, Teacher.....Lebanon, Pa.  
 Enos Fry, Bookkeeper.....Cleveland, Ohio

#### Class of 1911

Rhoda E. Markley, Stenographer.....Elizabethtown, Pa.  
 Henry J. Shaffer, Clerk.....705 S. Arizona St. Butte, Mont.

#### Class of 1912

Gertrude A. Keller, Bookkeeper.....Elizabethtown, Pa.  
 Ava R. Witmer, Clerk.....Elizabethtown, Pa.  
 Fred. L. Burgess, Clerk.....Blue Jay, W. Va.  
 Isaac O. Foreman, Bookkeeper.....Elizabethtown, Pa.  
 Paul M. Landis, Bookkeeper.....Philadelphia, Pa.  
 Roy Condry Long, Business .....Mechanicsburg, Pa.  
 Russel W. Shank, Clerk.....Lancaster, Pa.

#### Class of 1913

Lydia C. Miller, Bookkeeper.....Myerstown, Pa.  
 Hiram M. Eberly, Stenographer.....Lebanon, Pa.  
 Edgar D. Long, Clerk .....Altoona, Pa.

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### Banking Course

#### Class of 1905

W. K. Gish, Student.....Carlstadt Alberta, Canada  
 I. E. Shoop, Bookkeeper.....Elizabethtown, Pa.

#### Class of 1907

I. Z. Hackman, Teacher, College.....Elizabethtown, Pa.

#### Class of 1910

E. Roy Engle, Trucker.....Raisin, Cal.  
 L. W. Leiter, Student.....Lancaster, Pa.  
 Abel W. Madeira, Clerk.....Elizabethtown, Pa.

#### Class of 1911

James Smith, Teacher.....Rheems, Pa.

#### Class of 1913

Jacob S. Hackman, Merchant.....Mastersonville, Pa.  
 Edgar D. Long, Clerk.....Altoona, Pa.

### Graduates in Stenography

#### Class of 1909

Edith H. Engle, Clerk.....Elizabethtown, Pa.  
 J. Blaine Ober, Bookkeeper....622 W. Lemon St., Lancaster, Pa.  
 Edna B. Wittel .....Pa.

## Class of 1910

Mary E. Balmer.....Elizabethtown, Pa.

## Class of 1911

Elma Brandt .....Elizabethtown, Pa.

Alice N. Garber, Bookkeeper.....Rheems, Pa.

Besse I. Wise, Billing Clerk.....Elizabethtown, Pa.

## Class of 1913

Ruth R. Landis, Student .....Elizabethtown, Pa.

Samuel B. Brumbaugh, Clerk.....Altoona, Pa.

## Music Teachers' Course

## Class of 1907

Ada M. Blough, (nee Little).....Lancaster, Pa.

Wm. E. Glasmire, Bookkeeper.....Palmyra, Pa.

## Class of 1909

Elizabeth Kline, Teacher, College.....Elizabethtown, Pa.

Jennie Via, (nee Miller) .....Moffatt's Creek, Va.

Emma Cashman, Student .....Bridgewater, Va.

## Class of 1911

Isaac S. Wampler, Student .....Bridgewater, Va.

## Class of 1913

Carrie Dennis, Teacher.....Elizabethtown, Pa.

Della G. Shank, Teacher.....Elizabethtown, Pa.

## Piano Course

Leah M. Glasmire, ('08), (nee Sheaffer).....Palmyra, Pa.

Viola E. Withers, ('09), Teacher.....Huntingdon, Pa.

M. Cecile Smith, ('10), Teacher.....Rheems, Pa.

## Voice Culture Course

## Class of 1910

W. E. Glasmire, Bookkeeper .....Palmyra, Pa.

Elizabeth Kline, Teacher, College.....Elizabethtown, Pa.

## English Bible Course

## Class of 1906

Elizabeth A. Zortman, Nurse..428 Bainbridge St., Philadelphia, Pa.

## Class of 1907

J. F. Graybill, Minister .....Friisgatan, Malmo, Sweden

B. Mary Royer, Missionary.....Vada, Thana District, India

## Class of 1908

Kathryn C. Ziegler, Missionary.....Jalalpor, Surat, India



## Class of 1909

Martha Martin ..... Elizabethtown, Pa.

## Class of 1910

L. Margaret Schwenk, (nee Haas)..... Loganton, Pa.

## Class of 1911

Emma S. Miller, Missionary..... Winona, Minn.

## Class of 1912

Wm. K. Kulp, Blacksmith and Minister..... Mechanicsburg, Pa.

## Class of 1913

Sara T. Moyer ..... Lansdale, Pa.

## Agricultural Course

Harry B. Longenecker, ('11), Student..... State College, Pa.

Daniel B. Hoffman, ('13), Farmer..... Smithsburg, Md.

## Sewing Course

## Class of 1911

Eva R. Brubaker ..... Elizabethtown, Pa.

Anna N. Fridy ..... Elizabethtown, Pa.

Grace M. Gish ..... Rheems, Pa.

Mary S. Hess ..... Florin, Pa.

Anna S. Hossler ..... Elizabethtown, Pa.

Elizabeth W. Landis ..... Bainbridge, Pa.

Edna E. Leiter ..... Smithburg, Md.

Mrs. H. K. Ober ..... Elizabethtown, Pa.

Ada N. Rutt ..... Florin, Pa.

Fannie H. Saylor ..... Elizabethtown, Pa.

## Class of 1912

Naomi K. Enterline..... Rheems, Pa.

Mamie W. Ginder ..... Elizabethtown, Pa.

Lizzie B. Gingrich ..... R. 4, Lebanon, Pa.

Mabel L. Heisey ..... Rheems, Pa.

Ada L. Hess ..... R. 3, Elizabethtown, Pa.

Bertha M. Hollinger ..... Annville, Pa.

Martha Martin ..... Elizabethtown, Pa.

Kathryn E. Myers ..... R. 1, Rheems, Pa.

E. Besse Wright ..... Lancaster, Pa.

## Class of 1913

Ada B. Earhart ..... Elizabethtown, Pa.

Ella May Ebersole ..... Union Deposit, Pa.

Ada E. Garber ..... Elizabethtown, Pa.

Ella E. Heisey ..... Elizabethtown, Pa.

Mary R. Herr ..... Bainbridge, Pa.

L. Gertrude Kable ..... Woodsboro, Md.

Edna S. Kauffman ..... Manheim, Pa.

Lizzie L. Kraybill ..... Mount Joy, Pa.

Elizabeth H. Landis ..... Rheems, Pa.

Verna R. Mumma ..... Rheems, Pa.

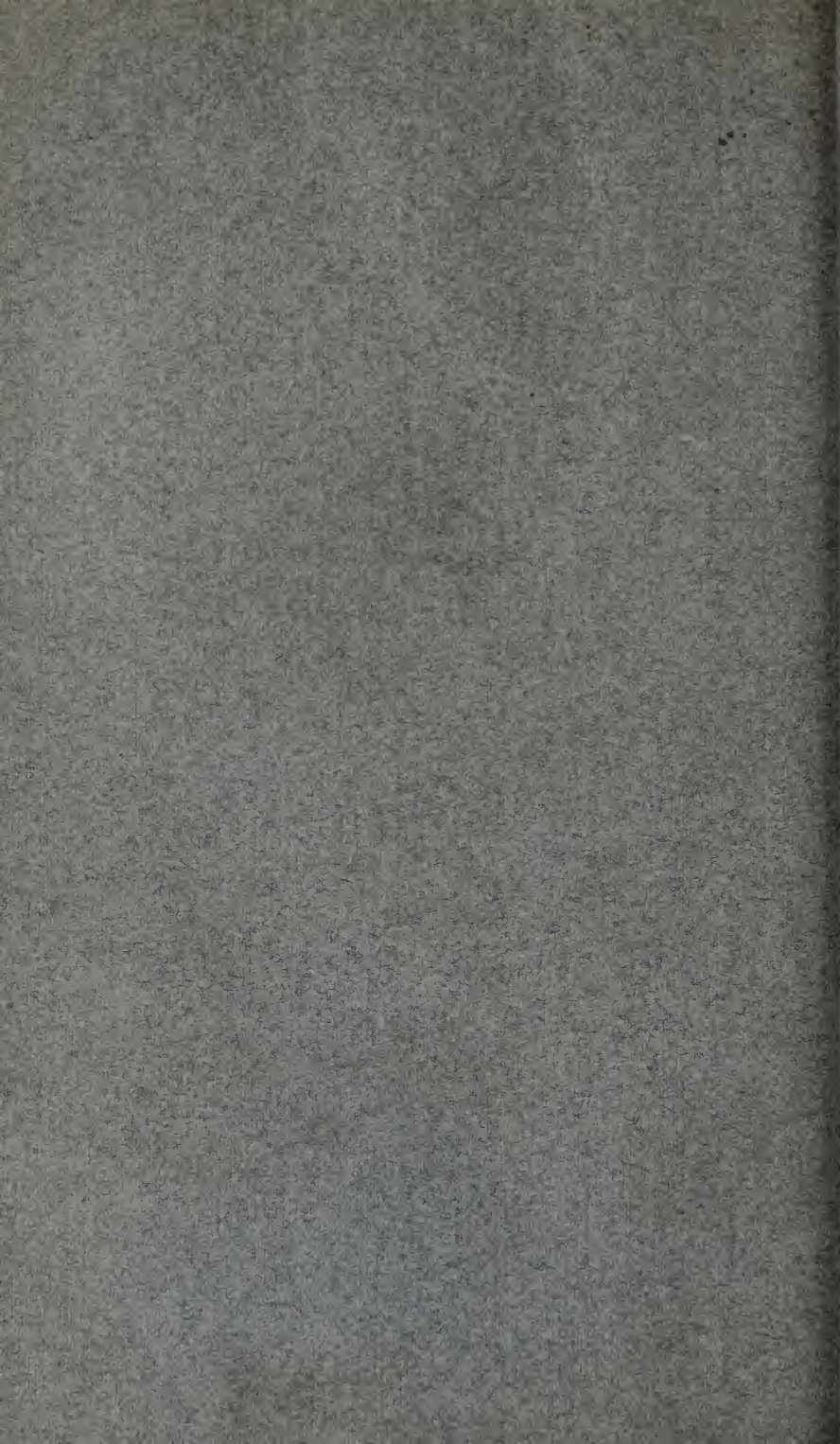
Alice G. Nissley ..... Mount Joy, Pa.

Lillian H. Risser ..... Bainbridge, Pa.

Mary C. Shank ..... Elizabethtown, Pa.

Ruth B. Trimmer, ..... Allen, Pa.







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# ELIZABETHTOWN COLLEGE BULLETIN

Catalogue Number

Vol. I.

No. 1.

*Sixteenth Annual  
Catalogue*



ELIZABETHTOWN, PENNSYLVANIA

June 1915. 16





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1915

# ELIZABETHTOWN COLLEGE

(Chartered September 23rd, 1899)

## BULLETIN

ELIZABETHTOWN,

Lancaster County, Pennsylvania.

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Published Quarterly by Elizabethtown College, Elizabethtown, Pa.

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Application for Entrance According to Act of Congress 1894 Through  
the Elizabethtown, Pa., Post Office as Second Class Matter  
Has Been Made

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## Sixteenth Annual Catalogue

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Announcement For 1915-1916

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BULLETIN PRESS  
Mount Joy, Pa.  
1915

## CALENDAR

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### 1915

Thursday, July 15—Elizabethtown College Day.

#### Fall Term—Thirteen Weeks

Monday, September 6—Admission and Organization.

Tuesday, September 7—Class Work begins at 9 a. m.

Saturday, November 13—Anniversary Founding of College.

Thursday, November 25—Thanksgiving Day.

Thursday, December 2—Fall Term ends at 12 m.

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#### Winter Term—Fifteen Weeks

Monday, December 6—Enrollment—Class Work begins 1 p. m.

Thursday, December 23—Holiday Vacation begins at 12 m.

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### 1916

Monday, January 3—Holiday vacation ends.

School begins at 12 m.

Wednesday, January 12—Bible Term begins—Continues 10 days.

Thursday, January 27—Day of Prayer for Colleges.

Saturday, March 4—Anniversary Dedication of Buildings.

Thursday, March 23—Winter Term ends at 12 m.

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#### Spring Term—Twelve Weeks

Monday, March 27—Enrollment—Class Work begins at 1 p. m.

Second Friday in April—Anniversary Keystone Literary Society.

Friday, April 21—Arbor Day.

Sunday, June 11—Baccalaureate Sermon.

Wednesday, June 14—Alumni Meeting.

Thursday, June 15—Commencement.

Summer Vacation.

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#### Summer Term—Six Weeks

Monday, July 3—Enrollment.

Thursday, July 20—Elizabethtown College Day

Friday, August 11—Summer Term ends.

Vacation.

## ORGANIZATION

### Board of Electors

#### Local Churches by Delegates

Reading, Spring Creek, Little Swatara, Elizabethtown, Indian  
Creek, Chiques, Tulpehocken, Hatfield, Conestoga,  
Lancaster City, Mountville, Ridgely and West  
Green Tree.

### Persons

*B. G. Groff	*J. K. Harley	S. N. Root	D. C. Reber
*J. H. Rider	*Joseph Groff	U. C. Fasnacht	A. G. Longenecker
Joseph G. Heisey	D. G. Hendricks	W. H. Erb	A. W. Martin
J. H. Eshleman	Isaac R. Zug	Mary S. Geiger	H. K. Ober
J. H. Buch	A. Buch	John Herr	Joseph Oller
R. S. Buch	S. H. Hertzler	I. G. Martin	J. K. Pfalsgraff
S. P. Engle	I. W. Eshleman	George B. Cohick	Nathan Rupp
E. E. Coble	Nathan Hoffman	*Mary Reiff	Jacob Shearer
Isaac Hertzler	S. G. Graybill	Anna M. Brunner	E. B. Brubaker
Isaac L. Hoffer	John A. Landis	*Joseph Merkey	*Emanuel Zug
A. G. Heisey	Kathryn Harley	*I. N. S. Will	E. A. Fackler
*J. G. Stauffer	*Abram H. Cassel	Elizabeth Myer	I. N. H. Beahm
G. D. Boggs	Emma K. Seltzer	Mary C. Rider	Sarah Alderfer
Geo. S. Rowland	Wm. Evans	Jacob D. Rider	F. W. Groff
*Sara Garges	A. S. Kreider	Mrs. A. Kratz	Jacob S. Harley
Jesse Ziegler	H. G. Longenecker	Benjamin Hotel	John C. Zug
R. W. Schlosser	C. M. Neff	Amos Drace	Jeremiah Hackma
J. G. Meyer	H. H. Brandt	Daniel E. Shenk	Mrs. B. G. Groff
Elizabeth Kline	A. Z. Witmer	Henry Hess	Mrs. Emanuel Zug
Wm. A. Withers	Fannie Hostetter	John M. Gible	Mrs. Wm. Sunday
*Deceased.	*Jacob B. Meckley		

### Board of Trustees

#### Elected by Contributors, or Electors

##### 1913—1916

R. P. BUCHER	Quarryville, Pa.
H. B. YODER	Lancaster, Pa.
J. H. KELLER	Shrewsbury, Pa.
S. G. GRAYBILL	Elizabethtown, Pa.
JOHN M. GIBBLE	Elizabethtown, Pa.

##### 1914—1917

DAVID KILHEFNER	Ephrata, Pa.
J. W. G. HERSHEY	Lititz, Pa.
S. H. HERTZLER	Elizabethtown, Pa.
JESSE ZIEGLER	Royersford, Pa.
C. R. OELLIG	Waynesboro, Pa.

##### 1915—1918

EDW. WENGER	Fredericksburg, Pa.
W. H. HOLSINGER	Williamsburg, Pa.
J. H. ESHLEMAN	Elizabethtown, Pa.
J. KURTZ MILLER	Brooklyn, N. Y.
A. G. LONGENECKER	Palmyra, Pa.

### Officers of the Board

JESSE ZIEGLER	President
A. G. LONGENECKER	Secretary
S. H. HERTZLER	Vice President and Treasurer



## Administrative Officers

---

D. C. REBER, Pd. D.,  
President.

H. K. OBER,  
Vice President and Treasurer.

ELIZABETH MYER,  
Preceptress.

J. S. HARLEY,  
Hall Teacher.

J. H. FRIES,  
Hall Teacher.

LYDIA STAUFFER,  
Hall Teacher.

C. J. ROSE,  
Librarian.

S. G. GRAYBILL,  
Supt. of Grounds.

(To be supplied)  
Matron.

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## Standing Committees of Faculty

Discipline Committee—D. C. Reber, Chairman; H. K. Ober, J. G. Meyer, Elizabeth Myer.

Library Committee—D. C. Reber, Chairman; M. Gertrude Hess, R. W. Schlosser, C. J. Rose.

Committee on Physical Culture—H. K. Ober, Chairman; Gertrude Miller, Naomi Longenecker, H. K. Geyer.

Committee on Literary Societies—R. W. Schlosser, Chairman; Elizabeth Myer, L. W. Leiter, Floy G. Good, J. S. Harley.

Committee on Social Culture—Elizabeth Myer, Chairman; J. H. Fries, Laura M. Landis, Lore Brenisholtz.

Committee on Religious Organizations—J. G. Meyer, Chairman; Lydia Stauffer, Gertrude Miller, J. S. Harley.

Committee on Anniversaries—J. G. Meyer, Chairman; Gertrude Hess, L. W. Leiter, Eld. S. H. Hertzler.

Committee on Curricula and Catalogue—D. C. Reber, Chairman; H. K. Ober, J. G. Meyer.

Curator of Museum—J. G. Meyer.

## Faculty

- D. C. REBER, A. M., Pd., President,**  
Philosophy, Pedagogy, German.
- A. B., Juniata College; A. M. Ursinus College; Pd. D., New York University.**
- H. K. OBER, Pd. M., Vice-President,**  
Biological Science, Agriculture, Surveying.
- Pd. M., Millersville S. N. S.; Student University of Pa.**
- ELIZABETH MYER, M. E.,**  
Elocution and Grammar.
- B. E., M. E., Millersville S. N. S.**
- J. G. MEYER, Pd. B., A. M., Secretary,**  
Physical Science, Mathematics and History.
- Pd. B. Elizabethtown College; A. B., Franklin and Marshall College; A. M., Columbia University.**
- JACOB S. HARLEY, A. B.**  
German.
- B. E., Juniata College; A. B., Leland Stanford Jr. University.**
- LYDIA STAUFFER,**  
English Bible.
- Student Bethany Bible School.**
- R. W. SCHLOSSER, Pd. B., A. M.,**  
English, French, Bible.
- B. E., Pd. B., A. B., Elizabethtown College; A. B., A. M., Ursinus College.**
- LABAN W. LEITER, B. E., A. B.,**  
Latin and Greek
- B. E., Elizabethtown College; A. B., Franklin and Marshall College.**
- M. GERTRUDE HESS, B. E., Pd. B.,**  
Vocal Music, Voice Culture.
- B. E., Pd. B., Elizabethtown College; Student Blue Ridge College and Oberlin College.**
- LORE BRENISHOLTZ,**  
Piano and Organ.
- Graduate Greencastle High School; student of Mr. Jensen and Dr. Mansfield.**
- J. H. FRIES, Principal Commercial Department,**  
Penmanship, Bookkeeping, Commercial Law.
- Graduate Blue Ridge College; Cambria Business College; student Zanerian College of Penmanship.**
- GERTRUDE S. MILLER, B. E.,**  
Shorthand and Typewriting.
- B. E. Elizabethtown College and Graduate Commercial Department.**
- LAURA M. LANDIS,**  
Drawing, Painting, Orthography.
- Student Juniata College and Irving College.**
- FLOY GENEVIEVE GOOD,**  
Assistant in Piano.
- Diploma from N. Y. School of Music and Arts.**
- W. SCOTT SMITH,**  
U. S. History and Civics.
- Graduate Millersville State Normal School.**
- JACOB H. GINGRICH, Pd. B.,**  
Geography.
- Student Bethany Bible School; Pd. B., Elizabethtown College.**
- VIRGIL C. HOLSINGER,**  
Assistant in Mathematics.
- LAURA B. HESS,**  
Sewing.

## HISTORY AND DESCRIPTION

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### History

THE GREAT STATE of Pennsylvania has excellent school facilities, and yet the Brethren of eastern Pennsylvania, having felt for years the necessity of more special opportunities for the education of their children, agitated the idea of establishing an institution of learning in their midst and after much deliberation, various public meetings, the institution of Elizabethtown College resulted in 1900. School opened November 13, 1900, with six students. There has been gradual growth in interest and increase of attendance.

The Trustees have labored faithfully, and their efforts have been fruitful. Many excellent people and staunch friends of the school have given of their means in a very commendable way. These contributors are, in a sense, the lifeblood of the College. As the institution grows, new needs arise; but judging from the past, every want will be nobly supplied.

### Location

On a beautiful eminence, surrounded by charming landscapes and hills, is Elizabethtown College. Elizabethtown is a busy, substantial place, about 3,000 inhabitants, on the main line of the Pennsylvania Railroad. It is in Lancaster County, which has been well styled, "The garden spot of the world." The people of the town and surrounding country are noted for their industry and thrift. A healthy sentiment in favor of true education and religion prevails. In beauty, healthfulness, activity and general progress, the community is hard to be surpassed. Our geography is a treasure.

### Alpha Hall

The original building is called Alpha Hall, and is a substantial brick, 45x90 feet, three stories above basement. It is located on an elevated ground, surrounded by a campus of twenty acres. The site gives a commanding and beautiful view of the town, the valley and adjacent hills.

The building is equipped with modern conveniences, electric light, steam heat, toilet and bath rooms, with handsome recitation rooms, etc. The basement contains a large recitation room, the store room, the kitchen and the dining hall and laundry. On the first floor are the music hall, four recitation rooms, the book room, office and reception rooms. The third floor is taken up entirely in dormitories.

In 1903 the Trustees saw proper to erect a beautiful double cottage near the College building, which is now rented.

### Memorial Hall

During January of 1905, the Trustees decided to erect a new four-story brick building, which was dedicated March 4, 1906, and is called Memorial Hall. It is 48x72, with a front wing of 6x16, making a total length of 78 feet.

The basement floor contains the physical culture room, 35x45, also dormitory rooms. The next floor, or first floor proper, contains Entrance Hall, three stair-ways, two cloak rooms, two music rooms, three recitation rooms, a large, handsome room, 24x36, as Library, and the typewriting room.

The second floor contains the Chapel and Commercial Hall. The main reason for putting the Chapel on this floor is that thereby it can be much larger than otherwise. These two rooms are the most admirably adapted that we have.

The fourth story contains fourteen dormitory rooms of convenient and handsome type.

A capable heating plant has been installed which is annexed to Memorial Hall. Both buildings are adequately heated by this.

### Purpose

The purpose of the school stands for the perfection of the individual. We regard education, not as an end to be attained but rather as a means to an end. To build manhood and womanhood to the end of social efficiency and Christian character is the aim of the institution. Its doors are open to both men and women. While being under the control of the Brethren, and primarily intended for the education of their own children, yet her opportunities are open to everybody, regardless of creed.

### Teachers

Emerson wrote to his daughter in College: "It matters little what your studies are. It all lies on who your teacher is." The Management aims to employ competent and experienced teachers, who interest themselves personally in the students. The Faculty is ample and efficient, and represents the training obtained in such institutions as Millersville State Normal School, Juniata College, Oberlin College, Ursinus College, Franklin and Marshall College, Bethany Bible School, New York University, University of Pennsylvania and Columbia University.

### Equipment

Our equipments have increased from year to year—globes, maps, electric bells, steam heating plant, electric lights, abundant slate blackboards, six typewriters, with more to be installed, organ, five pianos, large physical culture room and numerous other items of interest. About 5,000 square feet of cement walks have been put down around the buildings, and on the main walk leading to the College Avenue by the friends of the College. The apparatus of the College has also been materially increased by the addition of a compound microscope of strong magnifying power, for use in the Biological Laboratory. Another valuable piece of apparatus called planetarium, to be used in connection with the teaching of Geography and Astronomy was also purchased.



### Chemistry and Physics Laboratories

Our Laboratories in Physics and Chemistry are equipped with ample apparatus. The class in College Physics in 1912 donated dark shades for the Physics Room. Albert L. Reber, a member of the 1912 Class in the First Year's Course in Physics, made a very serviceable bench for the projectoscope and rheostat, worth from fifteen to twenty-five dollars. Two of our Loyal Alumni, John M. Miller and James H. Breitigan, of Lititz, both members of the Class of 1905, gave the Physics Department the sum of five hundred dollars in 1913.

The following is a list of the most expensive apparatus in use: Gade's rotary vacuum and force pump with A. C. motor on common bed plate, imported from Germany; a universal projectoscope and rheostat with horizontal, opaque, vertical and microscopic projection attachments; a large lab. balance, pneumatic bellows, hydrometers, vernier and micrometer calipers, rating tuning fork, static machine, X-ray outfit, optical disc, impact apparatus, bell in vacuo, boilers and calorimeters, etc.

Including the three hundred dollar cabinet and another less expensive cabinet, our equipment in Physics is worth from nine hundred to one thousand dollars. Our equipment in Chemistry is worth about half this amount.

### Physical Education

"Good education is that which gives to the body as well as to the soul all the perfection of which they are capable."—Plato.

Physical training is a necessary part of the curriculum. The true aim of physical education is the attainment and preservation of health and the harmonious development of the body, resulting in beauty and gracefulness.

The instruction is in competent hands, a lady instructing the ladies and a gentleman having charge of the gentlemen. This pertains to the work in the gymnasium, which is being equipped with the necessary apparatus. Two years of regular physical culture work is required in all

courses extending over two years or more, and for all courses less than this, physical culture is required the entire time. After the student has met these requirements as shown by a passing card in physical culture, the gymnasium work is optional with the student. A fee of fifty cents per term is charged those students who are enrolled in the physical culture classes.

Out-door exercise is encouraged in addition to the systematic indoor work. All the athletic activities are under the supervision of the Athletic Association, which is expected to labor in harmony with the Committee on Physical Culture. The large campus amply provides for various athletic exercises. All students are urged to take an active part in some form of outdoor exercise, but the idea that athletics hold only a secondary place in school life is inculcated.

By an action of the Board of Trustees, all modern match games of base ball, foot ball, etc., with outside teams are deemed not in accord with true education, nor with the best interests of the students, nor with that high Christian character which our institution should maintain. By the same authorities in 1909, foot ball, as a game, was ruled out as not allowed to be played on the College grounds.

### Elizabethtown College Day

The third Thursday of each July is to be designated as Elizabethtown College Day, (the particular date to be published each year in the annual Catalogue.) Upon this day we especially request the patrons and friends of the College to do something to promote its interests in speaking of its merits to friends or making some contribution to the same. We also recommend that when the Elder of a congregation thinks it expedient, on the Sunday following said day, a free-will offering be taken for the benefit of the College.

## DEPARTMENT OF INSTRUCTION

## I. ACADEMIC DEPARTMENT

1. General Preparatory Course, one year.
2. English Scientific Course, three years.
3. College Preparatory Course, four years.
4. Classical Course, four years.

## II. PEDAGOGICAL DEPARTMENT

1. Pedagogical Course, four years.
2. Normal Work, Spring Term.

## III. COMMERCIAL DEPARTMENT

1. Bookkeeping Course.
2. Stenographic Course.
3. Advanced Business Course.
4. Banking Course.

## IV. INDUSTRIAL DEPARTMENT

1. Agricultural Course, two years.
2. Sewing Course, one year.

## V. MUSIC DEPARTMENT

1. Music Teachers' Course, two years.
2. Voice Culture Course.
3. Piano Course, four years.

## VI. BIBLICAL DEPARTMENT

1. English Bible Course, two years.
2. Bible Teachers' Course, three years.
3. Bible Term.

## VII. ART DEPARTMENT

1. Art Course.

### Aim and Correlation of Courses

The courses offered by this institution are of two classes: Preparatory and Technical. The former class, as the name implies, emphasizes the fact that knowledge is not an end but only a means to an end. This class of courses constitutes the distinctive work of the secondary school either in the form of high school or academy. These courses aim at discipline and culture primarily and knowledge secondarily. Hence the student pursues any one of these courses to prepare for a technical course in the college or university, or if such be impossible, to enter upon life in the pursuit of some manual occupation or trade. Preparatory courses extending through one, two, three or even seven years may be undertaken. The extent of preparation must be determined in each case by the requirements of the several technical courses.

Specialization along any line should be begun only after a general comprehensive foundation has been laid. While pursuing a preparatory training the student is in a position to discover his capabilities and choose intelligently a vocation for life. This institution does not attempt to conduct any technical courses longer than one year, excepting the music courses and Bible Teacher's Course.

These courses are presented schematically, as follows:

#### I. Preparatory or Non-Technical Courses

##### 1. GENERAL, one year.

Prepares:

###### (1) Directly for following technical courses;

1. Commercial.
2. Agricultural.
3. Bible.

###### (2) Indirectly for

1. Pedagogical.
2. Musical.
3. College Preparatory.

##### 2. ENGLISH SCIENTIFIC, three years, prepares for

1. Pedagogical. (Normal School Diploma.)
2. Agricultural.
3. Musical.
4. Bible.

3. COLLEGE PREPARATORY, four years, prepares for
  1. Pedagogical. (Township and City High Schools.)
  2. Classical.
4. CLASSICAL, four years, prepares for
  1. Pedagogical. (Teaching in College.)
  2. Learned Professions in University.

## II. Technical Courses

1. Commercial, four terms.
2. Agricultural, one year.
3. Pedagogical, one year.
4. Musical.
  - a. Music Teachers' Course, two years.
  - b. Piano, four years.
  - c. Voice Culture Course, two years.
5. Bible,
  - a. English Bible, two years.
  - b. Bible Teachers', three years.

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## COURSES OF INSTRUCTION OUTLINED

### Academic Department

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#### I. General Preparatory Course

Many young men and women enter school aiming to fit themselves for their life work, but are either unaware or else undecided what that work shall be. For such persons, a year's study, such as outlined below, will give a general training, enabling them to discover their capabilities, and then to select a special course of study that will fit them for their chosen vocation.

#### One Year

**Fall Term.** Written Arithmetic, Orthography, Reading, Grammar, Political Geography and Map Drawing, Penmanship and Vocal Music.

**Winter Term.** Written Arithmetic, Elocution, Letter Writing, Grammar and Composition, U. S. History, Penmanship and Vocal Music.

**Spring Term.** Mental Arithmetic, Pennsylvania History, Grammar and Composition, Physiology, Civil Government, Physical Geography, Bookkeeping, Elementary Pedagogy, Elementary Agriculture, Latin, Bible Outline and History of Bible.

NOTE—Studies in heavy type are elective with reference to the technical course in view. Physical Culture throughout the year.



## II. English Scientific Course

The English Scientific Course affords a thorough and practical training, chiefly along the lines of modern language and natural science. It furnishes the scholarship requisite to teach in High Schools; and while it is complete in itself, it gives the necessary requirements to enter the Pedagogical Course outlined below and complete it in one year. The large number of studies in observational and experimental science makes it a course of study peculiarly adapted to those who wish to devote their life to practical pursuits. This course leads to the Degree Bachelor of English (B. E.). The course has been recently revised and enlarged to cover three years.

### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing, Penmanship, Written Arithmetic, Reading and Vocal Music.

**Winter Term.** Elocution, Grammar, Letter Writing, Penmanship, Written Arithmetic, United States History, Vocal Music.

**Spring Term.** Grammar, Mental Arithmetic, Civics and History of Pennsylvania, Algebra, Physiology, Physical Geography. Physical Culture throughout the year.

### Second Year

**Fall Term.** Rhetoric, Latin, Drawing, Algebra, Zoology, Ancient History.

**Winter Term.** Rhetoric, Latin, Drawing, Algebra, Ancient History, Botany, Geology.

**Spring Term.** American Literature, Caesar, Botany, Book-keeping, Agriculture, Etymology. Physical Culture throughout the year.

### Third Year

**Fall Term.** English Literature, Geometry, Physics, Caesar, German or French, Psychology.

**Winter Term.** English Classics, Geometry, Physics, Cicero, German or French, Psychology.

**Spring Term.** English Classics, Higher Arithmetic or Ethics, Chemistry, Cicero, German or French, Grammar Review.

**NOTE**—Public speaking weekly throughout Senior year. In the second year, pedagogical studies may be substituted for Latin.

## III. College Preparatory Course

As the name implies, this course aims to fit the student to enter the Classical Course in this institution, or in other colleges and technical schools.

As entrance requirements vary considerably in different institutions, the course is flexible, yet sufficiently comprehensive and thorough to enable students completing the same to enter, without examination, the leading colleges and universities of Pa. Elizabethtown College has been placed on the accredited list of such institutions as Ursinus College, Franklin and Marshall College, Juniata College, Lebanon Valley College, Oberlin College, Pa. State College and University of Pa., which institutions have admitted graduates of Elizabethtown College without examination or conditions.

The student to be graduated in this course must have fifteen or sixteen units of work to his credit, having attained in each study 75 per cent. or more. An academic "unit" represents a year's work of not less than thirty-four weeks in any subject in a secondary school involving five weekly recitations of 45 minutes each or four recitations of one hour each. This course offers the following subjects with their unit values:

I. ENGLISH	Units
1. Grammar and Composition .....	1½
2. Rhetoric .....	1
3. English and American Literature .....	1
4. English Classics .....	½
II. MATHEMATICS	
1. Elementary Algebra (Through Progressions) ....	1½
2. Advanced Algebra .....	½
3. Plane Geometry .....	1
4. Solid Geometry .....	½
5. Plane Trigonometry .....	½
III. LATIN	
1. Grammar and Elements .....	1
2. Caesar and Prose Composition .....	1
3. Cicero and Prose Composition .....	1
4. Vergil .....	1
IV. GREEK	
1. Grammar and Elements .....	1
2. Anabasis Books I—IV .....	1
V. GERMAN OR FRENCH	
1. Elementary .....	1
2. Intermediate .....	1
VI. HISTORY	
1. American History and Civics .....	1
2. Ancient and English History .....	1
3. Hebrew, Grecian and Roman .....	1

## VII. SCIENCE

1. Elementary Physics with Note Book .....1½
2. Chemistry with Note Book .....1
3. Botany with Herbarium .....1
4. Physiology, Physical Geography and Zoology.....1

## VIII. MISCELLANEOUS

1. Drawing and Bookkeeping .....1
2. Psychology and Elementary Pedagogy .....1

For the Classical Course in Elizabethtown College, the admission requirements are: English—3 units; Mathematics—3 units; History—2 units; Science—2 units; two foreign Languages—6 units. For a Technical Course, not less than fifteen units are required as follows: English—3 units; Mathematics—4 units; History—1 unit; Science—2 units; one Modern Language—2 units; Elective—3 units.

For the greatest benefit to the student, the studies should be pursued as outlined below.

## College Preparatory Course

## First Year

**Fall Term.** Arithmetic, Political Geography and Map Drawing, Orthography, Reading, Grammar and Composition, Penmanship.

**Winter Term.** Arithmetic, Elocution, Grammar and Composition, Penmanship, Vocal Music, United States History.

**Spring Term.** Arithmetic, Physical Geography, Grammar and Composition, Vocal Music, Civics, U. S. History. Physical Culture throughout the year.

## Second Year

**Fall Term.** Algebra, Zoology, Latin, Rhetoric, Drawing, Ancient History.

**Winter Term.** Algebra, Botany, Latin, Rhetoric, Drawing, Ancient History.

**Spring Term.** Algebra, Botany, Physiology, Caesar, Rhetoric, English History. Physical Culture throughout the year.

## Third Year

**Fall Term.** Geometry, English Literature, Caesar, German or Greek, Psychology, Bookkeeping.

**Winter Term.** Geometry, English and American Literature, Caesar and Etymology, German or Greek, Psychology, Geology.

**Spring Term.** Advanced Algebra, American Literature, Cicero, German or Greek, Elementary Pedagogy.

## Fourth Year

**Fall Term.** Plane Trigonometry, Physics, Cicero, Virgil, Greek or German, Grecian History, English Classics.

**Winter Term.** Solid Geometry, Physics, Virgil, Greek or German, Roman History, English Classics.

**Spring Term.** Advanced Algebra, Chemistry, Virgil, Greek or German, Hebrew History, English Classics.

Public Speaking throughout fourth year. Studies in Italics are elective.

#### IV. Classical Course

Although the College is not legally empowered to confer the Baccalaureate Degree in Arts it offers a complete and standard curriculum in the liberal arts, that has been recognized by several accredited colleges in Pennsylvania as meeting the usual requirements for the Degree of Bachelor in Arts. The College having affiliated itself with these institutions, students who complete this course of study may present their credits and receive their degree from the other institutions.

The requirements for admission are set forth in Course III. The standard set for admission is that of the Association of Colleges and Preparatory Schools of the Middle States and Maryland in their entrance requirements. Certificates from recognized High Schools and Academies will admit candidates for the Freshman Class without examination.

For graduation, the student is required to complete the required number of prescribed and elective studies consisting of seventeen hours of recitation or lectures per week for the Freshman year, sixteen hours for the Sophomore year, and fifteen hours for the Junior and Senior years, respectively, besides active participation in the work of the Homerian Literary Society and the writing of a thesis.

#### Description of Classical and Pedagogical Studies

##### Philosophy

I. **Psychology**—A course in General Psychology as an introduction to the further study of Philosophy. Classwork based on the works of James, Baldwin and Dewey. First half year. Required of Juniors.

II. **Logic**—Deductive and Inductive. Text: Creighton's Introductory Logic with numerous practical exercises. Second half year for Juniors.

III. **History of Philosophy**—This course covers both Ancient and Modern Philosophy. Work is based on Weber's History of Philosophy as a text. Prescribed readings in other works as Windelband, Rogers and Royce. For Seniors, first half year.

IV. **Ethics**—Text: MacKenzie's Manual of Ethics. Second half year. Required of Seniors.

V. **Advanced Psychology**—This is an extended study of special topics either in Physiological and Experimental Psychology, Gene-

## CLASSICAL COURSE—ORDER OF STUDIES

FRESHMEN	Hrs.	SOPHOMORES	Hrs.	JUNIORS	Hrs.	SENIORS	Hrs.
Required		Required		Required		Required	
Mathematics, 1.....	3	Mathematics, 2.....	3	Bible, 1, 2.....	3	French, 1 or 2.....	3
Latin, 1.....	3	Latin, 2.....	3	German, 3 or 5.....	3	Philosophy, 3, 4.....	3
German, 1 or 3.....	3	German, 2 or 4.....	3	or		Social Science, 1, 2....	3
or		or		Greek, 3.....	3	Electives	
Greek, 1.....	3	Greek, 2.....	3	Philosophy, 1, 2.....	3	Thesis	
English, 1.....	3	Physical Science, 1 2..	3	Pedagogy, 1, 2, 3.....	3	Pedagogy, 13, 14, 15...	3
Biological Science, 1, 2..	3	English, 2.....	2	Electives		English, 4.....	3
History, 1, 2.....	2	History, 3, 4.....	2	Mathematics, 3.....	3	Greek, 4.....	3
				Latin, 3.....	3	Mathematics, 4 or 5, 6.	3
				Science, 3, 6.....	3	Bible, 3, 4.....	2
				English, 3.....	3	Philosophy, 5.....	2
				Pedagogy, 6, 9, 10, 12..	3	Physical Science, 4, 5...	3
				French, 1.....	3		

NOTE—Juniors elect three hours, and Seniors six hours per week.



tic Psychology. Educational, Social or Religious Psychology, as the class may elect. An elective for Seniors. Half or whole year. Pre-requisite, Philosophy 1.

## Pedagogy

### (a) Historical

I. **History of Education**—A survey of education from the earliest times to the present. Monroe's History of Education with required supplementary readings from Laurie, Davidson, Quick and Painter. Fall Term. Junior Year in Pedagogical Course.

II. **Educational Classics**—A critical study of the most celebrated pedagogical writings of ancient and modern times. Special study of educational ideals with criticisms. Text: Painter's Pedagogical Essays. References to the International Educational Series which is complete in the College library. Winter Term. Elective in Pedagogical Course for Juniors who do not prepare for Township High Schools.

III. **Systems of Education**—A comparative study of the history and present status of the educational systems of Germany, France, England and U. S. Thwing's Education in U. S. is the text for the latter part of the course. Spring Term. Senior elective in Pedagogical Course. Pedagogy I, II, III, will count two units in Classical Course, Junior Year.

### (b) Scientific or Theoretical

IV. **Elementary Pedagogy**—A general introduction giving a survey of the field of education. Aims to meet the needs of those preparing to teach and to take the County Superintendent's examination. Text: Seeley's Elementary Pedagogy. Spring Term. First Year.

V. **Educational Psychology**—A fundamental course for scientific pedagogy. Extended study of nervous system, mental development, sensory training, interest, apperception, movements, habits, temperament, motives and practical applications of psychological theory to methods of teaching and school discipline. Dexter & Garlick's Psychology in School Room, Pillsbury's Essentials of Psychology. Daily, Fall and Winter Terms. Second Year in Pedagogical Course. Subject outlined and papers on assigned topics. Prerequisite, Pedagogy IV.

VI. **Physiological Pedagogics**—An extended study of the following topics: Physiology of brain and nervous system, growth of body and brain, exercise, habit, fatigue, temperament, sensory training, motor activity, adolescence, diseases of school children, dull, precocious and defective children; readings from Terman's Hygiene of the School Child, Hall's Adolescence, Donaldson's Growth of Brain, etc. Spring Term. Second Year in Pedagogical Course. A theme on an assigned topic as well as copying notes is required.

VII. **Genetic Psychology**—A practical application of the results of the study of the growing and developing child mind to the work of education. Kirkpatrick's and Tracy's texts are studied carefully. Fall Term. Senior Year in Pedagogical Course. Prerequisite, Pedagogy VI. Pedagogy V and VII or V and VIII will count as two units in Classical Course, Junior Year.

**VIII. Ethics**—A study of theoretical and practical ethics with special application to the ethical aim of education. Text: Mac Kenzie's Manual. Daily, Spring Term in Pedagogical Course. Senior Elective for those not wishing Township High School requirements.

**IX. Methodology**—An extended study of the recitation based on Hamilton's *The Recitation* with reference to McMurry's *The Method of the Recitation*. A thorough study of the principles of education for a sound philosophy of general method. The didactics of each branch in the elementary school based on Roark's *Method in Education* concludes the course. Alternates with *School Management* in Winter and Spring Terms. Pedagogy VI, IX, X and XII will count as two elective units in Classical Course. Third Year.

#### (c) Practical

**X. School Hygiene**—A detailed study of school architecture and school equipment from the hygienic and esthetic points of view. Shaw's *School Hygiene*. Burrage & Bailey's *School Sanitation and Decoration*. Spring Term. Second Year in Pedagogical Course.

**XI. School Management**—A study of school organization and administration of the individual school. Special study of Daily Program for rural and city school. Dutton's and Seeley's texts are studied. Second Year in Pedagogical Course. Winter and Spring Terms alternating with Methodology.

**XII. School Supervision and Law**—Organization and administration of the city and State systems of school from the superintendent's view point. An adequate study of educational values, correlation of studies, curriculum construction, and promotion is made. Class work is based on Roark's *Economy in Education*, Committee of Fifteen, Chancellor's *School Administration*. A theme on assigned topic is required. Study of *School Code of Pennsylvania*. Winter Term. Senior Year. Pedagogical Course.

#### (d) Philosophical

**XIII. Educational Sociology**—A comprehensive study of society with an outline of the same based on Gidding's *Elements of Sociology*. The sociological aspect of education is studied. Dewey's *School and Society*, Dutton's *Social Phases of Education* are read supplemented by lectures. An extended theme on the function of the school in society is required. Fall Term of Senior Year in Pedagogical Course.

**XIV. Philosophy of Education**—Horne's *Philosophy of Education*, Rein's *Outlines of Pedagogics*, and Harris' *Psychological Foundations of Education* are discussed daily. The value of psychology for the teacher is revealed and the psychological validity of the principles underlying educational practice is established. Winter Term. Senior Year. Pedagogical Course.

**XV. Philosophy of Teaching**—Class work and lectures are based on Tompkin's *Philosophy of Teaching*. A psychological analysis of the teaching process is made yielding the universal law of correct method; its application to the successful solution of current educational problems is shown. Spring Term. Senior Year in Pedagogical Course. Pedagogy XIII, XIV and XV will count two units for electives in philosophy in the Classical Course, Senior Year.

## Mathematics

I. **Higher Algebra**—Subject studied as contained in Well's Advanced Course in Algebra. Required of Freshmen.

II. **Trigonometry**—Both plane and spherical Trigonometry are studied. Wentworth's Text. Sophomore Year.

III. **Analytics and Surveying**—Nichol's Analytic Geometry is required as far as Spherical Analytic Geometry. Fall and Winter Term. Wentworth's Text is used in Plane Surveying during the Spring Term. Elective for Juniors.

IV. **Calculus**—Granville's Differential and Integral Calculus is the text used. Elective for Seniors.

V. **Astronomy**—A half year course based on Young's General Astronomy. Elective. Prerequisite Mathematics I and II.

VI. **Mechanics**—A half year course. Text: Peck's Elementary Mechanics. Elective. Prerequisite Mathematics IV.

## Physical Science

1. **General Inorganic Chemistry**—Text book and laboratory work with about 150 experiments performed and recorded in a note book. Text: Newell's Descriptive Chemistry. Sophomore requirement first half year.

2. **General Physics**—An advanced course in theoretical physics based on Carhart's College Physics. Prerequisites: Elementary Physics and Mathematics II. Required of Sophomores during second half year.

3. **Qualitative Analysis**—Laboratory course in Chemistry supplemented by lectures, recitations and quizzes. Prerequisite Physical Science I. Junior elective.

4. **Physical Measurements**—A laboratory course in mechanics and heat based on Ames and Bliss. Senior elective.

5. **Electricity and Magnetism**—This course consists of a theoretical study of electricity by means of texts and laboratory experiments. Hoadley's Measurements in Electricity is supplemented by Ames and Bliss, etc. Senior elective.

6. **General Geology**—An advanced course in Dynamical Structural and Historical Geology. Prerequisites: General Chemistry and General Biology. Text: Dana's Manual, Junior elective.

## Biological Science

1. **General Biology**—A careful study of typical plants and animals to show fundamental principles of structure, and function, thus laying the foundation for subsequent work in Botany and Zoology. Text: Bailey and Coleman with reference to Sedgwick and Wilson, Coulter, etc. Required of Freshmen first half year.

2. **Botany**—Recitation and laboratory work based on Leavitt's Outlines and Gray's Text. The work covers Cryptogams and Phanerogams. For Freshman second half year.

3. **Advanced Physiology**—This course includes some dissection and elementary histology. Laboratory work required. Text: Martin's Human Body. Half year elective for Juniors.

### Latin

1. Livy, Book 21; Cicero, *De Senectute*; Horace, *Odes*; Prose Composition. Required of Freshmen.
2. Horace, *Ars Poetica* and *Satires*; Cicero, *De Oratore*. Required of Sophomores.
3. Latin Comedy—Terence, *Phormio* and *Andria*; Plautus, *Captivi*. Latin Literature. Junior elective.
4. Tacitus, *Agricola*, *Germania* and Selections from the *Annals*. Juvenal, *Satires*. Senior elective.

### Greek

1. Homer, *Iliad*, 3 books; Xenophon, *Memorabilia*. Freshmen requirement for those not offering German at entrance.
2. Herodotus; Plato, *Apology* and *Crito*; Greek Literature, Required of Sophomores not electing German.
3. Aeschylus, Sophocles, Euripides—A play from each. Study of Greek theatre. Junior elective provided one year of German has been taken.
4. Arrian's *Anabasis*; New Testament Greek. Senior elective.

### German

1. Elementary German—Joynes-Wesselhoeft's German Grammar. Part II; Huss' German Reader; Hillern's *Hoher als die Kirche*, Zschokke's *Der Zerbrochene Krug*. Junior requirements if Greek is offered for entrance.
2. Second Year—Modern Prose such as Heyse's *L'Arrabiata*, *Im Vaterland*, or Riehl's *Der Fluch der Schönheit*, Arnold's *Fritz auf Ferien* or Heine's *Die Harzreise*, Schiller's *Wilhelm Tell*, *Das Lied von der Glocke*. Prose Composition half year. Grammar reviewed and completed, and original prose composition with conversational exercises second half-year.
3. German Classics—Lessing's *Emilia Galotti* and *Minna von Barnhelm*, Goethe's *Hermann und Dorothea* or *Iphigenia*, Schiller's *Geschichte des Dreissigjährigen Krieges*. Bk. III; Freytag's *Die Journalisten*. German literature based on Thomas and Scherer. Required of Freshmen offering German for entrance.
4. German Drama—Lessing's *Nathan der Weise*, Schiller's *Wallenstein's Lager*, *die Piccolomini* and *Tod*, Goethe's *Faust* Part I. Theme writing in German language on assigned topics. Heine's Poems, Dippold's Scientific Reader. Sophomore requirement for those electing German.
5. German Lyric Poetry from Opitz to Arndt; Historical Prose. Conversation and composition. Junior requirement of students taking no Greek.

### English

1. History of English Literature—Lectures. Study of masterpieces. Theme-writing. Freshmen requirement.
2. Shakespeare—Plays will be studied in approximately chronological order with especial reference to their structure. Required of Sophomores.



3. **The English Novel**—An investigation of the origin and early development of the English novel. Junoir elective.

4. **English Drama**—From beginnings to Shakespeare, Lectures. Reading of selected miracles, moralities, comedies and tragedies. Senior elective.

### French

1. Fraser and Squair, Grammar, Part I and Reading; Dumas, *La Tulipe Noire*; Halevy *L'Abbe Canstantin*. Senior requirements or Junior elective.

2. Fraser and Squair, Grammar; Koren, French Composition; Hugo, *Les Miserables* (abridged); Moliere, *Le Misanthrope*; Rostand, *Cyrano de Bergerac*; History of French literature. Senior elective.

### History

I. **Hebrew History**—A study of Bible History. Text: Ottley's History of Hebrews. First half year. Required of Freshmen.

II. **Church History**—Text: Moncrief's History of the Christian Church with reference to Fisher's and the writings of the Ante Nicene and Post Nicene church fathers. Second half year for Freshmen.

III. **Mediaeval European History**—Subject treated as in Robinson's History of Western Europe to the Reformation. References to Emerton. Required of Sophomores. First half year.

IV. **Modern European History**—An extensive study of seventeenth, eighteenth and nineteenth centuries of European History. Papers on assigned topics. Text: Schwill's History of Modern Europe. Required of Sophomores. Second half year.

V. **History of Education**—See Pedagogy I.

### Bible

I. **Bible Outline and History of the Bible**—Texts: Robertson's The Old Testament and its Contents; Clymont's The New Testament and its Writers. Price's The Ancestry of our Bible. Fall Term. Required of Juniors.

II. **Life of Christ**—Text: Burton & Matthew's Life of Christ along with Stevens and Burton's Harmony of the Gospels. Winter and Spring Terms. Required of Juniors.

III. **Evidences of Christianity**—Hopkins' Lectures is the text. References to Dagg, etc. Elective to Seniors. First half year.

IV. **Theism**—Text: Harris's Theism with collateral reading and study. Elective to Seniors. Second half year.

### Social Science

I. **Sociology**—A general course in descriptive sociology. Text: Gidding's Elements of Sociology. Collateral reading on special topics will be required. The college library contains the Citizen's Library complete in twenty-eight volumes. Required of Seniors. First half year.

II. **Economics**—An introductory course in Political Economy based on Ely's Outlines and Seager's Introduction to Economics. Themes on special economic problems are required. Required of Seniors. Second half year.



DEPARTMENT OF PEDAGOGY

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## Pedagogical Course

THAT TEACHING is becoming more and more recognized as a profession is a conceded fact. The School Code of Pennsylvania enacted in 1911 has raised the standard for teachers' qualifications. The Normal Schools of this State have enlarged their course of study to four years in order to meet the requirements of the new school law and the teacher may well be ranked in dignity of calling and scientific training with the physician, lawyer or pastor.

This course aims to give the professional equipment of those who expect to make teaching their life work, and leads to the degree Bachelor in Pedagogy (Pd. B.). Graduates in this course are qualified to teach a Township High School in Pennsylvania. It may be completed in one year after the English Scientific Course has been finished. The diploma of the Pedagogical Course has been recognized by the Superintendents of Bedford, Adams, Cumberland, Lancaster, Montgomery, Cambria, Dauphin, Lebanon and York counties and this recognition virtually gives it the same value as the State Normal diploma. Since it has been revised and enlarged, it is even stronger in pedagogical subjects than the Normal School Course. Those completing this course not only are prepared to enter College, but may finish the Classical Course in three years. The work of its graduates in pedagogy and related subjects has been recognized and accepted by Ursinus College, Franklin and Marshall College, Lebanon Valley College, University of Pennsylvania and Oberlin College.

In addition to the studies outlined below, the student is required to write a pedagogical thesis of at least three thousand words, have the same type written according to a form seen at the library of the College and deposit it with the librarian as the property of the College. One year's successful experience in teaching is an additional requirement for graduation. The Class of 1914 was the first class to finish the four year course.

**First Year**

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing Penmanship, Arithmetic, Reading Vocal Music.

**Winter Term.** Elocution, Grammar, United States History, Letter Writing, Penmanship, Arithmetic, Physiology, Vocal Music.

**Spring Term.** Mental Arithmetic, Grammar, Civics, and History of Pennsylvania, Algebra, Physical Geography, Drawing, Elementary Pedagogy. Physical Culture throughout the year.

**Second Year**

**Fall Term.** Rhetoric, Latin, Drawing, Psychology, Algebra, Zoology, Ancient History.

**Winter Term.** Rhetoric, Latin, Bookkeeping, Psychology, Algebra, Ancient History, Botany.

**Spring Term.** American Literature, Caesar, School Management, School Hygiene and Physiological Pedagogics, Botany, Bookkeeping, Elementary Agriculture. Physical Culture throughout the year.

**Third Year**

**Fall Term.** Caesar, English Literature, History of Education, Physics, Geometry, German.

**Winter Term.** Caesar, and Etymology, English Classics, Educational Classics, Physics, Geometry, German.

**Spring Term.** Cicero, English Classics, Chemistry, Methodology, Higher Arithmetic, German.

**Fourth Year**

**Fall Term.** Cicero, Virgil, Sociology, Genetic Psychology, Grecian History, Plane Trigonometry, or advanced Algebra.

**Winter Term.** Geology, Virgil, School Supervision, Philosophy of Education, Roman History, Solid Geometry or advanced Algebra.

**Spring Term.** Ethics, Virgil, Systems of Education, Philosophy of Teaching, Surveying, English History.

**NOTE**—Public speaking weekly throughout Senior or Fourth Year. German or French may be substituted for the Mathematics in Senior Year.

## COMMERCIAL DEPARTMENT

A good commercial education is a very valuable asset to anyone. The present demands it. Furthermore, it is **not** only necessary that the commercial man should have a knowledge of these subjects, but the practical and professional man as well.

### Instruction

The instruction is largely individual. In this way pupil and teacher come in direct touch with each other, and **this** gives the pupil greater opportunity to ask questions, **than** if the lecture method is used exclusively.

We wish to call attention in particular to the advanced Business Course offered. This Course includes all the Stenography, Bookkeeping and Accountancy, and if **this** work be completed by a student who has ability and a desire to promote himself, his knowledge on these subjects will enable him to take up work in any office or teach in any commercial department.

### Entrance Requirements

It is universal that commercial students aim to get a commercial education in the shortest time possible. To do this a certain amount of preparation in the preparatory branches is vitally important. It would be quite useless, and literally throwing time and money away to take up advanced commercial studies without this preparation.

All applicants who present teachers' certificates, diplomas from an approved High School or Academy will be admitted to any course. All others will be examined in the branches of the Preparatory Course except the last two mentioned. Students failing in more than one branch will be required to take the whole course.

Furthermore, this course meets the demand of a short business course. It is quite practical, including the fundamental branches and a sufficient amount of bookkeeping to practice in many offices.

## Courses of Study

### Preparatory Course

Grammar	Written Arithmetic	Spelling	
	Penmanship	Reading	Geography
Introductory	Bookkeeping	Introductory	Shorthand

### Bookkeeping Course

Elementary Bookkeeping	Grammar	Business Arithmetic	
Penmanship	Business Correspondence	Commercial Law	
Rapid Calculation	Geography and Map Drawing		
Partnership Bookkeeping	Corporation Bookkeeping		
Cost Accounting for Manufacturing			
Physical Culture throughout the course.			

### Stenographic Course

Shorthand	Typewriting	Business	Correspondence
Dictation and Reporting	Grammar	Penmanship	
Business Arithmetic	Elementary Bookkeeping	Commercial Law	
Physical Culture throughout the course.			

### Advanced Business Course

This course combines the Bookkeeping and Stenographic Courses.

### Banking Course

The studies in this course are not taken until the Bookkeeping Course has been completed unless a diploma from an approved Business College is presented.

This course covers the outline of modern banking methods and papers.

## Bookkeeping Course

The strength of this course lies largely in bookkeeping, since the greater portion of time is devoted to that study. However, collateral branches that are indispensable to the bookkeeper or office man are included in the course.

This course gives a complete mastery of the theory and classification of accounts. The work outlined in partnership, corporations and cost accounting in manufacturing is very thorough. There are many systems of bookkeeping and accountancy, and a decision made only after critical examination and comparison of systems.

The work in this system was published very recently, and has been prepared in accordance with actual business methods of the largest and best equipped concerns of the country. It contains many forms now in use by Certified Public Accountants.

Students finishing this course will be able to do accounting anywhere. The time required to complete this course varies from two to three terms.

### **Stenographic Course**

In this course the student is trained in the fundamental principles of Shorthand, as set forth in the Gregg Manual of Phonography. This system is proved to be the simplest and above all the most rapid in existence, according to the record of the last world speed contests. In addition to this the student is taught to operate the typewriter by the touch system. Special stress is laid upon neatness and accuracy from the very start. When the student has acquired a satisfactory knowledge of the Manual of Phonography, and has given satisfaction in Typewriting, he takes up dictation work with a thorough review of the Manual, until he acquires the ability to take moderate dictation with ease, and to read his notes fluently and accurately.

The time required to complete this course is about the same as the Bookkeeping Course.

### **Advanced Business Course**

This course combines all the branches in the Bookkeeping Course and the Stenographic Course. It fits the student for any office position. Students should aim to complete this course, because many positions today call for persons who are qualified in Bookkeeping, Shorthand and Typewriting. Students taking this course are required to complete the Bookkeeping Course first, so that when the other branches are taken, more time may be given to them.

The average time to finish this course is from four to five terms.

### **Graduation and Diplomas**

The time required to complete these courses is determined very largely by the application of the student. After the course is completed the student is not required to remain in school, if he does not desire to take other work.



Students are graduated publicly each year, and are required to deliver an original theme containing no less than one thousand words.

Diplomas will be given to graduates of the Bookkeeping Course, Stenographic Course, Advanced Business Course and Banking Course.

A fee of one dollar is made for diplomas in each of the first two courses, and two dollars for each of the last two courses named above.

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## INDUSTRIAL DEPARTMENT

### Agricultural Course

For several years we have catalogued an Agricultural Course, but up to this time we have graduated only two students in this course. We are pushing this department along progressive and practical lines. We mean to have the students pay a great deal of attention to the real thing in the way of cultivation, pruning, spraying and propagating various plants, crops and trees. An orchard of 400 fruit trees, 5,000 strawberry plants, currants, raspberries, grape vines, blackberries, is all at the hands of this department for practical instruction.

The primary aim of this department is to get the student interested in the agricultural life, to get him or her to observe accurately and to experiment thoroughly, and when this is accomplished the problem of having the boy or the girl go back to the farm is solved. The beauty and the healthfulness as well as the dignity of the farm life are ever kept before the student.

The coming farmer will need and will want a broader view of his work. He will want larger scholastic training than he has had. This course aims to offer this training and preparation.

### First Year

Same as General Preparatory Course with three hours per week for actual work on the ground, in experiments,

cultivating, planting, budding, grafting, spraying, pruning, etc.

### Second Year

**Fall Term.** Geometry, Bookkeeping, Physics, Algebra, Zoology, General Agriculture.

**Winter Term.** Astronomy, Commercial Law, Physics Geology, Agronomy, Botany, Dairying.

**Spring Term.** Surveying, Chemistry, Botany, Horticulture, Entomology, Animal Husbandry, Rural Economy. At least four hours per week of out-door work are required in this year's work.

Note—The second year of this course may be taken after completing the English Scientific Course, thus making it a four years' course. Physical Culture throughout the course.

### Sewing Course

For sometime the need of training the young ladies in the art of handling the needle has been felt. We are glad to announce that for five successive years we have effered instruction in this art by a practical and experienced dress-maker with very gratifying results, fifty-five ladies having thus far completed this course. The aim of this course is to teach the young lady how to cut and how to sew her own garments as well as those of others. Any young lady who has acquired this ability surely feels better equipped to take up her life work than if she is minus this art. The class work will be so arranged as to enable nearly every one to take the work. The requirements for this course are a common school education and a willingness to learn. Students in this course will be helped much by taking drawing and arithmetic.

Students in this course will receive at least two lessons of instruction per week. The entire cost of this course, which includes seventy-eight lessons of personal instruction, twenty-five booklets of printed and illustrated instructions, a measuring tape, a patented tailor's square, and the certificate of graduation, is twenty-eight (\$28.00) dollars, payable in advance in the following manner: Ten dollars at the beginning of the Fall Term, twelve dollars at the beginning of the Winter Term, and six dollars at the beginning of the Spring Term. No refund is made to persons who fail to complete the course unless in cases of

sickness of long duration. The patented tailor's square and booklets become the property of the student at the time of completing the course and must be returned in case the course is not completed.

After the successful completion of this course the student is granted a certificate of efficiency. Those who can devote nearly all their time to this course are able to finish in less than the full school year.

### One Year

FALL TERM. Technique of Needle, Serging, Basting Gathering, Hemming, Seaming, Buttonhole cutting and finishing, Insertion of Buttons, Hooks and Eyes, Tucking.

WINTER TERM. Taking measurements, Sketching waists, sleeves and skirt patterns, cutting and completing simple garments.

SPRING TERM. Simple designing, Accurate needle work, Study of the origin and kinds of materials, Origin of fashions, Judging materials, etc.

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## MUSIC DEPARTMENT

This department is designed especially to give instruction in the various branches of music, and to lift young men and young women to higher planes of usefulness as well as to develop the artistic side of life. There are few subjects that may be studied that will make one more refined, give higher ideals and greater appreciation of that which is noble and true in life, than the study of music.

We offer the following courses: Music Teachers' Course, Voice Culture Course and Piano Course. The different branches taught in this department may be studied elective, or in the regular courses.

This department is under the supervision of competent teachers who expect earnest and faithful work from each student.

Special attention will also be given to Sacred Music.

### Music Teachers' Course

It requires three years to complete this course if the students are sufficiently advanced when entering, and it is intended to qualify persons to teach. The study of piano or organ, voice culture and harmony is pursued throughout the three years and prepares one to understand music and sing and play in an artistic manner.

Voice culture is very essential, since the singer must depend upon the strength, quality and method of using the voice to produce an effect upon his hearers. Any incorrect habit of managing the breath, not only insures a faulty tone, which is void of effect upon the hearers, but will tend to weaken the vocal muscles, and in many cases may be considered the direct cause for the numerous diseases of the throat.

If the above is true, then the many questions (which have been asked so often) "Who should receive vocal training?" "Is my voice worth training" etc., have partly been answered.

### Voice Culture Course

Vocal training not only makes one more healthy, and renders the voice more pleasing to those who hear, but gives greater ease and comfort to him who sings.

Vocal training will also enable one to sing both higher and lower, with greater ease and give better quality of tone.

A poor voice trained to produce pure tones is better, and is more effective than a good voice naturally, without training.

Do not longer debate the question of training the voice, since in many ways, the health may be improved thereby.

Singing is indeed an accomplishment which makes one healthy and happy, and renders one serviceable in the home, Church and Sunday School.

Good music readers are everywhere in demand.

No fixed course of studies is here outlined, since this work must be adapted to the needs of each individual. No special method is followed, but the best is chosen from different methods.

## Piano Course

### Preparatory

Gurlitt, First Steps of the Pianist; Tapper, Graded Course, Book I; Czerny, The Little Pianist Book I; Hanon, Virtuoso Pianist; Spindler, The Flower Basket.

### First Year

Major and Minor Scales; Tapper, Graded Course Book II; Czerny, The Little Pianist Book II; Gurlitt, Exercises in canon form; Kohler, Lessons in Finger Dexterity.

### Second Year

Mason Touch and Technic, Book II; Lecoupey, The Alphabet, Tapper, Graded Course, Book III; Bach, Easy Preludes and Fugues, Easy Compositions from Clementi, Haydn, Handel, Beethoven, Schumann and others.

### Third Year

Mason Touch and Technic, Books II and III; Cramer, Studies; Bach, Two part Inventions; Tapper, Graded Course; Book V; Clementi, Sonatas; Mendelssohn, Songs Without Words.

### Fourth Year

Mason, Touch and Technic, Books II and III; Philipp; Independence of Fingers; Czerny, Art of Finger Dexterity; op. 740; Tapper, Graded Course, Book V; Bach, Three-Part Inventions; Mozart, Sonatas, Haydn, Sonatas.

A diploma will be awarded upon completion of this course.

The required literary work for both the Music Teachers' Course and the Piano course will be the same as required for the General Preparatory Course, or its equivalent.

The required work in the Theoretical Course is as follows:

Junior Vocal Music; Sight-Singing and Ear-Training; Chorus; Theory; Harmony, First and Second Years; History of Music; Analysis.

## Bible Department

The systematic study of the Book of books is now well organized at Elizabethtown College. A specially trained teacher has been secured to give instruction in two Bible Courses, designed to train workers for Christian service. Other members of the Faculty will assist in the instruction, especially during the annual Bible Term. Of the ad-



vantages this department will offer it is hoped that young ministers, Sunday School workers and prospective missionaries, will avail themselves. The religious organizations of the College and the outpost Sunday Schools of the Elizabethtown Church afford splendid opportunities for inspiration and practical work. Upon the satisfactory completion of either course, a diploma will be granted.

### English Bible Course

#### First Year

**Fall Term.** Reading, English Grammar, Written Arithmetic, U. S. History, Old Testament History, Bible Geography, Vocal Music.

**Winter Term.** Elocution, English Grammar, Written Arithmetic, Gospel of Mark, Old Testament History, Life of Christ, Psalms, Vocal Music.

**Spring Term.** Physiology, English Grammar, American Literature, Acts of Apostles, Life of Christ, Gospel of Matthew, Vocal Music. Physical Culture throughout the year.

#### Second Year

**Fall Term.** English Literature, Rhetoric, Psychology, Prophets, Gospel of John, Ancient History.

**Winter Term.** Ancient History, Rhetoric, Psychology, Prophets, Epistles, Romans.

**Spring Term.** Epistles, Ethics, Botany, Prophecy, Hebrews, Bible Doctrine. Physical Culture throughout the year.

### Bible Teachers' Course

To enter this course the student must have completed the General Preparatory Course or its equivalent.

#### Junior Year

**Fall Term.** Bible Geography, Matthew's Gospel, Psychology, Rhetoric, English Literature, History of Missions.

**Winter Term.** Old Testament History, General History, Psychology, John's Gospel, Prophecy, Rhetoric.

**Spring Term.** Luke's Gospel, General History, Life of Christ and Paul, Prophecy, Psalms, Acts of Apostles.

#### Senior Year

**Fall Term.** Science of Missions, Sociology, Church History, Greek, Evidences of Christianity, Homiletics.

**Winter Term.** Religious and Biblical Psychology, Sunday School Economy, Logic, Church History, Bible Doctrine, Greek.

**Spring Term.** Religious Pedagogy, Bible Doctrine, Ethics, Romans, Revelation, New Testament Greek.

### Special Bible Term

On January 12, 1916 the Fifteenth Annual Bible Term will open and continue ten days. No one who wishes more power for Christ can afford to miss such an opportunity. The work will cover subjects of doctrine, general Bible knowledge and methods of carrying on Christian work. The teaching will be sound and practical, spirited and comprehensive. Kathryn C. Ziegler of India, Eld. Wm. Howe of Meyersdale, Pa., and members of the Faculty, will be the instructors. A special circular announcing the teachers' topics of study, with general and detailed information, will be published in due time before the term opens. Be sure to ask for this circular.

### Art Department

The study of Art has at all times been held in high estimation by all cultured nations, for its value in developing a taste for the beautiful, and for its ennobling influence in the formation of character. It trains the eye and the mind to discriminate, and to see and feel the beauty, proportion and symmetry in Nature. No education can be considered complete without some knowledge of drawing and painting.

China Painting is a branch of Art full of interest, and is very useful for home decoration of beautiful articles.

The Course in Art covers a period of three years. Students who take this course are expected to spend not less than eight hours a week in Studio work.

### Art Course

#### First Year

Drawing in outline of ornament from cast.  
Drawing in outline, still-life groups from objects.  
Drawing in outline of natural foliage from a plant.  
Value studies in light and shade.  
Drawing from objects—shaded.  
Elements of Perspective.  
Simple problems in Design.  
Medium—Pencil, Charcoal and Water Color.

### Second Year

Heads and figures from casts; shaded.  
 Still-life groups from objects—in water colors.  
 Landscapes from approved example, or from nature.  
 Fruit, flowers and foliage from nature.  
 Perspective Drawing.  
 Design in color and crafts.  
 Medium—Charcoal, Water Color and Pastel.  
 History of Art—Architecture; Scripture and Painting, Ancient, Medieval and Modern. Beginning with the earliest works of Egypt, Assyria, Greece and Rome.

### Third Year

Head from cast and model.  
 Figure from cast and model.  
 Still-life groups from objects, in oil.  
 Fruit and flowers from nature in oil.  
 Landscapes from approved example, or nature in oil.  
 Original Compositions in color.  
 Medium—Charcoal, Oil and Pen and Ink.  
 China Painting.

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## Graduation and Diplomas

**S**TUDENTS on entering school are advised to take up a definite course of study, and to remain in school long enough for its completion. Any student completing in a satisfactory manner the College Preparatory Course will receive a Certificate of Graduation, enabling him to enter another college without examination.

Diplomas are granted upon the successful completion of each of the other courses.

No diploma is awarded except to persons maintaining a good moral character, and paying the requisite fee.

The fee for the diploma of graduates in the English Scientific Course, Bible Course, Course in Agriculture and Music Teachers' Course is three dollars, and in Pedagogical Course, Classical Course and Piano Course it is five dollars. For the certificate of Graduation from the College Preparatory Course, a fee of two dollars is charged.

## Expenses

WE DO NOT aim to enter into competition in the matter of expenses, believing that these have already been brought to the lowest figures consistent with faithful and efficient service.

*Enrollment or Registration Fee .....	\$5.00
Tuition to Day Students per week .....	1.25
Tuition to Boarding Students per week.....	1.00
Tuition in Classical Course per week.....	1.50
Tuition in Sewing Course per lesson .....	.25
Boarding, per week, per term .....	3.00
Room Rent, per week, per term (two to a room)....	.50
Light and Fuel, per term, Fall and Spring .....	2.50
Light and Fuel, per term, Winter Term .....	4.00
Contingent Fee, for day students, per term .....	2.50
Library Fee, per term .....	.75
Rent of Typewriter	

Fall and Spring Term, each

1 period daily ....	3.00
2 periods daily....	4.00

Winter Term

1 period daily ....	3.50
2 periods daily....	4.50

Instrumental Music, per lesson per term.....	.50
Voice Culture, per lesson per term .....	.50
Piano Rent, per term, two periods daily .....	3.50
Organ Rent, per term, two periods daily .....	2.75
Laboratory Fee for Chemistry .....	1.50
Gymnasium Fee, per term .....	.50
Painting, per lesson .....	.50

No deduction is made for absence of less than one week consisting of seven consecutive days, unless by prior permission or in case of sickness and in no case for the last two weeks of a term, unless in case of sickness. Neither is

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*\*This fee is paid only once each year and will be deducted from the spring term's expenses of those students who remain in school the whole year.*

there any reduction for room rent in case of boarding students for absences.

A reduction of sixty cents per week will be made to those who will be away regularly over Saturday and Sunday.

Stabling is arranged for those who drive and a small charge added.

*One-half the expense of each term is payable on entering; the balance at the middle of the term, unless otherwise arranged for.*

*All bills for tuition, boarding, etc., must be paid to the acting Treasurer of the College.*

Ladies' rooms will be furnished with carpet free. Gentlemen's rooms will be furnished with carpet at fifty cents per term.

Students will be held responsible for the care of their rooms and furniture, and are expected to pay all damages incurred.

Reduction in tuition is made to ministers and children of ministers.

A fee of twenty-five cents per week extra will be charged those who room alone. This is, however, possible only so long as the rooms are not filled.

### Literary Societies

The College maintains two literary societies: the Keystone, founded in 1901, and the Homerian, founded in 1911. Students in the preparatory and other three years' courses are expected to become active members in the Keystone. The weekly meetings render very creditable programs consisting of recitations, declamations, essays, oration, debate, music and Literary Echo, and original paper, and special addresses by members of the Faculty, who encourage and direct the work of the society.

The Homerian Society is organized primarily for students in the Classical Course, and for Seniors in the Pedagogical Course and Piano Course. Members of the Faculty also may identify themselves with this society so long as the membership is small. This organization aims to foster a higher grade of literary work than the Keystone,



and lays special emphasis on argumentation, oratory literary criticism and parliamentary practice.

Both societies are conducted under the immediate and helpful supervision of the Faculty Committee on Literary Societies.

On May 14, 1915, these literary societies assumed the management and publication of Our College Times.

### Funds

In these days of large endowments to Colleges, no institution can do successful work without financial help by way of endowments, etc.

There is a growing tendency for well-to-do aged members of the Church of the Brethren to donate while they live considerable sums of money to our church schools. The trustees of Elizabethtown College welcome heartily such gifts and invite correspondence with any one who is anxious to further the cause of Christian education by his means even after he is dead.

### Endowment Fund

The Board of Trustees, realizing that there are many worthy young people that need help to secure an education, is anxious to establish an Endowment Fund and Scholarships that will afford financial help to all such. The following form of bequest is suggested:

I give and bequeath to Samuel H. Hertzler, Treasurer of Elizabethtown College, Elizabethtown, Pa., or to his successor in office, the sum of .....dollars, for the use of said College as the Trustees may direct.

(Signed).....

### Sustaining Fund

A number of friends have signified their willingness to contribute a yearly amount of five dollars or so, to meet necessary expenses of organizing the various departments. We desire many others to assist in this way in the important work. All who wish to contribute should write at

once to the treasurer, as above for blank form. All contributions will be promptly acknowledged and properly recorded.

### Alumni Scholarships

In June, 1910, the Alumni Association of Elizabethtown College took steps to found five scholarships by attempting to raise \$1,000. Each scholarship is to have a maximum value of \$200 and is to be awarded to worthy students for not more than three years with interest at 4 per cent. The principal of the scholarship is to be applied to the payment of tuition, board, etc., of a student selected by the Committee on Endowment Fund and boarding in the College building. Friends of the College and of her Alumni are invited to contribute money to increase this fund and thus aid a worthy cause. Send such donations to the treasurer of the Endowment Fund, James H. Breitigan, Lititz, Pa. Prospective students who desire to secure a scholarship should apply for an application blank to the President of the College.

### The Library

The College Library contains 3650 volumes classified and catalogued according to the Dewey decimal system as a guide. It is maintained and increased by students' fees and the proceeds from the course of lectures. This increase has been so great during the last few years that all the book-shelves are practically filled. In fact, books have already been placed in double rows.

Students have direct access to all books and may draw three volumes at a time to be retained for two weeks with the privilege of renewal. Facilities are afforded for reading and study during the library hours. Only such books are purchased which make the library most efficient for reference work and study.

Through the kindness and the personal interest of such men as W. U. Hensel (deceased), H. Burd Cassel, and W. W. Griest, our present representative at Washington, valuable publications have been received from the Congress-

sional Librarian and also from the State through the State Librarian. During the past year there were added to the library 132 volumes purchased from the library fund, 42 volumes were deposited by the United States Government, 83 volumes were received from the State Library, and 49 volumes were donated by friends of the school.

The library is open every day during the college year. The hours are from 8 A. M. to 12, from 1 P. M. to 5 P. M. Monday to Friday, inclusive; Saturdays from 2 P. M. to 5 P. M. On Sunday the library is open for reading only from 3 P. M. to 5 P. M.

The reading room is supplied with the best periodicals. The following newspapers and periodicals are received during the year:

Newspapers—The Philadelphia Public Ledger; Philadelphia North American; Lancaster Daily Examiner; Semi-Weekly New Era; Manheim Sentinel; Middletown Journal; Lititz Express; Denver Press; Elizabethtown Herald and Elizabethtown Chronicle; Ephrata Review and Ephrata Reporter; Mount Joy Bulletin; Johnstown Tribune; Great Divide; Menace; S. S. Times; Gospel Messenger.

Periodicals—Outlook; Atlantic Monthly; Review of Reviews; Literary Digest; Missionary Visitor; Etude; Missionary Review; Christian Cynosure; Women's Home Companion; Record of Christian Work; Bible Scholar; System; Musician; Journal of Education; Educational Foundations; Educational Review; Pennsylvania School Journal; Brethren Teachers' Monthly; Popular Science Monthly; Christian Workers' Magazine; Ladies' Home Journal; Gregg Writer; Country Gentleman; Current Opinion; Homiletic Review; Youth's Instructor; Light; Scientific American; Popular Mechanics; McClure's; American.

### Museum

Through the kindness of friends the museum has grown into a fine collection of specimens which are very satisfactory for the work in our departments of Natural Science.

We were successful in receiving a very valuable collection from Ira Miller of Lancaster, Pa. Mr. Miller's collection consists of a complete skeleton, a large case of mounted arrows and Indian relics, Revolutionary and Civil War relics, code of arms of the sixteenth century, minerals and terrestrial shells mounted and classified, various coral and star-fish specimens, coins and paper money from the important countries, etc.

Through our representatives at Washington, D. C., we received sixty mounted fossil invertebrates and several hundred minerals. Among other specimens the following are noted: a plow, a stone mill and "an hyssop" from Palestine. Another interesting collection is the commercial exhibits which illustrate different chemical and manufacturing processes. Then there are a number of zoology and physiology specimens.

Two glass cases have been added to the museum equipment during the past year. The Museum will continue to grow only by the aid of our friends each of whom will receive credit on the label and in the catalogue of specimens for any donation made.

### Text Books

Students are requested to bring with them any text books they may possess in order to use them as books of reference in case a different book is used by the college. All needed text books, Bibles, stationery, etc., may be purchased at the book room of the College. The following is a list of text books in use at present:

**English.** Orthography, Reed; Elocution, Brumbaugh's 5th Reader; Southwick's Steps to Oratory; Grammar, Lyte; Rhetoric, Thomas and Howe; American Literature, Long; Letter Writing, Earnest; English Literature, Halleck; Gateway Series of Classics.

**Mathematics.** Arithmetic, Durell, Brooks, Heath; Mental Arithmetic, Brooks; Higher Arithmetic, Beman & Smith; Algebra, Wells; Geometry, Durell; Trigonometry, Wentworth; Higher Algebra, Wells; Analytical Geometry, Nichols; Calculus, Granville; Surveying, Wentworth.

**Science.** Political Geography, Tarr and McMurry; Physical Geography, Davis; Physiology, Walker; Zoology, Burnet; Geology, LeConte; Botany, Gray; Physics, Black and Davis; Chemistry, Kahlenburg and Hart; Elements of Agriculture, Wilkinson.

**History.** U. S. History, Forman; Ancient, Botsford; Education, Monroe; Civil Government, Boynton-Pierson; English History,



Cheyney; Pennsylvania History, Morris.

**Pedagogy.** Elements, Seely; School Hygiene, Shaw; Physiological Pedagogics, Terman; Psychology, Dexter & Garlick, Pillsbury; School Management, Colgrove; Ethics, Drake; Genetic Psychology, Kirkpatrick; Educational Classics, Painter; Education in U. S., Dexter; Sociology, Giddings; Philosophy of Education, Horne, Harris; School Supervision, Chancellor; Methodology, Charters, Hamilton; Philosophy of Teaching, Tompkins.

**Latin.** Elements, Collar and Daniell; Grammar, Bennett; Cæsar, Bennett; Cicero, Bennett; Virgil, Bennett; Livy, Westcott; Ovid, Kelsey; Tacitus, Gudeman; Roman Literature, Fowler.

**German.** Grammar, Joynes-Wesselhoeft; Reader, Huss; German Literature, Thomas, Harris German Composition.

**Greek.** Elements, White; Grammar, Goodwin; Anabasis, Harper and Wallace.

**Bookkeeping.** Sadler & Rowe.

**French.** Grammar, Fraser and Squair.

**Music.** History, Baltzell; Theory, Tapper.

### Religious Exercises

Elizabethtown College stands for the education of the whole man. Moral character and Christian manhood and womanhood are esteemed more important results in education than physical soundness or thorough scholarship. Hence abundant religious exercises are afforded and the high moral and religious tone of the school furnishes a favorable environment for the moral welfare and the spiritual growth of the students.

All regular students are required to attend the Chapel exercises held each morning of the school week. Students whose parents have conscientious scruples against their attendance at this service, may be excused upon written application of the Faculty.

Boarding students are required to attend preaching services at the College once each Lord's day, Wednesday evening prayer meeting at the College, and the study of the Sunday School lesson, either in the Brethren Church in town, outpost Sunday Schools, or at the College. Students wishing to attend these services at the Church of their choice in town, may have standing permission to do so by filing written request of parent or guardian with the President or preceptress.

The Faculty encourages students to attend Church services in the Brethren Church in town, when these do not



conflict with school duties. The school also affords a number of religious organizations such as Christian Workers' Meeting, held bi-weekly; Missionary Reading Circle, holding weekly meetings; hall prayer meetings and Sunday School Teacher Training class. Membership or attendance at these is voluntary.

Students may also elect classes in Bible study, which are conducted for the benefit of Bible students.

### Absence From College and Visiting

Boarding students shall not leave the immediate vicinity of the College without permission; they may go to town without permission when not on duty at College, but not further than the post office; they shall not be absent from College meals without permission of preceptor or preceptress, or of other members of the Discipline Committee, in case the former are absent. Ordinarily, regular boarding students should not be absent Saturdays and Sundays more frequently than once in four weeks. The co-operation of parents and guardians is earnestly solicited in order to prevent frequent absences which make progress in study impossible.

All visitors to the College are requested to conform to the regulations governing students. Students may receive visits from relatives or friends in the parlor. Lady students and gentlemen students are not privileged to visit each other's rooms unless accompanied by a teacher.

Students wishing to be absent from the College shall fill out cards provided for the purpose and secure the signature of preceptor or preceptress before Friday at 5 p. m. if possible.

Lady students, when attending evening Church services in town, shall go and return in a body, accompanied by one or more members of the Faculty, unless otherwise ordered by the Chairman of the Faculty, with the advice and consent of the preceptor or preceptress.

### Miscellaneous Announcements

**I**T IS BEST to enter at the beginning of the session. However, students may enter at any other time.

All students will be received as ladies and gentlemen, and are treated as such as long as their deportment merits the same. A high sense of honor is appealed to for proper conduct. All students will be subject to the regulations of the institution. The government will be kind but firm. Obedience to law is the high water mark of morality. Any student proving his unworthiness will be liable to forfeit his associations with the school.

All students must be industrious in order to receive the greatest benefits of the school.

Parents should see that each student has a Bible.

All parents sending children who are not members of the Church should use their best efforts to maintain in them plainness of dress in school. They should have a high Christian regard for the attire of members before sending them to the school. The management earnestly requests special attention to this paragraph.

A full line of text books for use in the College is kept in the College book room and sold at publisher's price. Text books may also be rented. A full line of stationery is kept on hand for the accomodation of all students.

All mail matter intended for students should have the word "College" plainly written on the lower left-hand corner.

All persons who contemplate entering the College should so inform the President. On arrival go at once to the office to enroll.

The use of tobacco is forbidden in the building and on the grounds.

All chance games, such as card-playing, etc., is forbidden in the institution.

Rudeness and boisterous conduct are foreign to the true lady and gentleman.

Since the physical and brutal modern forms of introduc-

tion practiced in many institutions are absolutely foreign to proper culture and Christian virtue, all students are expected to treat new students and each other in a cordial and a Christian manner. No form of hazing will be tolerated.

All students, not residents of Elizabethtown are required to room and board in the College unless by special permission to board elsewhere.

All applications for catalogues and other information should be addressed to the President.

### **What Each Student Shall Bring**

1. A pair of blankets for winter use.
2. Toilet soap, napkins, towels, combs, brushes, etc. Every napkin, handkerchief and washable article of clothing (whether to be washed by College authorities or not) should have the name of its owner on it with indelible ink.
3. A spoon, glass, plate and small pitcher, all of which may be needed for special use during the stay.
4. A pair of soft shoes or slippers for use in the College building, which will serve to lessen noise and to give comfort.
5. Your school books now in hand, which may be useful for reference or for collateral study.
6. All members of the Brethren Church should bring their certificates of membership. Also bring a willing, cheerful spirit to conform to the order of the Church in all her doctrines, plainness of dress and daily Christian deportment.
7. Nice, small lamp for emergency.
8. Bring at least one good worker.
9. Bring your Bible.

### **Railroad Facilities**

Elizabethtown being on the main line of the Pennsylvania Railroad, is, therefore, convenient of access from all points east and west. It is 87 miles from Philadelphia, 19 miles from Lancaster, 17 miles from Harrisburg, 25 miles from Lebanon and 45 miles from York. Seventeen trains

stop daily, 7 from the east and 10 from the west. It is also within easy reach of the Cornwall and Lebanon Railroad, which connects with the Pennsylvania Railroad at Conewago, three and a half miles west of Elizabethtown. Persons coming on the Reading and Columbia Railroad will change at Landisville for Elizabethtown. The trolley connects Elizabethtown with Lancaster and Elizabethtown with Hershey.

Mr. G. M. Keefer, liveryman, will transport baggage between depot and College at twenty-five cents for a trunk and fifteen cents for a passenger. Call for Keefer's transfer.

### Our Needs

**I**N ORDER that Elizabethtown College may become what its founders intended it, it needs, first of all, the earnest and hearty co-operation of all its friends to promote its efficiency and extend its usefulness. Elizabethtown College is not a stock company, neither has it a large endowment as a source of income. In carrying forward the work, therefore, the trustees are entirely dependent upon the contributions of those who are the friends of the enterprise.

While money is our first and greatest need for the erection of buildings and equipments, there are other needs in which friends may help us.

We need sympathy, that is, willingness to speak a word in season to make our work known.

Our reading room needs to be supplied with good reading. Our library shelves need to be filled with volumes of the best literature suited to all departments of our work.

Our museum needs to be stocked with specimens illustrating the various sciences.

Our laboratories need to be equipped with apparatus.

All these offer opportunities to friends to help to supply our needs along these lines.

We need patronage. We need young men and women with high ideals and noble purposes, who are ready to

avail themselves of the opportunities that this school affords.

We feel confident that our plans and purposes are such as will meet with general approval; and that the growing educational sentiment will so unite around our school as to make Elizabethtown College such a school and home for our young people that the Brethren and others will find it both safe and profitable to patronize it.

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## Register of Students

### Classical Course

#### Senior Year

Harry H. Nye,	Joshua D. Reber,
Elizabethtown, Pa.	Elizabethtown, Pa.

#### Junior Year

Isaac J. Kreider,	C. L. Martin,
R. 4, Lebanon, Pa.	Elizabethtown, Pa.

#### Sophomore Year

Albert L. Reber,	Garfield Shearer,
Elizabethtown, Pa.	Elizabethtown, Pa.
C. J. Rose,	W. Scott Smith,
R. 1, Windber, Pa.	Rheems, Pa.

#### Freshman Year

Mary G. Hershey,	Rhoda E. Miller,
Lititz, Pa.	Mechanicsburg, Pa.
J. H. Gingrich,	
R. 4, Lebanon, Pa.	

#### Unclassified

Lilian Falkenstein,	A. Mack Falkenstein,
Elizabethtown, Pa.	Elizabethtown, Pa.
Paul E. Burkholder,	Earl H. Gish,
Elizabethtown, Pa.	Elizabethtown, Pa.
Webster S. Eshleman,	Herbert D. Root,
Elizabethtown, Pa.	Elizabethtown, Pa.

### College Preparatory Course

#### Fourth Year

Owen Hershey,
Lititz, Pa.



## Third Year

Esther E. Falkenstein, Elizabethtown, Pa.	Frances Ulrich, Elizabethtown, Pa.
Ruth R. Landis, East Petersburg, Pa.	Harvey K. Geyer, Florin, Pa.
Anna E. Miles, Elizabethtown, Pa.	Christian M. Wenger, Brownstown, Pa.

## Pedagogical Course

## Senior Year

Mary G. Hershey, Lititz, Pa.	Rhoda E. Miller, Mechanicsburg, Pa.
Jacob H. Gingrich, R. R., Lebanon, Pa.	

## Third Year

Ada M. Brandt, R. 4, Elizabethtown, Pa.	John Frederick Graham, Brownstown, Pa.
Edna E. Brubaker, Lititz, Pa.	Virgil Clair Holsinger, Williamsburg, Pa.
Carrie B. Hess, Rothsville, Pa.	John Grove Kuhns, Mount Joy, Pa.
L. Anna Schwenk, Loganton, Pa.	Robert J. Ziegler, Royersford, Pa.

## Second Year

Anna H. Brubaker, Mount Joy, Pa.	Edna S. Wenger, R. 1, Bareville, Pa.
M. Ada Douty, R. 1, Loganton, Pa.	Mary S. Ziegler, Royersford, Pa.
Elizabeth S. Engle, Elizabethtown, Pa.	Abba C. Baugher, Lineboro, Md.
E. May Geyer, Middletown, Pa.	Arthur R. Burkhart, Shippensburg, Pa.
Anna L. Gish, Elizabethtown, Pa.	Samuel G. Fahnestock, Manheim, Pa.
Dora B. Good, Marietta, Pa.	Stauffer Heistand, Manheim, Pa.
Naomi E. Gruber, Bachmanville, Pa.	Ephraim M. Hertzler, Myerstown, Pa.
Ella S. Hiestand, Manheim, Pa.	David Markey, Myerstown, Pa.
Edna M. Hoffer, Palmyra, Pa.	Walter G. McAllister, R. 3, Elizabethtown, Pa.
Violette H. Hoffer, Palmyra, Pa.	H. D. Moyer, Vernfield, Pa.
Elizabeth R. Miller, Myerstown, Pa.	C. B. Sheetz, Elizabethtown, Pa.
Sara C. Shisler, Vernfield, Pa.	Christian R. Wenger, Manheim, Pa.
Helen M. Springer, Elizabethtown, Pa.	Reuben K. Ziegler, Rehrersburg, Pa.
A. Minerva Steinruck, Middletown, Pa.	

## First Year

Ella C. Booz,	E. Grace Burkhart,
R. 2, Telford, Pa.	Shippensburg, Pa.
Mary C. Bowman,	Sallie Bucher,
Cleona, Pa.	Annville, Pa.
Ruth Shaner Bucher,	Naomi M. Demmy,
Rudy, Pa.	Bainbridge, Pa.
Esther May Ebersole,	Ella Morning,
R. 1, Bainbridge, Pa.	Elizabethtown, Pa.
Maybelle Harlacher,	Sara T. Moyer,
Dover, Pa.	Lansdale, Pa.
Bertha W. Landis,	Ruth G. Taylor,
Bainbridge, Pa.	Neffsville, Pa.
Elizabeth H. Lauver,	Robert J. Becker,
Mifflintown, Pa.	Elizabethtown, Pa.
Maude Lindemuth,	Clarence M. Ebersole,
Elizabethtown, Pa.	R. 1, Elizabethtown, Pa.
Anna Pauline Miller,	Reuben B. Fogelsanger,
East Berlin, Pa.	Chambersburg, Pa.
Clara R. Mengel,	Chester H. Royer,
Penbrook, Pa.	R. 5, Ephrata, Pa.
Stella G. Risser,	
Elizabethtown, Pa.	

## English Scientific Course

## Senior Year

Anna N. Cassel,	Emma Grace Moyer,
Hatfield, Pa.	Lansdale, Pa.

## Second Year

Iva M. Long,	Paul H. Engle,
800 W. Locust St.,	Elizabethtown, Pa.
York, Pa.	Homer A. Grubb,
Naomi Longenecker,	Annville, Pa.
Palmyra, Pa.	E. G. Meyer,
Robert G. Freymeyer,	Fredericksburg, Pa.
Florin, Pa.	George C. Neff,
George Capetanios,	1820 N. Sixth St.,
142 N. Duke St.,	Harrisburg, Pa.
Lancaster, Pa.	Harry C. Neff,
Harold Engle,	R. 1, Washingtonboro., Pa.
Elizabethtown, Pa.	Grant E. Weaver,
	R. 1, Windber, Pa.

## General Preparatory Course

## Ladies

Lida M. Bollinger,	Lydia B. Felker,
R. 2, Ephrata, Pa.	728 Willow St.,
	Lebanon, Pa.

Sadie Hassler, Elizabethtown, Pa.	Ruth M. Schaffner, 1327 Kittitiny St., Harrisburg, Pa.
Ella Holsinger, R. 3, Ridgely, Md.	Verna Mae Seiders, Elizabethtown, Pa.
Carrie J. Spangler, 714 Penna Ave., York, Pa	

**Gentlemen**

Ralph Bashore, Bethel, Pa	Walter L. Landis, East Petersburg, Pa.
Harry Eckinger Boozer, Elizabethtown, Pa	Clarence E. Musselman, Florin, Pa.
J. Herbert Graybill, East Petersburg, Pa.	Amos G. Rohrer, Manheim, Pa.
Farmer S. Harlacher, Dover, Pa	John K. Stauffer, R. 3, Elizabethtown, Pa
Henry G. Hershey, Lititz, Pa.	Christian Stoner, Mount Joy, Pa.
Howard C. Isenberg, Williamsburg, Pa.	

**Commercial Courses****Graduates****Advanced Commercial Course**

Paul K. Hess, 665 Penna. Ave. York, Pa
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**Banking Course**

Paul K. Hess, York, Pa.
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**Undergraduates****Advanced Commercial Course**

Rhoda Martin, Elizabethtown, Pa.	Ralph B. Heisey, Palmyra, Pa.
Mabelle L. Martin, Elizabethtown, Pa.	Louis J. Ulrich, Elizabethtown, Pa.
Maude Wiers Reese, Elizabethtown, Pa.	R. Elam Zug, Elizabethtown, Pa.

**Regular Commercial Course**

Bertha Mae Beates, Elizabethtown, Pa.	Paul W. Heisey, Elizabethtown, Pa.
George L. Doyle, Elizabethtown, Pa.	George C. Neff, Harrisburg, Pa.
James J. Doyle, Elizabethtown, Pa.	

**Stenographic Course**

Esther Marie Geistweit, Elizabethtown, Pa.	Obed E. Kreider, 226 E. Crawford Ave., Altoona, Pa
Enoch R. Madeira, Elizabethtown, Pa.	

## Music Teachers' Course

## Second Year

Robert G. Freymeyer,	Lila Mae Shimp,
Florin, Pa.	Ephrata, Pa.
Bertha H. Perry,	Paul H. Engle,
14 Nichols Ave.,	Elizabethtown, Pa.
Brooklyn, N. Y.	

## First Year

Ruth Shaner Bucher,	Anna E. Miles,
Rudy, Pa.	Elizabethtown, Pa.
Sara K. Olweiler,	
Elizabethtown, Pa.	

## Piano Course

## Third Year

Carrie Dennis,
Elizabethtown, Pa.

## Second Year

Ruth S. Bucher,	Anna E. Miles,
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## Unclassified

## Piano

Ella C. Booz,	Iva M. Long,
Ada Bower,	Naomi Longenecker,
Margaret Bower,	Grace Moyer,
Miriam Bower,	Grace Ober,
Mary C. Bowman,	Ruth Ober,
Sadie Brinser,	Horace D. Reber,
Reuben B. Fogelsanger,	Paul E. Reber,
Esther Geistweit,	Ruth E. Reber,
Edna Hackman,	Carrie J. Spangler,
Fannie L. Heisey,	Helen M. Springer,
Joseph R. Heisey,	Ruth G. Taylor,
Henry Hershey,	Grant E. Weaver,
Carrie B. Hess,	C. M. Wenger,
Howard Isenberg,	Bernice Witmer,
Henrietta Klein,	Emma H. Worley,

## Organ

Fannie M. Diffenderfer,
Milton Grove, Pa.

## Voice Culture

Ella C. Booz,	Sara K. Olweiler,
Ruth S. Bucher,	H. K. Ober,
Benj. Bushong,	Bertha Perry,
Paul H. Engle,	Lila M. Shimp,
Lydia B. Felker,	Helen M. Springer,
Robert G. Freymeyer,	Ralph B. Heisey,
Paul W. Heisey,	E. G. Meyer,
Laura B. Hess,	Harry D. Moyer,
Ephraim M. Hertzler,	Grant E. Weaver,
Mary Hershey,	C. M. Wenger,
Owen Hershey,	C. R. Wenger,

Jacob H. Gingrich,  
Howard C. Isenberg,  
Charles Merdjanour,  
John G. Kuhns,  
J. Oram Leiter,  
Beulah Loraw,

Anna E. Miles,  
Enoch R. Madeira,  
Elizabethtown, Pa.  
Harry C. Neff,  
Clarence Musselman,  
Emma H. Worley,

Florin, Pa.

## English Bible Course

### Senior Year

Ryntha B. Shelly,  
Shellytown Pa.

### First Year

Sallie Bucher,  
Annville, Pa.

Alice S. Reber,  
Centreport, Pa.

### Unclassified

Lida M. Bollinger,  
E. Grace Burkhart,  
Anna N. Cassel,  
Carrie Dennis,  
Lydia B. Felker,  
Sadie Hassler,  
Rhoda E. Miller,  
Sallie A. Royer,

Benj. G. M. Bushong,  
Columbia, Pa.  
George Capetanios,  
David Markey,  
J. Earl Martin,  
Ralph Herr Musser,  
Mount Joy, Pa.  
Harry C. Neff,  
Grant E. Weaver,

## Art Course

### Second Year

Ralph Abele,  
Elizabethtown, Pa.

Paul Nissley,  
Elizabethtown, Pa.

Amanda E. Nissley,  
Elizabethtown, Pa.

Lydia Stauffer,  
Arcanum, Ohio,

### First Year

Ella C. Booz,  
Anna H. Brubaker,  
Ruth Bucher,  
Grace Burkhart,  
Carrie Dennis,  
Ruth Epler,  
Elizabethtown, Pa.

Gertrude Hess,  
York, Pa.  
Violette Hoffer,  
Stanley Ober,  
Gertrude Miller,  
Emma H. Worley,

## China Painting

Gertrude Hess,  
Gertrude Miller,  
Ephrata, Pa.

Amanda E. Nissley,  
Emma H. Worley,

## Agricultural Course

### Second Year

J. Oram Leiter,  
R. 3, Smithsburg, Md.



## First Year

J. Earl Martin,	Ralph Herr Musser,
Mount Joy, Pa.	R. 1, Mount Joy, Pa.

## Sewing Course

## Graduates

Lida M. Bollinger,	Ruth M. Gish,
Ephrata, Pa.	R. 5, Elizabethtown, Pa.
Ruth Bridenbaugh,	Carrie Nora Peiffer,
Martinsburg, Pa.	Myerstown, Pa.
Sallie Bucher,	Sallie A. Royer,
Annaville, Pa.	R. 4, Myerstown, Pa.
E. Grace Burkhardt,	Ella S. Tennis,
Shippensburg, Pa.	Lebanon, Pa.

## Undergraduates

Mamie A. Winters,	Emma H. Worley,
Elizabethtown, Pa.	Hanover, Pa.

## Special Students

Mary Fritchie,	Dorothy Marie Ricker,
German	Elocution
Lancaster, Pa.	Elizabethtown, Pa.
Emma Fryer,	Maime B. Risser,
Physics and Chemistry	Latin and Bookkeeping
Elizabethtown, Pa.	Lawn, Pa.
Anna W. Wolgemuth,	
Literature and History	
Elizabethtown, Pa.	

## Students of Bible Term, Jan. 13-22, 1915

Altland, Mae	Bushong, M. M.	Columbia, Pa.
East Berlin, Pa.		
Booser, John F.	Bushong, Mrs. M. M.	Columbia, Pa.
Derry Church, Pa.		
Booz, Sara	Carper, Sadie	Palmyra, Pa.
Telford, Pa.		
Booz, Benj. M.	Carper, Frank S.	Palmyra, Pa.
Vernfield, Pa.		
Breneman, Mary B.	Carper, William	Palmyra, Pa.
Palmyra, Pa.		
Brightbill, Ella	Cassel, David N.	Hatfield, Pa.
Lebanon, Pa.		
Brightbill, John	Cassel, Carrie	Hatfield, Pa.
Lebanon, Pa.		
Brubaker, Edna	Charles, Mrs. M. R.	Lancaster, Pa.
Lititz, Pa.		
Bucher, Rufus, P.	Crouthamel, Floy	Souderton, Pa.
Quarryville, Pa.		
Bucher, Clara	Davis, Emma	Lansdale, Pa.
Annaville, Pa.		
Burkhardt, Joseph	Dennis, Charles H.	York Springs, Pa.
Shippensburg, Pa.		
Bushong, Myra F.	Doster, Anna	Ephrata, Pa.
Columbia, Pa.		

Eby, Martha		Gibbel, Naum J.	
Eby, Rhoda,	Lititz, Pa.	Myerstown, R. 5 Pa.	
	Mount Joy, Pa.	Gibbel, H. R.	Lititz, Pa.
Engle, Mrs. D. D.		Gibbel, Mrs. H. R.	Lititz, Pa.
Enterline, Naomi	Mount Joy, Pa.	Gibbel, Aaron	Ephrata, R. 2 Pa.
	Rheems, Pa.	Gibble, Agnes	Palmyra, Pa.
Enterline, Sallie	Rheems, Pa.	Gipe, Harvey	Palmyra, Pa.
Eshleman, Daniel M.	Mount Joy, Pa.	Ginder, Morris B.	Mount Hope, Pa.
Eshleman, Sadie	Mount Joy, Pa.	Graybill, Naomi	Manheim, Pa.
Eshleman, Susan	Ephrata, Pa.	Graybill, Harry J.	East Petersburg, Pa.
Eshleman, John	Rheems, Pa.	Grosh, H. W.	Mount Joy, Pa.
Eshleman, Mrs. John	Rheems, Pa.	Grosh, Ella M.	Mount Joy, Pa.
Evans, Paul B.	Lancaster, Pa.	Greider, Elizabeth	Rheems, Pa.
Etter, Leah A.		Gochanauer, Rosie	Dillsburg, Pa.
Fahnestock, Mabel	Manheim, Pa.	Gochanauer, Gretna	Dillsburg, Pa.
Fahnestock, Isaac,	Manheim, Pa.	Haak, Lizzie P.	Myerstown, Pa.
Fahnestock, A. G.	Lititz, R. D., Pa.	Habecker, P. M.	Quarryville, Pa.
Fasnacht, U. C.	Quarryville, Pa.	Hackman, Edna	Mastersonville, Pa.
Felker, Lydia	Lebanon, R. R. 5 Pa.	Heinaman, Stella	Oregon, Pa.
Fox, Sarah	Palmyra, Pa.	Hengst, Mabel	Manheim, Pa.
Frantz, Harvey W.	Myerstown, Pa.	Hershey, J. W. G.	Lititz, Pa.
Fretz, Alverda Z.	Hatfield, R. 2 Pa.	Hershey, Lizzie R.	Lititz, Pa.
Fretz, Edith	Hatfield, R. 2 Pa.	Hershey, Abram S.	Carlisle, Pa.
Field, Mrs. Sallie	Myerstown, R. 5 Pa.	Hertzog, Mazie	Stevens, Pa.
Geib, Sallie	Cordova, Maryland	Hess, Carrie B.	Rothsville, Pa.
Geib, T. W.	Manheim, Pa.	Hiestand, Ella	Manheim, Pa.
Geib, Grace	Manheim, Pa.	Hoffer, Edna	Palmyra, Pa.
Geib, Thomas	Bachmansville, Pa.	Hollinger, A. C.	Lancaster, Pa.
Geib, Edna	Palmyra, Pa.	Hollinger, Ada	
Gettle, Mrs. Samuel	Myerstown, Pa.		

Homer, Bertha E.	Carlisle, Pa.	Long, Nora	Lititz, Pa.
Hostetter, Katherine	Mount Joy, Pa.	Markey, David	Myerstown, Pa.
Howe, Wm. M.	Myersdale, Pa.	Martzall, Ida	Stevens, Pa.
Howe, E. M.	Maitland, Pa.	Miller, Addie	Hanover, Pa.
Hostetter, Anna	Lebanon, Pa.	Miller, J. M.	Lititz, Pa.
Hull, Esther	Dover, Pa.	Miller, Mrs. J. M.	Lititz, Pa.
Johns, Elsie A.	Mountville, Pa.	Miller, Elizabeth R.	Myerstown, R. 1, Pa.
Keefer, Clarence	Palmyra, Pa.	Minnich, Mary M.	Columbia, Pa.
Keeney, Elnora	Richland, Pa.	Minnich, Ella	Lititz, Pa.
Keller, J. H.	Shrewsbury, Pa.	Missimer, J. B.	Lancaster, Pa.
Kilhefner, David	Ephrata, Pa.	Mohler, Florence	New Holland, Pa.
Kilhefner, Amanda	Ephrata, Pa.	Moyer, Florence T.	Lansdale, Pa.
Kilhefner, Ruth	Ephrata, Pa.	Moyer, Sara T.	Lansdale, Pa.
King, Jonathan	Reading, Pa.	Moyer, Kathryn T.	Lansdale, Pa.
Krall, Lizzie S.	Lebanon, Pa.	Neff, Annie R.	Mountville, Pa.
Kreider, Irwin	Lebanon, Pa.	Nolt, Mrs. P. S.	Lebanon, Pa.
Kreider, Erb	Palmyra, Pa.	Nyce, William G.	Lansdale, Pa.
Kreider, Fannie	Lebanon, Pa.	Nyce, Mrs. William G.	Lansdale, Pa.
Kulp, Samuel W.	Ephrata, Pa.	Peiffer, Carrie	Myerstown, Pa.
Landis, Agnes	Richland, Pa.	Peiffer, Mabel	Myerstown, Pa.
Landis, Rebecca D.	East Petersburg, Pa.	Reber, Kathryn	Centreport, Pa.
Leinbach, Elizabeth	Richland, Pa.	Reber, Edna	Centreport, Pa.
Leiter, L. W.	Lititz, Pa.	Reber, Mrs. Mary	Richland, Pa.
Leiter, Mrs. L. W.	York, Pa.	Reist, Allen E.	Palmyra, Pa.
Long, Condry	Mechanicsburg, Pa.	Royer, Sadie	Denver, Pa.
Longenecker, Mrs. M. F.	Denver, Pa.	Royer, R. P.	Denver, Pa.
Longenecker, Mr. M. F.	Denver, Pa.	Royer, Amy	Denver, Pa.
Longenecker, Naomi	Palmyra, Pa.	Royer, Mrs. A. H.	Denver, Pa.

Royer, Emma	Denver, Pa.	Wenger, Laban	Fredericksburg, Pa.
Royer, Ellen Ruth	Denver, Pa.	Wenger, S. K.	Rexmont, Pa.
Royer, Sallie A.	Reistville, Pa.	Wenger, Lydia	Rexmont, Pa.
Royer, J. L.	Myerstown, R. 4, Pa.	Wenger, Mary	Rexmont, Pa.
Royer, Fannie P.	Myerstown, R. 4, Pa.	Wenger, Katie	Rexmont, Pa.
Royer, Lizzie Zug	Prescott, Pa.	Wieand, A. C.	Chicago, Ill.
Sanger, William E.	Cordova, Maryland	Wilson, J. T.	Mount Joy, Pa.
Schaffner, Sallie	212 S. 13th St. Harrisburg, Pa.	Witmer, J. H.	Hanoverdale, Pa.
Schwenk, R. R.	Loganton, Pa.	Witters, Mary	Myerstown, Pa.
Shaah, J. H.	Prescott, Pa.	Wolgemuth, Mrs. H. W.	Lancaster, Pa.
Shaah, Amy	Prescott, Pa.	Wright, Mrs. S. E.	Lancaster, Pa.
Shearer, Henry B.	Mount Hope, Pa.	Zern, Edgar	Palmyra, R. 2, Pa.
Shreiner, Mrs. G. D.	Lititz, Pa.	Ziegler, Jesse	Royersford, Pa.
Smith, Harvey	Lebanon, R. 1, Pa.	Ziegler, Mrs. Jesse	Royersford, Pa.
Snyder, Nora	Lebanon, Pa.	Ziegler, Robert	Royersford, Pa.
Snyder, Joseph F.	Everett, R. 1, Pa.	Ziegler, Jesse K.	Rehrrsburg, Pa.
Spangler, Nora	Camp Hill, Pa.	Ziegler, Reuben	Manheim, Pa.
Stambaugh, Russel	Mechanicsburg, Pa.	Ziegler, Levi K.	Shamokin, Pa.
Stohler, L. J.	Lebanon, R. 6, Pa.	Ziegler, Samuel	York, Pa.
Swords, Walter	Columbia, Pa.	Zobler, William N.	Lancaster, R. 3, Pa.
Trimmer, Jacob E.	Carlisle, Pa.	Zobler, Mrs. William N.	Lancaster, R. 3, Pa.
Trimmer, Mrs. Jacob	Carlisle, Pa.	Zook, W. M.	Lititz, Pa.
Trimmer, Esther	Carlisle, Pa.	Zook, Alice	Lititz, Pa.
Weaver, Mr. Elam	East Petersburg, Pa.	Zook, Emma	Lititz, Pa.
Weaver, Mrs. Elam	East Petersburg, Pa.	Zook, Charles	Lititz, Pa.
Weaver, Sallie	Richland, Pa.	Zug, S. R.	Palmyra, Pa.
Wenger, S. R.	Bareville, Pa.	Zug, Fannie	Mastersonville, Pa.
Wenger, Ezra	Fredericksburg, Pa.		

**Bible Term Students from Elizabethtown and Vicinity**

Aldinger, J. B.	Grissinger, Olive
Aldinger, Ada	Groff, F. W.
Baker, W. G.	Groff, Mrs. F. W.
Baker, Mrs. W. G.	Hackman, J. S.
Bashore, Isaiah	Hackman, Mrs. J. S.
Bower, Ada	Heisey, J. L.
Bower, Miriam	Heisey, Clayton
Bower, Margaret	Heisey, Mrs. Clayton
Brandt, Roy	Heisey, Andrew G.
Brandt, Fannie	Heisey, Joseph G.
Brandt, Mrs. H. H.	Heisey, Mrs. Joseph G.
Brandt, E. W.	Hess, Mrs. H. L.
Brandt, Mrs. E. W.	Hess, Henry L.
Brubaker, Eva	Herr, J. Z.
Brubaker, Alice M.	Herr, Mrs. J. Z.
Brubaker, Aaron	Hertzler, Mrs. J. H.
Brubaker, Katie	Hertzler, Isaac
Brill, Lizzie	Hertzler, S. H.
Buch, Addison	Hertzler, Mrs. S. H.
Buch, Mrs. Addison	Hoffer, C. L.
Buffenmyer, J. A.	Hoffer, Isaac
Buffenmyer, Mrs. J. A.	Hoffer, Mrs. Isaac
Earhart, Amos	Hollinger, C. G.
Earhart, Mrs. Amos	Holsburg, Irwin
Earhart, Isaac	Hollinger, Elizabeth
Earhart, Lizzie	Hollinger, Allen Brandt
Earhart, Ada	Hollinger, C. S.
Earhart, H. S.	Holsinger, Mrs. V. C.
Ebersole, Joseph	Hostetter, Amy G.
Ekroth, Oliver	Hottenstein, H. S.
Engle, Michael	Hottenstein, Mary
Engle, Mrs. S. P.	Huntzberger, H. W.
Eshenbaugh, Albert	Jonson, Karl
Eshenbaugh, Harry	Kaylor, Mary
Eshleman, Anna R.	Kiefer, Mrs. S. B.
Eshleman, Isaac	Kiefer, S. B.
Eshleman, Mabel	Kline, J. H.
Eshleman, Mrs. I. W.	Landis, Mrs. D. L.
Espenshade, Mabel	Landis, F. R.
Fetter, S. W.	Lehman, Mrs. Peter
Fetter, Mrs. S. W.	Leicht, Mrs. L. S.
Falkenstein, Lilian	Madeira, Enoch
Friday, Anna	Madeira, Gertrude
Friday, Ada	Madeira, C. C., Sr.
Fry, C. R.	Madeira, Mrs. C. C.
Garber, Ada E.	Madeira, I. T.
Garber, Henry E.	Martin, Martha
Garman, Sadie	Martin, Elizabeth M.
George, Edna	Martin, Mrs. A. W.
George, Esther	Martin, Nathan.
Gerlach, A. K.	R. R. 5
Gibble, Hiram W.	McDannel, S. R.
Gibble, Mrs. Hiram	McDannel, Mrs. S. R.
Gibbel, John	Miller, Jacob C.
Graybill, S. G.	Neff, C. M.
Graybill, Mrs. S. G.	Nye, John K.
	Nye, Florence.



Ober, S. G.	R. R.	Westheaffer, Jennie
Ober, Mrs. H. K.		Westheaffer, Anna
Oberholtzer, Martha		Westheaffer, Graybill
Oberholtzer, Mrs. C. W.		Westheaffer, Esther
Oberholtzer, C. W.		Wise, Frank
Prescott, A. C.		Withers, E. M.
Reber, Mrs. D. C.		Withers, Viola
Rensel, S. M.		Witmer, Mrs. J.
Risser, Lizzie		Witmer, Ada
Shank, Mary C.		Witmer, Fannie
Shank, Daniel E.		Witmer, S. Z.
Shank, Mrs. Daniel		Witmer, Mrs. Mary
Shearer, Esther		Witmer, A. Z.
Shotzberger, Frank		Witmer, Mrs. A. Z.
Stauffer, I. H.		Wolgemuth, J. W.
Weaver, Mrs. E. M.		Yingst, Edwin
Westheaffer, Henry		Zerphy, Jacob
Westheaffer, Mrs. Henry		Zug, Mrs. Emanuel

Note—The foregoing list does not include the members of the Faculty, nor the regular students of the College of whom the majority attended one or more classes in Bible study. Many others who attended some of the sessions failed to register.

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## SUMMARY

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Enrollment for Summer Term .....	10
Enrollment for Fall Term .....	105
Enrollment for Winter Term .....	123
Enrollment for Spring Term .....	137
Enrollment for Bible Term	
(a) From Elizabethtown and vicinity.....	212
(b) From a distance .....	191
Enrollment for the year, exclusive of Bible Term....	174
Ladies .....	98
Gentlemen .....	76
Alumni .....	230
Total number of Students since Founding.....	1039

## Alumni

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### Officers of Alumni Association—1914—1915

President—J. Z. Herr, '05.	
First Vice President—W. F. Eshleman, '10, '12.	
Second Vice President—C. J. Rose, '13.	
Recording Secretary—Linda Huber, '14.	
Corresponding Secretary—Ruth R. Landis, '13.	
Treasurer—A. L. Reber, '13.	
C. M. Neff, '08.	
Gertrude S. Miller, '09, '12.	} Executive Committee.
C. J. Rose, '13.	
J. H. Breitigam, '05, Treasurer.	} Alumni Endowment Fund Committee.
J. Z. Herr, '05, Secretary.	
D. C. Reber, President of College.	

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### Classical Course

#### Class of 1911

L. D. Rose, Pd. B., Principal, Graded Schools..	R. 1, Windber, Pa.
R. W. Schlosser, A. M., Teacher, College..	Elizabethtown, Pa.

#### Class of 1914

L. W. Leiter, Teacher High School.....	Lititz, Pa.
B. F. Waltz, Pastor .....	Elk Lick, Pa.

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### College Preparatory Course

Chas. W. Shoop, A. B., ('05), Missionary.....	Canton, China
I. E. Oberholtzer, A. B., ('06), Student.....	New Haven, Conn.
L. D. Rose, A. B., ('07), Principal, Schools.....	Holsoption, Pa.
Russel E. Hartman, ('08), Student, 128 Cumberl'd St.,	Lebanon, Pa.
E. Merton Crouthamel, ('11), Teacher.....	Coalport, Pa.
Tillman H. Ebersole, ('11), Student.....	Lancaster, Pa.
L. W. Leiter, ('11), Teacher.....	Lititz, Pa.
Francis L. Olweiler, ('11), Student.....	Cambridge, Mass.
Wm. F. Christman, ('12), Student.....	Steelton, Pa.
Walter F. Eshleman, ('12), Student.....	Huntingdon, Pa.
Edgar G. Diehm, ('13), Student.....	Huntingdon, Pa.
A. Mack Falkenstein, ('13), Student.....	Elizabethtown, Pa.
Ira R. Herr, ('13), Student.....	Lancaster, Pa.
Albert L. Reber, ('13), Student.....	Elizabethtown, Pa.
Herbert D. Root, ('13), Student.....	South Bethlehem, Pa.
C. J. Rose, ('13), Student.....	Elizabethtown, Pa.

## Pedagogical Course

## Class of 1904

Mary A. Groff, (nee Stayer).....Elizabethtown, Pa.  
 S. B. Kiefer, Notary Public .....Elizabethtown, Pa.

## Class of 1905

Lydia M. Heilman, (nee Buckwalter)..321 E. Clay St., Lanc., Pa.  
 Mary E. Kilpatrick, (nee Hertzler).....State College, Pa.  
 Jacob G. Meyer, A. M., Teacher, College.....Elizabethtown, Pa.  
 Elizabeth A. Zortman, Nurse.....1542 N. Gratz St., Phila., Pa.

## Class of 1906

Luella G. Fogelsanger, Teacher, College.....Huntingdon, Pa.

## Class of 1907

Ruth C. Hoover, (nee Stayer) .....Tyrone, Pa.  
 Geo. H. Light, Teacher.....Sellersville, Pa.  
 R. W. Schlosser, A. B., A. M., Teacher, College, Elizabethtown, Pa.

## Class of 1908

Amos G. Hottenstein, Teacher, High School.....Steelton, Pa.  
 E. R. Ruhl, Teacher, High School.....Maytown, Pa.  
 H. K. Ober, Pd. M., Teacher, College.....Elizabethtown, Pa.

## Class of 1909

Amos P. Geib, Student .....354 60th St., Brooklyn, N. Y.  
 Henry L. Smith, Missionary, Adra, B. N. R.,.....India

## Class of 1910

Floy S. Crouthamel.....Souderton, Pa.  
 Kathryn T. Moyer, Student.....Philadelphia, Pa.  
 Daisy P. Rider, Artist .....Framingham, Mass.  
 Leah M. Glasmire, (nee Shaeffer).....Palmyra, Pa.  
 Walter K. Gish .....Carlstadt Alberta, Canada  
 Samuel G. Meyer, Bank Cashier .....R. 2 Fredericksburg, Pa.  
 Lewis D. Rose, Principal, Graded Schools.....Holsopple, Pa.  
 B. F. Waltz, Teacher, High School.....Dubois, Pa.

## Class of 1911

M. Gertrude Hess, Teacher, College.....Elizabethtown, Pa.  
 H. K. Eby, Teacher, High School.....Holidaysburg, Pa.  
 Jacob E. Myers, Teacher, High School.....Chester, Pa.  
 S. P. Sumpman, Pastor .....Weissport, Pa.

## Class of 1912

Mamie Leiter, (nee Keller).....Shrewsbury, Pa.  
 Harry H. Nye, Student.....Lancaster, Pa.

## Class of 1913

Nora L. Reber, Student.....Chicago, Ill.  
 Rebekah S. Sheaffer, Teacher.....Brownstown, Pa.  
 M. Irene Shank, (nee Sheetz) .....Quarryville, Pa.  
 C. L. Martin, Student .....Lancaster, Pa.

## Class of 1914

Joshua D. Reber, Student.....Huntingdon, Pa.

## English Scientific Course

## Class of 1905

E. Blanche Morgan, (nee Fisher).....Elizabethtown, Pa.  
 Mary Reber, (nee Hess).....Richland, Pa.  
 Minerva E. Stauffer, Clerk, Kreider Shoe Manufacturing  
 Company .....Elizabethtown, Pa.  
 C. J. Hanft, Teacher.....Accident, Md.  
 J. Z. Herr, Business .....Elizabethtown, Pa.  
 I. E. Oberholtzer, Student, Yale University....New Haven, Conn.

## Class of 1906

May Dulebohn, Teacher.....Elizabethtown, Pa.  
 R. W. Schlosser, Pd. B., A. M., Teacher, College.....Elizabethtown, Pa.  
 Ruth C. Hoover, Pd. B., (nee Stayer).....Tyrone, Pa.

## Class of 1907

Carrie B. Hess, Teacher.....Rothsville, Pa.  
 Leah M. Glassmire, Pd. B., (nee Sheaffer).....Palmyra, Pa.  
 Amos G. Hottenstein, Pd. B., Teacher.....Steelton, Pa.

## Class of 1908

M. Gertrude Hess, Pd. B., Teacher.....Elizabethtown, Pa.  
 \*Edith M. Martin .....  
 Alice G. Newcomer, Teacher.....Waynesboro, Pa.  
 Daisy P. Rider, Pd. B., Artist.....Framingham, Mass.  
 Lillian H. Risser, Clerk.....Bainbridge, Pa.  
 Lizzie M. Landis, (nee Weaver).....Rheems, Pa.  
 Samuel G. Meyer, Pd. B., Cashier.....R. 2, Fredericksburg, Pa.  
 Christian M. Neff, Bookkeeper.....Elizabethtown, Pa.  
 H. L. Smith, Pd. B., Missionary, Adra, B. N. R.....India

\*Deceased

## Class of 1909

Estella U. Martin, (nee Frantz).....Lancaster, Pa.  
 Agnes M. Geib, (nee Ryan).....Manheim, Pa.  
 Ella G. Graybill, (nee Young) .....East Petersburg, Pa.  
 Henry K. Eby, Pd. B., Teacher.....Hollidaysburg, Pa.  
 Laban W. Leiter, Teacher.....Lititz, Pa.  
 G. A. W. Stouffer, Business.....Mechanicsburg, Pa.

## Class of 1910

Florence S. Miller, Teacher.....Ephrata, Pa.  
 Mary E. Waltz, (nee Myers).....Elk Lick, Pa.  
 Olive A. Myers, Matron....8th Ave and Oneida St., Denver, Colo.  
 Blanche V. Rowe, Teacher.....Smithsburg, Md.  
 Grace I. Rowe.....Smithsburg, Md.  
 Lineaus B. Earhart, Supervising Prin. of Schools....Smyrna, Del.  
 Holmes S. Falkenstein, Student.....Huntingdon, Pa.  
 Andrew C. Hollinger, Agent.....Lancaster, Pa.

## Class of 1911

Lillian Falkenstein, Teacher .....Elizabethtown, Pa.  
 Mamie B. Leiter, (nee Keller).....York, Pa.  
 Nora L. Reber, Student.....Chicago, Ill.

**Class of 1912**

Orpha L. Harsberger, Teacher.....R. 1, Johnstown, Pa.  
 Gertrude Miller, Teacher, College.....Elizabethtown, Pa.  
 M. Irene Shank, (nee Sheetz).....Quarryville, Pa.  
 Orville Z. Becker .....1100 S. Washington St. Denver, Colo.  
 C. L. Martin, Student.....Lancaster, Pa.

**Class of 1913**

Rhoda E. Miller, Student.....Elizabethtown, Pa.  
 Mary A. Schaeffer, Student.....Chicago, Ill.

**Class of 1914**

Lillian G. Becker, Teacher .....R. 5, Manheim, Pa.  
 Edna E. Brubaker, Teacher.....Lititz, Pa.  
 John G. Kuhns, Student.....Mount Joy, Pa.

**Regular Commercial Course****Class of 1905**

M. J. Hollada, Merchant.....Savage, Pa.  
 George H. Light, Pd. B., Teacher.....Sellersville, Pa.

**Class of 1908**

Wm. Barto .....Lebanon, Pa.  
 Enoch H. Madeira, Clerk.....Elizabethtown, Pa.  
 Reuben F. King, Bookkeeper .....Myerstown, Pa.

**Class of 1909**

Anna M. Heisey, Stenographer.....Elizabethtown, Pa.  
 Gertrude Miller, Teacher College.....Elizabethtown, Pa.  
 Abel W. Madeira, Clerk.....Rheems, Pa.  
 Joshua D. Reber, Student.....Huntingdon, Pa.  
 Miles H. Roth, Business.....48 Jefferson Ave., York, Pa.

**Class of 1910**

Lottie B. Hassinger, (nee Becker).....Rheems, Pa.  
 Francis Stephen, Stenographer.....Philadelphia, Pa.  
 Edgar G. Diehm, Student.....Huntingdon, Pa.  
 Ray E. Gruber, Street Car Conductor, 933 Robeson St., Reading, Pa.

**Class of 1913**

Jacob S. Hackman, Merchant.....Mastersonville, Pa.

**Class of 1914**

Robert Becker, Clerk.....Elizabethtown, Pa.

**Advanced Commercial Course****Class of 1903**

Lizzie M. Byer, (nee Eby)...3407 W. Van Buren St., Chicago, Pa.  
 Luella G. Fogelsanger, Pd. B., Teacher.....Huntingdon, Pa.  
 Bessie M. Rider, Student.....Chicago, Ill.



## Class of 1904

H. K. Garman, Stenographer..2821 N. Bonsall St., Philadelphia, Pa.  
 W. K. Gish, Pd. B.....Carlstadt, Alberta, Canada  
 J. B. Henry, Painter .....Rheems, Pa.  
 H. H. Lehman, Bookkeeper in Bank.....Pasadena, Cal.  
 I. E. Shoop, Head Bookkeeper, A. Buch's Sons Co.....E'town, Pa.

## Class of 1905

Anna L. Diffenbaugh, Clerk.....Elizabethtown, Pa.  
 Opal H. Keener, (nee Hoffman).....Elizabethtown, Pa.  
 Elizabeth Kline, Teacher, College.....Elizabethtown, Pa.  
 J. H. Breitigan, Cashier, Farmers' National Bank.....Lititz, Pa.  
 Ada M. Blough, (nee Little).....East Petersburg, Pa.  
 Allen A. Hertzler, Clerk.....Elizabethtown, Pa.  
 David L. Landis, Shipping Clerk.....Elizabethtown, Pa.  
 Ezra H. Lehman, Business.....Elizabethtown, Pa.  
 John M. Miller, Bookkeeper & Sec., Eby Shoe Co.....Lititz, Pa.  
 Ira G. Myers, Civil Service..Bagnio, Benquet, Phillippine Islands  
 John H. Stayer, Inspector of Stores.....Huston, Texas

## Class of 1906

Nellie Schuler, (nee Hartman).....The Heights, Lebanon, Pa.  
 E. Roy Engle, Truckee.....Raisin, Cal.  
 Wm. F. Foltz, P. R. R. ....Lancaster, Pa.  
 H. C. Keller, Bookkeeper.....Shrewsbury, Pa.  
 C. S. Livengood, Farmer.....R. 3, Quarryville, Pa.  
 Harry N. Nye, Student.....Lancaster, Pa.  
 W. H. Thomas, Asst. Cashier.....Bruceton Mills, W. Va.  
 Hallie Apple, (nee Campbell).....Kinzer, Pa.

## Class of 1907

J. O. Cashman, Bookkeeper.....415 Walnut St., Waynesboro, Pa.  
 P. B. Eshleman, Farmer.....Elm, Pa.  
 Isaac Z. Hackman, Teacher, College.....Elizabethtown, Pa.  
 Stella Buffenmyer, (nee Hoffer).....Elizabethtown, Pa.  
 Susan E. Miller, Stenographer.....Elizabethtown, Pa.  
 H. Bruce Rothrock.....Elgin, Arizona

## Class of 1908

B. Orella Dulebohn, (nee Gochnauer).....Elizabethtown, Pa.  
 Maud B. Atkinson, (nee Sprinkle).....Toledo, Ohio  
 Anna W. Wolgemuth, Teacher, College.....Elizabethtown, Pa.  
 Martin S. Brandt, Farmer.....Elizabethtown, Pa.  
 Trostle P. Dick, Salesman.....407 S. Broad St. Waynesboro, Pa.  
 John Z. Herr, Bookkeeper.....Cornwall, Pa.  
 C. B. Latshaw, Bookkeeper.....Waynesboro, Pa.

## Class of 1910

Minerva G. Coble, (nee Heisey).....Elizabethtown, Pa.  
 W. F. Eshleman, Teacher.....Elizabethtown, Pa.  
 Joseph U. Frantz, Teacher.....Lebanon, Pa.  
 Enos Fry, Bookkeeper.....Cleveland, Ohio

## Class of 1911

Rhoda E. Markley, Stenographer.....Elizabethtown, Pa.  
 Henry J. Shaffer, Clerk.....705 S. Arizona St., Butte, Mont.

## Class of 1912

Gertrude A. Keller, Stenographer.....Shrewsbury, Pa.  
 Ava R. Witmer, Clerk.....Elizabethtown, Pa.  
 Fred. L. Burgess, Clerk.....Blue Jay, W. Va.  
 Isaac O. Foreman, Bookkeeper.....Reading, Pa.  
 Paul M. Landis, Bookkeeper, 1135 Foulkrod St., Philadelphia, Pa.  
 Roy Condry Long, Business.....Mechanicsburg, Pa.  
 Russel W. Shank, Clerk.....Lancaster, Pa.

## Class of 1913

Lydia C. Miller, Bookkeeper.....Myerstown, Pa.  
 Hiram M. Eberly, Stenographer.....Lebanon, Pa.  
 Edgar D. Long, Clerk.....Altoona, Pa.

## Class of 1914

Stella G. Risser, Student.....Elizabethtown, Pa.  
 Henry B. Brandt, Y. M. C. A.....Richmond, Va.  
 Owen Hershey, Student.....Elizabethtown, Pa.  
 Harry D. Royer, Farmer.....Ridgely, Md.

## Banking Course

## Class of 1905

W. K. Gish, Student.....Carlistadt Alberta, Canada  
 I. E. Shoop, Bookkeeper.....Elizabethtown, Pa.

## Class of 1907

I. Z. Hackman, Teacher, College.....Elizabethtown, Pa.

## Class of 1910

E. Roy Engle, Trucker .....Raisin, Cal.  
 L. W. Leiter, Teacher.....Lititz, Pa.  
 Abel W. Madeira, Clerk.....Elizabethtown, Pa.

## Class of 1911

James Smith, Teacher.....Rheems, Pa.

## Class of 1913

Jacob S. Hackman, Merchant.....Mastersonville, Pa.  
 Edgar D. Long, Clerk.....Altoona, Pa.

## Class of 1914

Robert Becker, Student.....Elizabethtown, Pa.  
 Henry B. Brandt, Y. M. C. A.....Richmond, Va.  
 Owen Hershey, Student.....Elizabethtown, Pa.

## Graduates in Stenography

## Class of 1909

Edith H. Engle, Clerk.....Elizabethtown, Pa.  
 J. Blaine Ober, Bookkeeper.....622 W. Lemon St., Lancaster, Pa.  
 Edna B. Wittel, Private Sec., 5807 Von Versen Ave., St. Louis. Mo.

## Class of 1910

Mary E. Balmer.....Elizabethtown, Pa.

## Class of 1911

Elma Blanck, (nee Brandt).....Manheim, Pa.  
 Alice N. Garber, Bookkeeper.....Rheems, Pa.  
 Bessie I. Wise, Billing Clerk.....Elizabethtown, Pa.

## Class of 1913

Ruth R. Landis, Student.....Elizabethtown, Pa.  
 Samuel B. Brumbaugh, Clerk.....Altoona, Pa.

## Class of 1914

Bessie M. Horst, Clerk.....Palmyra, Pa.  
 Linda Belle Huber, Photographer's Assistant, Elizabethtown, Pa.  
 Frank S. Wise, Clerk.....Elizabethtown, Pa.

## Music Teachers' Course

## Class of 1907

Ada M. Blough, (nee Little).....East Petersburg, Pa.  
 Wm. E. Glasmire, Bookkeeper.....Palmyra, Pa.

## Class of 1909

Elizabeth Kline, Teacher, College.....Elizabethtown, Pa.  
 Jennie Via, (nee Miller).....Blacksburg, R. R. 2, Va.  
 Emma Wampler, (nee Cashman).....Timberville, Va.

## Class of 1911

Isaac S. Wampler.....Hagerstown, Md.

## Class of 1913

Carrie Dennis, Teacher.....Elizabethtown, Pa.  
 Della G. Shank, Teacher .....Elizabethtown, Pa.

## Piano Course

Leah M. Glasmire, (08), (nee Sheaffer).....Palmyra, Pa.  
 Viola E. Withers, ('09), Teacher.....Elizabethtown, Pa.  
 M. Cecile Smith, '10), Teacher.....Rheems, Pa.

## Voice Culture Course

## Class of 1910

W. E. Glasmire, Bookkeeper.....Palmyra, Pa.  
 Elizabeth Kline, Teacher, College.....Elizabethtown, Pa.

## English Bible Course

### Class of 1906

Elizabeth A Zortman, Nurse..1542 N. Gratz St., Philadelphia, Pa.

### Class of 1907

J. F. Graybill, Minister.....Friisgatan, Malmo, Sweden  
B. Mary Royer, Missionary.....Vada, Thana District, India

### Class of 1908

Kathryn C. Ziegler, Missionary.....Jalapor, Surat, India

### Class of 1909

Martha Martin, Teacher.....Elizabethtown, Pa.

### Class of 1910

L. Margaret Schwenk, (nee Haas).....Loganton, Pa.

### Class of 1911

Emma S. Miller, Missionary.....469 W. 7th St., Winona, Minn.

### Class of 1912

Wm. K. Kulp, Minister.....Ephrata, Pa.

### Class of 1913

Sara T. Moyer, Student.....Elizabethtown, Pa.

### Class of 1914

Sara G. Replogle, Teacher.....New Enterprise, Pa,

## Agricultural Course

Harry B. Longenecker, ('11), Student.....State College, Pa.  
Daniel B. Hoffman, ('13), Farmer.....Smithsburg, Md.

## Sewing Course

### Class of 1911

Eva R. Brubaker.....Elizabethtown, Pa.  
Anna N. Fridy.....Elizabethtown, Pa.  
Grace M. Gish.....Rheems, Pa.  
Mary S. Hess.....Florin, Pa.  
Anna S. Hossler.....Elizabethtown, Pa.  
Elizabeth W. Landis.....Bainbridge, Pa.  
Edna E. Leiter .....Smithsburg, Md.  
Mrs. H. K. Ober.....Elizabethtown, Pa.  
Ada N. Rutt .....Florin, Pa.  
Fannie H. Saylor .....Elizabethtown, Pa

## Class of 1912

Naomi K. Enterline.....	Rheems, Pa.
Mamie W. Ginder.....	Elizabethtown, Pa.
Lizzie B. Gingrich.....	R. 4, Lebanon, Pa.
Mabel L. Heisey.....	Rheems, Pa.
Ada L. Hess.....	R. 3, Elizabethtown, Pa.
Bertha M. Hollinger.....	Annville, Pa.
Martha Martin .....	Elizabethtown, Pa.
Kathryn E. Myers.....	R. 1, Rheems, Pa.
E. Besse Wright .....	Lancaster, Pa.

## Class of 1913

Ada B. Earhart.....	Elizabethtown, Pa.
Ella May Ebersole.....	Union Deposit, Pa.
Ada E. Garber.....	Elizabethtown, Pa.
Ella E. Heisey .....	Elizabethtown, Pa.
Mary R. Herr.....	Bainbridge, Pa.
L. Gertrude Kable .....	Woodsboro, Md.
Edna S. Kauffman.....	Manheim, Pa.
Lizzie L. Kraybill.....	Mount Joy, Pa.
Elizabeth H. Landis.....	Rheems, Pa.
Verna R. Mumma.....	Rheems, Pa.
Alice G. Nissley.....	Mount Joy, Pa.
Lillian H. Risser.....	Bainbridge, Pa.
Mary C. Shank.....	Elizabethtown, Pa.
Ruth B. Trimmer.....	Allen, Pa.

## Class of 1914

Ada G. Brandt.....	R. 2, Elizabethtown, Pa.
Fannie G. Brandt.....	Elizabethtown, Pa.
Martha F. Brandt.....	Elizabethtown, Pa.
Katie W. Eshleman.....	R. 3, Elizabethtown, Pa.
Esther May Geyer.....	Middletown, Pa.
Katie K. Gruber.....	Elizabethtown, Pa.
Bessie M. Horst.....	Palmyra, Pa.
Alice M. Lawry.....	Elizabethtown, Pa.
Gertrude S. Miller.....	Ephrata, Pa.
Mary M. Minnich.....	R. 1, Columbia, Pa.
Ruth E. Nissley.....	R. R., Bainbridge, Pa.
Kathryn S. Reber.....	Centreport, Pa.
Nora L. Reber.....	Elizabethtown, Pa.
Fannie V. Shank.....	Elizabethtown, Pa.







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# **ELIZABETHTOWN** **COLLEGE      BULLETIN**

**Catalogue Number**

**Vol II.**

**No. 1**



**ELIZABETHTOWN, PENNSYLVANIA**

**June 1916.** -17





UNIVERSITY OF ALABAMA

Aug 1 1968





ALPHA HALL

# ELIZABETHTOWN COLLEGE

(Chartered September 23rd, 1899)

## BULLETIN

ELIZABETHTOWN

Lancaster County, Pennsylvania

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Published Quarterly by Elizabethtown College, Elizabethtown, Pa.

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Entered June 14th, 1915 at Elizabethtown, Pa., as Second Class Matter  
Under the Act of Congress of Aug. 24, 1912.

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## Seventeenth Annual Catalogue

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Announcement For 1916-1917

# CALENDAR

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1916

Thursday, July 20—Elizabethtown College Day.

## Fall Term—Thirteen Weeks

Monday, September 4—Admission and Organization.

Tuesday, September 5—Class Work begins at 9. a. m.

Monday, November 13—Anniversary Founding of College.

Wednesday, November 29—Fall Term ends at 5 p. m.

Thursday, November 30—Thanksgiving Day.

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## Winter Term—Fifteen Weeks

Monday, December 4—Enrollment—Class Work begins 1 p. m.

Thursday, December 22—Holiday Vacation begins at 5 p. m.

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1917

Tuesday, January 2—Holiday vacation ends.

School begins at 9 a. m.

Friday, January 12—Bible Term begins—Continues 7 days.

Sunday, March 4—Anniversary Dedication of Buildings.

Thursday, March 22—Winter Term ends at 12 m.

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## Spring Term—Twelve Weeks

Monday, March 26—Enrollment—Class Work begins at 1 p. m.

Second Friday in April—Anniversary Keystone Literary Society.

Friday, April 20—Arbor Day.

Sunday, June 10—Baccalaureate Sermon.

Wednesday, June 13—Alumni Meeting

Thursday, June 14—Commencement

Summer Vacation.

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## Summer Term—Six Weeks

Monday, July 2—Enrollment

Thursday, July 19—Elizabethtown College Day.

Friday, August 10—Summer Term ends.

Vacation.

## ORGANIZATION

### Board of Electors

#### Local Churches by Delegates

Reading, Spring Creek, Little Swatara, Elizabethtown, Indian  
Creek, Chiques, Tulpehocken, Hatfield, Conestoga,  
Lancaster City, Mountville, Ridgely and West  
Green Tree.

### Persons

*B. G. Groff	*J. K. Harley	S. N. Root	D. C. Reber
*J. H. Rider	*Joseph Groff	U. C. Fasnacht	<b>A. G. Longenecker</b>
Joseph G. Heisey	D. G. Hendricks	W. H. Erb	A. W. Martin
J. H. Eshleman	Isaac R. Zug	Mary S. Geiger	H. K. Ober
J. H. Buch	A. Buch	John Herr	Joseph Oller
R. S. Buch	S. H. Hertzler	I. G. Martin	J. K. Pfalsgraff
S. P. Engle	I. W. Eshleman	George B. Cohick	Nathan Rupp
E. E. Coble	Nathan Hoffman	*Mary Reiff	Jacob Shearer
Isaac Hertzler	S. G. Graybill	<b>Anna M. Brunner</b>	E. B. Brubaker
Isaac L. Hoffer	John A. Landis	*Joseph Merkey	*Emanuel Zug
A. G. Heisey	Kathryn Harley	*I. N. S. Will	E. A. Fackler
*J. G. Stauffer	*Abram H. Cassel	Elizabeth Myer	I. N. H. Beahm
G. D. Boggs	Emma K. Seltzer	Mary C. Rider	Sarah Alderfer
Geo. S. Rowland	Wm. Evans	Jacob D. Rider	F. W. Groff
*Sara Garges	A. S. Kreider	Mrs. A. Kratz	Jacob S. Harley
Jesse Ziegler	H. G. Longenecker	Benjamin Hottel	John C. Zug
R. W. Schlosser	C. M. Neff	Amos Drace	Jeremiah Hackman
J. G. Meyer	H. H. Brandt	Daniel E. Shenk	Mrs. B. G. Groff
Elizabeth Kline	A. Z. Witmer	Henry Hess	Mrs. Emanuel Zug
Wm. A. Withers	Fannie Hostetter	John M. Gible	Mrs. Wm. Sunday
*Deceased.	*Jacob B. Meckley		

### Board of Trustees

#### Elected by Contributors, or Electors

##### 1914—1917

DAVID KILHEFNER	Ephrata, Pa.
J. W. G. HERSHEY	Lititz, Pa.
S. H. HERTZLER	Elizabethtown, Pa.
JESSE ZIEGLER	Royersford, Pa.
C. R. OELLIG	Waynesboro, Pa.

##### 1915—1918

EDW. WENGER	Fredericksburg, Pa.
W. H. HOLSINGER	Williamsburg, Pa.
J. H. ESHLEMAN	Elizabethtown, Pa.
J. KURTZ MILLER	Brooklyn, N. Y.
A. G. LONGENECKER	Palmyra, Pa.

##### 1916—1919

R. P. BUCHER	Quarryville, Pa.
H. B. YODER	Lancaster, Pa.
J. H. KELLER	Shrewsbury, Pa.
S. G. GRAYBILL	Elizabethtown, Pa.
JOHN M. GIBBLE	Elizabethtown, Pa.

### Officers of the Board

JESSE ZIEGLER	President
A. G. LONGENECKER	Secretary
S. H. HERTZLER	Vice President and Treasurer



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---

D. C. REBER, Pd. D.,  
President

H. K. OBER,  
Vice President and Treasurer.

ELIZABETH MYER,  
Preceptress.

A. C. BAUGHER,  
Hall Teacher.

EZRA WENGER,  
Hall Teacher.

LYDIA STAUFFER,  
Hall Teacher.

H. D. MOYER,  
Librarian.

JOHN M. GIBBLE,  
Supt. of grounds.

(To be supplied)  
Matron.

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## Standing Committees of Faculty

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Committee on Anniversaries—H. H. Nye, Chairman; Anna W. Wolgemuth, L. W. Leiter, Eld. S. H. Hertzler.

Committee on Curricula and Catalogue—D. C. Reber, Chairman; H. K. Ober, J. G. Meyer.

Curator of Museum—J. G. Meyer.



## Faculty

**D. C. REBER, A. M., Pd. D., President,**

Philosophy, Pedagogy, German

A. B., Juniata College; A. M., Ursinus College; Pd. D., New York University.

**H. K. OBER, Pd. M., Vice-President,**

Biological Science, Agriculture, Surveying

Pd. M., Millersville S. N. S., Student University of Pa.

**ELIZABETH MYER, M. E.,**

Elocution and Grammar

B. E., M. E., Millersville S. N. S.

**J. G. MEYER, Pd. B., A. M., Secretary,**

Physical Science and Mathematics

Pd. B. Elizabethtown College; A. B., Franklin & Marshall College, A. M., Columbia University.

**LYDIA STAUFFER,**

Bible and English

Student Bethany Bible School.

**R. W. SCHLOSSER, Pd. B., A. M.,**

Bible, English, French

B. E., Pd. B., A. B., Elizabethtown College; A. B., A. M., Ursinus College; Student Bethany Bible School

**LABAN W. LEITER, B. E., A. B.,**

Latin and Greek

B. E., A. B., Elizabethtown College; A. B., Franklin and Marshall College.

**HARRY H. NYE, Pd. B., A. M.,**

History, Social Science, Rhetoric

Pd. B., A. B., Elizabethtown College; A. B., Franklin and Marshall College; A. M., University of Pa.

**LORE BRENISHOLTZ,**

Piano and Organ

Graduate Greencastle High School; Student of Kee Mar College and Wilson College.

**H. A. VIA, Principal Commercial Department,**

Penmanship, Bookkeeping, Commercial Arithmetic

Graduate Commercial Course, Bridgewater College; Student Zanerian College of Penmanship.

**GERTRUDE S. MILLER, B. E.,**

Shorthand, Typewriting, Physical Culture

B. E., Elizabethtown College and Graduate Commercial Department, Elizabethtown College; student Columbia University.

**FLOY GENEVIEVE GOOD,**

Piano and Vocal Music

Graduate York High School; Diploma from N. Y. School of Music and Arts.

**JENNIE MILLER VIA,**

Vocal Music, Voice Culture

Graduate Music Teachers' Course, Elizabethtown College; Student Combs Conservatory of Music.

**RUTH N. KILHEFNER,**

Drawing and Art

Graduate Ephrata High School; Student of Darby School of Painting, Fort Washington, Pa.

**ANNA W. WOLGEMUTH,**

English Branches

**A. C. BAUGHER,**

Geography

**LAURA B. HESS,**

Sewing

## HISTORY AND DESCRIPTION

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### History

**T**HE GREAT STATE of Pennsylvania has excellent school facilities, and yet the Brethren of eastern Pennsylvania, having felt for years the necessity of more special opportunities for the education of their children, agitated the idea of establishing an institution of learning in their midst, and after much deliberation, various public meetings, the institution of Elizabethtown College resulted in 1900. School opened November 13, 1900, with six students. There has been gradual growth in interest and increase of attendance.

The Trustees have labored faithfully, and their efforts have been fruitful. Many excellent people and staunch friends of the school have given of their means in a very commendable way. These contributors are, in a sense, the lifeblood of the College. As the institution grows, new needs arise; but judging from the past, every want will be nobly supplied.

### Location

On a beautiful eminence, surrounded by charming landscapes and hills, is Elizabethtown College. Elizabethtown is a busy, substantial place, about 3,000 inhabitants, on the main line of the Pennsylvania Railroad. It is in Lancaster County, which has been well styled, "The garden spot of the world." The people of the town and surrounding country are noted for their industry and thrift. A healthy sentiment in favor of true education and religion prevails. In beauty, healthfulness, activity and general progress, the community is hard to be surpassed. Our geography is a treasure.

### Alpha Hall

The original building is called Alpha Hall, and is a substantial brick, 45x90 feet, three stories above basement. It is located on an elevated ground, surrounded by a campus of twenty acres. The site gives a commanding and beautiful view of the town, the valley and adjacent hills.

The building is equipped with modern conveniences, electric light, steam heat, toilet and bath rooms, with handsome recitation rooms, etc. The basement contains a large recitation room, the store room,, the kitchen and the dining hall and laundry. On the first floor are the music hall, four recitation rooms, the book room, office and reception rooms. The third floor is taken up entirely in dormitories.

In 1903 the Trustees saw proper to erect a beautiful double cottage near the College building, which is now rented.

### Memorial Hall

During January of 1905, the Trustees decided to erect a new four-story brick building, which was dedicated March 4, 1906, and is called Memorial Hall. It is 48x72, with a front wing of 6x16, making a total length of 78 ft.

The basement floor contains the physical culture room, 35x45, also dormitory rooms. The next floor, or first floor, proper, contains Entrance Hall, three stair-ways, two cloak rooms, two music rooms, three recitation rooms, a large, handsome room, 24x36, as Library, and the type-writing room.

The second floor contains the Chapel and Commercial Hall. The main reason for putting the Chapel on this floor is that thereby it can be much larger than otherwise. These two rooms are the most admirably adapted that we have.

The fourth story contains fourteen dormitory rooms of convenient and handsome type.

A capable heating plant has been installed which is annexed to Memorial Hall. Both buildings are adequately heated by this.

### Purpose

The purpose of the school stands for the perfection of the individual. We regard education, not as an end to be attained, but rather as a means to an end. To build manhood and womanhood to the end of social efficiency and Christian character is the aim of the institution. Its doors are open to both men and women. While being under the control of the Brethren, and primarily intended for the education of their own children, yet her opportunities are open to everybody, regardless of creed.

### Teachers

Emerson wrote to his daughter in College: "It matters little what your studies are. It all lies on who your teacher is." The Management aims to employ competent and experienced teachers, who interest themselves personally in the students. The Faculty is ample and efficient, and represents the training obtained in such institutions as Millersville State Normal School, Juniata College, Oberlin College, Ursinus College, Franklin & Marshall College, Bethany Bible School, New York University, University of Pennsylvania and Columbia University.

### Equipment

Our equipments have increased from year to year—globes, maps, electric bells, steam heating plant, electric lights, abundant slate blackboards, six typewriters, with more to be installed, organ, five pianos, large physical culture room and numerous other items of interest. About 5,000 square feet of cement walks have been put down around the buildings, and on the main walk leading to the College Avenue by the friends of the College. The apparatus of the College has also been materially increased by the addition of a compound microscope of strong magnifying power, for use in the Biological Laboratory. Another valuable piece of apparatus called planetarium, to be used in connection with the teachings of Geography and Astronomy, was also purchased.



## Chemistry and Physics Laboratories

Our Laboratories in Physics and Chemistry are equipped with ample apparatus. The class in College Physics in 1912 donated dark shades for the Physics Room. Albert L. Reber, a member of the 1912 Class in the First Year's Course in Physics, made a very serviceable bench for the projectoscope and rheostat, worth from fifteen to twenty-five dollars. Two of our Loyal Alumni, John M. Miller and James H. Breitigan, of Lititz, both members of the Class of 1905, gave the Physics Department the sum of five hundred dollars in 1913.

The following is a list of the most expensive apparatus in use: Gade's rotary vacuum and force pump with A. C. motor on common bed plate, imported from Germany; a universal projectoscope and rheostat with horizontal, opaque, vertical and microscopic projection attachments; a large lab. balance, pneumatic bellows, hydrometers, vernier and micrometer calipers, rating tuning fork, static machine, X-ray outfit, optical disc, impact apparatus, bell in vacuo, boilers and calorimeters, etc.

Including the three hundred dollar cabinet and another less expensive cabinet, our equipment in Physics is worth from nine hundred to one thousand dollars. Our equipment in Chemistry is worth about half this amount.

## Physical Education

"Good education is that which gives to the body as well as to the soul all the perfection of which they are capable."—Plato.

Physical training is a necessary part of the curriculum. The true aim of physical education is the attainment and preservation of health and the harmonious development of the body, resulting in beauty and gracefulness.

The instruction is in competent hands, a lady instructing the ladies and a gentleman having charge of the gentlemen. This pertains to the work in the gymnasium, which is being equipped with the necessary apparatus. Two years of regular physical culture work is required in



all courses extending over two years or more, and for all courses less than this, physical culture is required for the entire time. After the student has met these requirements as shown by a passing card in physical culture, the gymnasium work is optional with the student. A fee of fifty cents per term is charged those students who are enrolled in the physical culture classes.

Out-door exercise is encouraged in addition to the systematic indoor work. All the athletic activities are under the supervision of the Athletic Association, which is expected to labor in harmony with the Committee on Physical Culture. The large campus amply provides for various athletic exercises. All students are urged to take an active part in some form of outdoor exercises, but the idea that athletics hold only a secondary place in school life is inculcated.

By an action of the Board of Trustees, all modern match games of base ball, foot ball, etc., with outside teams are deemed not in accord with true education, nor with the best interests of the students, nor with that high Christian character which our institution should maintain. By the same authorities in 1909, foot ball, as a game, was ruled out as not allowed to be played on the College grounds.

### Elizabethtown College Day

The third Thursday of each July is to be designated as Elizabethtown College Day, (the particular date to be published each year in the annual Catalogue.) Upon this day we especially request the patrons and friends of the College to do something to promote its interests in speaking of its merits to friends or making some contribution to the same. We also recommend that when the Elder of a congregation thinks it expedient, on the Sunday following said day, a free-will offering be taken for the benefit of the College.

## DEPARTMENTS OF INSTRUCTION

### I. ACADEMIC DEPARTMENT

1. General Preparatory Course, one year.
2. English Scientific Course, three years.
3. College Preparatory Course, four years.
4. Classical Course, four years.

### II. PEDAGOGICAL DEPARTMENT

1. Pedagogical Course, four years.
2. Normal Work, Spring Term.

### III. COMMERCIAL DEPARTMENT

1. Bookkeeping Course.
2. Stenographic Course.
3. Advanced Business Course.
4. Banking Course.

### IV. INDUSTRIAL DEPARTMENT

1. Agricultural Course, two years.
2. Sewing Course, one year.

### V. MUSIC DEPARTMENT

1. Music Teachers' Course, three years.
2. Piano Course, four years.

### VI. BIBLICAL DEPARTMENT

1. English Bible Course, two years.
2. Bible Teachers' Course, three years.
3. Bible Institute.

### VII. ART DEPARTMENT

1. Art Course.

### Aim and Correlation of Courses

The courses offered by this institution are of two classes: Preparatory and Technical. The former class, as the name implies, emphasizes the fact that knowledge is not an end but only a means to an end. This class of courses constitutes the distinctive work of the secondary school either in the form of high school or academy. These courses aim at discipline and culture primarily and knowledge secondarily. Hence the student pursues any one of these courses to prepare for a technical course in the college or university, or if such be impossible, to enter upon life in the pursuit of some manual occupation or trade. Preparatory courses extending through one, two, three or even seven years may be undertaken. The extent of preparation must be determined in each case by the requirements of the several technical courses.

Specialization along any line should be begun only after a general comprehensive foundation has been laid. While pursuing a preparatory training the student is in a position to discover his capabilities and choose intelligently a vocation for life. This institution does not attempt to conduct any technical courses longer than one year, excepting the Music courses and Bible Teachers' Course.

These courses are presented schematically, as follows:

#### I. Preparatory or Non-Technical Courses

##### 1. GENERAL, one year.

Prepares:

(1) Directly for following technical courses;

1. Commercial.
2. Agricultural.
3. Bible.

(2) Indirectly for

1. Pedagogical.
2. Musical.
3. College Preparatory.

##### 2. ENGLISH SCIENTIFIC, three years, prepares for

1. Pedagogical. (Normal School Diploma.)
2. Agricultural.
3. Musical.
4. Bible.

3. COLLEGE PREPARATORY, four years, prepares for
  1. Pedagogical. (Township and City High Schools.)
  2. Classical.
4. CLASSICAL, four years, prepares for
  1. Pedagogical. (Teaching in College.)
  2. Learned Professions in University.

## II. Technical Courses

1. Commercial, four terms.
2. Agricultural, one year.
3. Pedagogical, one year.
4. Musical.
  - a. Music Teachers' Course, two years.
  - b. Piano, four years.
5. Bible,
  - a. English Bible, two years.
  - b. Bible Teachers', three years.

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## COURSES OF INSTRUCTION OUTLINED

### Academic Department

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#### I. General Preparatory Course

Many young men and women enter school aiming to fit themselves for their life work, but are either unaware or else undecided what that work shall be. For such persons, a year's study, such as outlined below, will give a general training, enabling them to discover their capabilities, and then to select a special course of study that will fit them for their chosen vocation.

#### One Year

**Fall Term.** Written Arithmetic, Orthography, Reading, Grammar, Political Geography and Map Drawing, Penmanship and Vocal Music.

**Winter Term.** Written Arithmetic, Elocution, Letter Writing, Grammar and Composition, U. S. History, Penmanship and Vocal Music.

**Spring Term.** Mental Arithmetic, Pennsylvania History, Grammar and Composition, Physiology, Civil Government, Physical Geography, Bookkeeping, Elementary Pedagogy, Elementary Agriculture, Latin, Bible Outline and History of Bible.

NOTE—Studies in heavy type are elective with reference to the technical course in view. Physical Culture throughout the year.



## II. English Scientific Course

The English Scientific Course affords a thorough and practical training, chiefly along the lines of modern language and natural science. It furnishes the scholarship requisite to teach in High Schools; and while it is complete in itself, it gives the necessary requirements to enter the Pedagogical Course outlined below and complete it in one year. The large number of studies in observational and experimental science makes it a course of study peculiarly adapted to those who wish to devote their life to practical pursuits. This course leads to the Degree Bachelor of English (B. E.). The course has been recently revised and enlarged to cover three years.

### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing, Penmanship, Written Arithmetic, Reading and Vocal Music.

**Winter Term.** Elocution, Grammar, Letter Writing, Penmanship, Written Arithmetic, United States History, Vocal Music.

**Spring Term.** Grammar, Mental Arithmetic, Civics and History of Pennsylvania, Algebra, Physiology, Physical Geography. Physical Culture throughout the year.

### Second Year

**Fall Term.** Rhetoric, Latin, Drawing, Algebra, Zoology, Ancient History.

**Winter Term.** Rhetoric, Latin, Drawing, Algebra, Ancient History, Botany, Geology.

**Spring Term.** American Literature, Caesar, Botany, Book-keeping, Agriculture, Etymology. Physical Culture throughout the year.

### Third Year

**Fall Term.** English Literature, Geometry, Physics, Caesar, German or French, Psychology.

**Winter Term.** English Classics, Geometry, Physics, Cicero, German or French, Psychology.

**Spring Term.** English Classics, Higher Arithmetic or Ethics, Chemistry, Cicero, German or French, Grammar Review.

**NOTE**—Public speaking weekly throughout Senior year. In the second year, pedagogical studies may be substituted for Latin.

## III. College Preparatory Course

As the name implies, this course aims to fit the student to enter the Classical Course in this institution, or in other colleges and technical schools.



As entrance requirements vary considerably in different institutions, the course is flexible, yet sufficiently comprehensive and thorough to enable students completing the same to enter, without examination, the leading colleges and universities of Pa. Elizabethtown College has been placed on the accredited list of such institutions as Ursinus College, Franklin and Marshall College, Juniata College, Lebanon Valley College, Oberlin College, Pa. State College and University of Pa., which institutions have admitted graduates of Elizabethtown College without examination or conditions.

The student to be graduated in this course must have fifteen or sixteen units of work to his credit, having attained in each study 75 per cent. or more. An academic "unit" represents a year's work of not less than thirty-four weeks in any subject in a secondary school involving five weekly recitations of 45 minutes each or four recitations of one hour each. This course offers the following subjects with their unit values:

1. ENGLISH	Units
1. Grammar and Composition .....	1½
2. Rhetoric .....	1
3. English and American Literature .....	1
4. English Classics .....	1½
II. MATHEMATICS	
1. Elementary Algebra (Through Progressions) .....	1½
2. Advanced Algebra .....	½
3. Plane Geometry .....	1
4. Solid Geometry .....	½
5. Plane Trigonometry .....	½
III. LATIN	
2. Caesar and Prose Composition .....	1
3. Cicero and Prose Composition .....	1
4. Vergil .....	1
IV. GREEK	
1. Grammar and Elements .....	1
2. Anabasis Books I-IV .....	1
V. GERMAN OR FRENCH	
1. Elementary .....	1
2. Intermediate .....	1
VI. HISTORY	
1. American History and Civics .....	1
2. Ancient and English History .....	1
3. Hebrew, Grecian and Roman .....	1

**VII. SCIENCE**

1. Elementary Physics with Note Book .....11
2. Chemistry with Note Book .....1
3. Botany with Herbarium .....1
4. Physiology, Physical Geography and Zoology .....1

**VIII. MISCELLANEOUS**

1. Drawing and Bookkeeping .....1
2. Psychology and Elementary Pedagogy .....1

For the Classical Course in Elizabethtown College, the admission requirements are: English—3 units; Mathematics—3 units; History—2 units; Science—2 units; two foreign Languages—6 units. For a Technical Course, not less than fifteen units are required as follows: English—3 units; Mathematics—4 units; History—1 unit; Science—2 units; one Modern Language—2 units; Elective—3 units.

For the greatest benefit to the student, the studies should be pursued as outlined below.

**College Preparatory Course****First Year**

**Fall Term.** Arithmetic, Political Geography and Map Drawing, Orthography, Reading, Grammar and Composition, Penmanship.

**Winter Term.** Arithmetic, Elocution, Grammar and Composition, Penmanship, Vocal Music, United States History.

**Spring Term.** Arithmetic, Physical Geography, Grammar and Composition, Vocal Music, Civics, U. S. History. Physical Culture throughout the year.

**Second Year**

**Fall Term.** Algebra, Zoology, Latin, Rhetoric, Drawing, Ancient History.

**Winter Term.** Algebra, Botany, Latin, Rhetoric, Drawing, Ancient History.

**Spring Term.** Algebra, Botany, Physiology, Caesar, Rhetoric, English History. Physical Culture throughout the year.

**Third Year**

**Fall Term.** Geometry, English Literature, Caesar, German or Greek, Psychology, Bookkeeping.

**Winter Term.** Geometry, English and American Literature, Caesar and Etymology, German or Greek, Psychology, Geology.

**Spring Term.** Advanced Algebra, American Literature, Cicero, German or Greek, Elementary Pedagogy.

**Fourth Year**

**Fall Term.** Plane Trigonometry, Physics, Cicero, Virgil, Greek or German, Grecian History, English Classics.

**Winter Term.** Solid Geometry, Physics, Virgil, Greek or German, Roman History, English Classics.

**Spring Term.** Advanced Algebra, Chemistry, Virgil, Greek or German, Hebrew History, English Classics.

Public Speaking throughout fourth year. Studies in Italics are elective.

#### IV. Classical Course

Although the College is not legally empowered to confer the Baccalaureate Degree in Arts it offers a complete and standard curriculum in the liberal arts, that has been recognized by several accredited colleges in Pennsylvania as meeting the usual requirements for the Degree of Bachelor in Arts. The College, having affiliated itself with these institutions, students who complete this course of study may present their credits and receive their degree from the other institutions.

The requirements for admission are set forth in Course III. The standard set for admission is that of the Association of Colleges and Preparatory Schools of the Middle States and Maryland in their entrance requirements. Certificates from recognized High Schools and Academies will admit candidates for the Freshman Class without examination.

For graduation, the student is required to complete the required number of prescribed and elective studies consisting of seventeen hours of recitation or lectures per week for the Freshman year, sixteen hours for the Sophomore year, and fifteen hours for the Junior and Senior years, respectively, besides active participation in the work of the Homerian Literary Society and the writing of a thesis.

#### Description of Classical and Pedagogical Studies

##### Philosophy

I. **Psychology**—A course in General Psychology as an introduction to the further study of Philosophy. Classwork based on the works of James, Baldwin and Dewey. First half year. Required of Juniors.

II. **Logic**—Deductive and Inductive. Text: Creighton's Introductory Logic with numerous practical exercises. Second half year for Juniors.

111. **History of Philosophy**—This course covers both Ancient and Modern Philosophy. Work is based on Weber's History of Philosophy as a text. Prescribed readings in other works as Windelband, Rogers and Royce. For Seniors, first half year.

IV. **Ethics**—Text: MacKenzie's Manutl of Ethics. Second half year. Required of Seniors.

V. **Advanced Psychology**—This is an extended study of special topics either in Physiological and Experimental Psychology,

# CLASSICAL COURSE—ORDER OF STUDIES

FRESHMEN	Hrs.	SOPHOMORES	Hrs.	JUNIORS	Hrs.	SENIORS	Hrs.
Required		Required		Required		Required	
Mathematics, 1.....	3	Mathematics, 2.....	3	Bible, 1, 2.....	3	French, 1 or 2.....	3
Latin, 1.....	3	Latin, 2.....	3	German, 3 or 5.....	3	Philosophy, 3, 4.....	3
German, 1 or 3.....	3	German, 2 or 4.....	3	or		Social Science, 1, 2...	3
or		or		Greek, 3.....	3	Thesis	
Greek, 1.....	3	Greek, 2.....	3	Philosophy, 1, 2.....	3	Electives	
English, 1.....	3	Physical Science, 1, 2.	3	Pedagogy, 1, 2, 3.....	3	Pedagogy, 13, 14, 15...	3
Biological Science, 1, 2	3	English, 2.....	2	Electives		English, 4.....	3
History, 1, 2.....	2	History, 3, 4.....	2	Mathematics, 3.....	3	Greek, 4.....	3
				Latin, 3.....	3	Mathematics, 4 or 5, 6.	3
				Science, 3, 6.....	3	Bible, 3, 4 .....	2
				English, 3.....	3	Philosophy, 5.....	2
				Pedagogy, 6, 9, 10, 12.	3	Physical Science, 4, 5...	3
				French, 1.....	3		

NOTE—Juniors elect three hours, and Seniors **six** hours per week.



Genetic Psychology, Educational, Social or Religious Psychology, as the class may elect. An elective for Seniors. Half or whole year. Pre-requisite, Philosophy 1.

## Pedagogy

### (a) Historical

**I. History of Education**—A survey of education from the earliest times to the present. Monroe's History of Education with required supplementary readings from Laurie, Davidson, Quick and Painter. Fall Term. Junior Year in Pedagogical Course.

**II. Educational Classics**—A critical study of the most celebrated pedagogical writings of ancient and modern times. Special study of educational ideals with criticisms. Text: Painter's Pedagogical Essays. References to the International Educational Series which is complete in the College library. Winter Term. Elective in Pedagogical Course for Juniors who do not prepare for Township High Schools.

**III. Systems of Education**—A comparative study of the history and present status of the educational systems of Germany, France, England and U. S. Thwing's Education in U. S. is the text for the latter part of the course. Spring Term. Senior elective in Pedagogical Course. Pedagogy, I, II, III, will count two units in Classical Course, Junior Year.

### (b) Scientific or Theoretical

**IV. Elementary Pedagogy**—A general introduction giving a survey of the field of education. Aims to meet the needs of those preparing to teach and to take the County Superintendent's examination. Text: Seeley's Elementary Pedagogy. Spring Term. First Year.

**V. Educational Psychology**—A fundamental course for scientific pedagogy. Extended study of nervous system, mental development, sensory training, interest, apperception, movements, habits, temperament, motives and practical applications of psychological theory to methods of teaching and school discipline. Dexter & Garlick's Psychology in School Room, Pillsbury's Essentials of Psychology. Daily, Fall and Winter Terms. Second Year in Pedagogical Course. Subject outlined and papers on assigned topics. Prerequisite, Pedagogy IV.

**VI. Physiological Pedagogics**—An extended study of the following topics: Physiology of brain and nervous system, growth of body and brain, exercise, habit, fatigue, temperament, sensory training, motor activity, adolescence, diseases of school children, dull, precocious and defective children; readings from Terman's Hygiene of the School Child, Hall's Adolescence, Donaldson's Growth of Brain, etc. Spring Term. Second Year in Pedagogical Course. A theme on an assigned topic as well as copying notes is required.

**VII. Genetic Psychology**—A practical application of the results of the study of the growing and developing child mind to the work of education. Kirkpatrick's and Tracy's texts are studied carefully. Fall Term. Senior Year in Pedagogical Course. Prerequisite, Pedagogy VI. Pedagogy V and VII or V and VIII will count as two units in Classical Course, Junior Year.



**VIII. Ethics**—A study of theoretical and practical ethics with special application to the ethical aim of education. Text: MacKenzie's Manual. Daily, Spring Term in Pedagogical Course. Senior Elective for those not wishing Township High School requirements.

**IX. Methodology**—An extended study of the recitation based on Hamilton's *The Recitation* with reference to McMurry's *The Method of the Recitation*. A thorough study of the principles of education for a sound philosophy of general method. The didactics of each branch in the elementary school based on Roark's *Method in Education* concludes the course. Alternates with *School Management* in Winter and Spring Terms. Pedagogy VI, IX, X and XII will count as two elective units in Classical Course. Third Year.

#### (c) Practical

**X. School Hygiene**—A detailed study of school architecture and school equipment from the hygienic and esthetic points of view. Shaw's *School Hygiene*, Burrage & Bailey's *School Sanitation and Decoration*. Spring Term, Second Year in Pedagogical Course.

**XI. School Management**—A study of school organization and administration of the individual school. Special study of Daily Program for rural and city school. Dutton's and Seeley's texts are studied. Second Year in Pedagogical Course. Winter and Spring Terms alternating with Methodology.

**XII. School Supervision and Law**—Organization and administration of the city and State systems of school from the superintendent's view point. An adequate study of educational values, correlation of studies, curriculum construction, and promotion is made. Class work is based on Roark's *Economy in Education*, Committee of Fifteen, Chancellor's *School Administration*. A theme on assigned topic is required. Study of *School Code of Pennsylvania*. Winter Term. Senior Year, Pedagogical Course.

#### (d) Philosophical

**XIII. Educational Sociology**—A comprehensive study of society with an outline of the same based on Gidding's *Elements of Sociology*. The sociological aspect of education is studied. Dewey's *School and Society*, Dutton's *Social Phases of Education* are read, supplemented by lectures. An extended theme on the function of the school in society is required. Fall Term of Senior Year in Pedagogical Course.

**XIV. Philosophy of Education**—Horne's *Philosophy of Education*, Rein's *Outlines of Pedagogics*, and Harris' *Psychological Foundation of Education* are discussed daily. The value of psychology for the teacher is revealed and the psychological validity of the principles underlying educational practice is established. Winter Term. Senior Year. Pedagogical Course.

**XV. Philosophy of Teaching**—Class work and lectures are based on Tompkin's *Philosophy of Teaching*. A psychological analysis of the teaching process is made yielding the universal law of correct method; its application to the successful solution of current educational problems is shown. Spring Term. Senior

Year in Pedagogical Course. Pedagogy XIII, XIV and XV will count two units for electives in philosophy in the Classical Course, Senior Year.

### Mathematics

I. **Higher Algebra**—Subjects studied as contained in Well's Advanced Course in Algebra. Required of Freshmen.

II. **Trigonometry**—Both plane and spherical Trigonometry are studied. Wentworth's Text. Sophomore Year.

III. **Analytics and Surveying**—Nichol's Analytic Geometry is required as far as Spherical Analytic Geometry. Fall and Winter Term. Wentworth's Text is used in Plane Surveying during the Spring Term. Elective for Juniors.

IV. **Calculus**—Granville's Differential and Integral Calculus is the text used. Elective for Seniors.

V. **Astronomy**—A half year course based on Young's General Astronomy. Elective. Prerequisite Mathematics I and II.

VI. **Mechanics**—A half year course. Text: Peck's Elementary Mechanics. Elective. Prerequisite Mathematics IV.

### Physical Science

1. **General Inorganic Chemistry**—Text book and laboratory work with about 150 experiments performed and recorded in a note book. Text: Smith's College Chemistry. Sophomore requirement first half year.

2. **General Physics**—An advanced course in theoretical physics based on Ganot's Physics. Prerequisites: Elementary Physics and Mathematics II. Required of Sophomores during second half year.

3. **Qualitative Analysis**—Laboratory course in Chemistry supplemented by lectures, recitations and quizzes. Prerequisite: Physical Science I. Junior elective.

4. **Physical Measurements**—A laboratory course in mechanics and heat based on Ames and Bliss. Senior elective.

5. **Electricity and Magnetism**—This course consists of a theoretical study of electricity by means of texts and laboratory experiments. Hoadley's Measurements in Electricity is supplemented by Ames and Bliss, etc. Senior elective.

6. **General Geology**—An advanced course in Dynamical Structural and Historical Geology. Prerequisites: General Chemistry and General Biology. Text: Dana's Manual, Junior elective.

### Biological Science

1. **General Biology**—A careful study of typical plants and animal to show fundamental principles of structure, and function,, thus laying the foundation for subsequent work in Botany and Zoology. Text: Bailey and Coleman with reference to Sedgwick and Wilson, Coulter, etc. Required of Freshman first half year.

2. **Botany**—Recitation and laboratory work based on Leavitt's Outlines and Gray's Text. The work covers Cryptogams and Phanerogams. For Freshman second half year.

**3. Advanced Physiology**—This course includes some dissection and elementary histology. Laboratory work required: Text: **Martin's Human Body.** Half year elective for Juniors.

### Latin

1. **Livy**, Book 21; **Cicero**, *De Senectute*; **Horace**, *Odes*; **Prose Composition.** Required of Freshmen.
2. **Horace**, *Ars Poetica* and *Satires*; **Cicero**, *De Oratore.* Required of Sophomores.
3. **Latin Comedy**—**Terence**, *Phormio* and *Andria*; **Plautus**, *Captivi.* Latin Literature. Junior elective.
4. **Tacitus**, *Agriкола*, *Germania* and *Selections from the Annals.* **Juvenal**, *Satires.* Senior elective.

### Greek

1. **Homer**, *Iliad*, 3 books; **Xenophon**, *Memorabilia.* Freshmen requirement for those not offering German at entrance.
2. **Herodotus**; **Plato**, *Apology* and *Crito*; **Greek Literature.** Required of Sophomores not electing German.
3. **Aeschylus**, **Sophocles**, **Euripides**—A play from each. Study of Greek theatre. Junior elective provided one year of German has been taken.
4. **Arrian's Anabasis**; **New Testament Greek.** Senior elective.

### German

1. **Elementary German**—**Joynes-Wesselhoeft's German Grammar.** Part II; **Huss' German Reader**; **Hillern's Hoher als die Kirche**, **Zschokke's Der Zerbrochene Krug.** Junior requirements if Greek is offered for entrance.
2. **Second Year**—Modern Prose such as **Heyse's L'Arrabiata**, **Im Vaterland**, or **Riehl's Der Fluch der Schönheit**, **Arnold's Fritz auf Ferien** or **Heine's Die Harzreise**, **Schiller's Wilhelm Tell**, **Das Lied von der Glocke.** Prose Composition half year. Grammar reviewed and completed, and original prose composition with conversational exercises second half-year.
3. **German Classics**—**Lessing's Emilia Galotti** and **Minna von Barnhelm**, **Goethe's Hermann und Dorothea** or **Iphigenia**, **Schiller's Geschichte des Dreissigjahrigen Krieges.** Bk. III; **Freytag's Die Journalisten.** German literature based on **Thomas and Scherer.** Required of Freshmen offering German for entrance.
4. **German Drama**—**Lessing's Nathan der Weise**, **Schiller's Wallenstein's Lager**, **die Piccolomini** und **Tod**, **Goethe's Faust** Part I. Theme writing in German language on assigned topics. **Heine's Poems**, **Dippold's Scientific Reader.** Sophomore requirement for those electing German.
5. **German Lyric Poetry** from **Opitz** to **Arndt**; **Historical Prose.** Conversation and composition. Junior requirement of students taking no Greek.



## English

1. **History of English Literature**—Lectures. Study of masterpieces. Theme-writing. Freshmen requirement.
2. **Shakespeare**—Plays will be studied in approximately chronological order with especial reference to their structure. Required of Sophomores.
3. **The English Novel**—An investigation of the origin and early development of the English novel. Junior elective.
4. **English Drama**—From beginnings to Shakespeare. Lectures, Reading of selected miracles, moralities, comedies and tragedies. Senior elective.

## French

1. **Fraser and Squair, Grammar, Part I and Reading; Dumas, La Tulipe Noire; Halevy L'Abbe Canstantin.** Senior requirement or Junior elective.
2. **Fraser and Squair, Grammar; Koren, French Composition; Hugo, Les Miserables (abridged); Moliere, Le Misanthrope; Rostand, Cyrano de Bergerac; History of French literature.** Senior elective.

## History

- I. **Hebrew History**—A study of Bible History. Text: Ottley's History of Hebrews. First half year. Required of Freshmen.
- II. **Church History**—Text: Moncrief's History of the Christian Church with reference to Fisher's and the writings of the Ante Nicene and Post Nicene church fathers. Second half year for Freshmen.
- III. **Mediaeval European History**—Subject treated as in Roblison's History of Western Europe to the Reformation. References to Emerton. Required of Sophomores. First half year.
- IV. **Modern European History**—An extensive study of seventeenth, eighteenth and nineteenth centuries of European History. Papers on assigned topics. Text: Schwill's History of Modern Europe. Required of Sophomores. Second half year.
- V. **History of Education**—See Pedagogy I.

## Bible

- I. **Bible Outline and History of the Bible**—Texts: Robertson's The Old Testament and its Contents; Clymont's The New Testament and its Writers. Price's The Ancestry of our Bible. Fall Term. Required of Juniors.
- II. **Life of Christ**—Text. Burton & Matthew's Life of Christ along with Stevens and Burton's Harmony of the Gospels. Winter and Spring Terms. Required of Juniors.
- III. **Evidences of Christianity**—Hopkins' Lectures is the text. References to Dagg, etc. Elective to Seniors. First half year.
- IV. **Theism**—Text: Harris's Theism with collateral reading and study. Elective to Seniors. Second half year.

### Social Science

**I. Sociology**—A general course in descriptive sociology. Text: Gidding's Elements of Sociology. Collateral reading on special topics will be required. The college library contains the Citizen's Library complete in twenty-eight volumes. Required of Seniors. First half year.

**II. Economics**—An introductory course in Political Economy based on Ely's Outlines and Seager's Introduction to Economics. Themes on special economic problems are required. Required of Seniors. Second half year.



## DEPARTMENT OF PEDAGOGY

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Pedagogical Course

**T**HAT TEACHING is becoming more and more recognized as a profession is a conceded fact. The School Code of Pennsylvania enacted in 1911 has raised the standard for teachers' qualifications. The Normal Schools of this State have enlarged their course of study to four years in order to meet the requirements of the new school law and the teacher may well be ranked in dignity of calling and scientific training with the physician, lawyer or pastor.

This course aims to give the professional equipment of those who expect to make teaching their life work, and leads to the degree Bachelor in Pedagogy, (Pd. B.). Graduates in this course are qualified to teach a Township High School in Pennsylvania. It may be completed in one year after the English Scientific Course has been finished. The diploma of the Pedagogical Course has been recognized by the Superintendents of Bedford, Adams, Cumberland, Lancaster, Montgomery, Cambria, Dauphin, Lebanon and York counties and this recognition virtually gives it the same value as the State Normal diploma. Since it has been revised and enlarged, it is even stronger in pedagogical subjects than the Normal School Course. Those completing this course not only are prepared to enter College, but may finish the Classical Course in three years. The work of its graduates in pedagogy and related subjects has been recognized and accepted by Ursinus College, Franklin & Marshall College, Lebanon Valley College, University of Pennsylvania and Oberlin College.

In addition to the studies outlined below, the student is required to write a pedagogical thesis of at least three thousand words, have the same type-written according to a form seen at the library of the College and deposit it with the librarian as the property of the College. One year's successful experience in teaching is an additional requirement for graduation. The Class of 1914 was the first class to finish the four year course.

**First Year**

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing Penmanship, Arithmetic, Reading Vocal Music.

**Winter Term.** Elocution, Grammar, United States History, Letter Writing, Penmanship, Arithmetic, Physiology, Vocal Music.

**Spring Term.** Mental Arithmetic, Grammar, Civics, and History of Pennsylvania, Algebra, Physical Geography, Drawing, Elementary Pedagogy. Physical Culture throughout the year.

**Second Year**

**Fall Term.** Rhetoric, Latin, Drawing, Psychology, Algebra, Zoology, Ancient History.

**Winter Term.** Rhetoric, Latin, Bookkeeping, Psychology, Algebra, Ancient History, Botany.

**Spring Term.** American Literature, Caesar, School Management, School Hygiene and Physiological Pedagogics, Botany, Bookkeeping, Elementary Agriculture. Physical Culture throughout the year.

**Third Year**

**Fall Term.** Caesar, English Literature, History of Education, Physics, Geometry, German.

**Winter Term.** Caesar and Etymology, English Classics, Educational Classics, Physics, Geometry, German.

**Spring Term.** Cicero, English Classics, Chemistry, Methodology, Higher Arithmetic, German.

**Fourth Year**

**Fall Term.** Cicero, Virgil, Sociology, Genetic Psychology, Grecian History, Plane Trigonometry, or Advanced Algebra.

**Winter Term.** Geology, Virgil, School Supervision, Philosophy of Education, Roman History, Solid Geometry or Advanced Algebra.

**Spring Term.** Ethics, Virgil Systems of Education, Philosophy of Teaching, Surveying, English History.

**NOTE**—Public speaking weekly throughout Senior or Fourth Year. German or French may be substituted for the Mathematics in Senior Year.

## COMMERCIAL DEPARTMENT

A good commercial education is a very valuable asset to anyone. The present demands it. Furthermore, it is not only necessary that the commercial man should have a knowledge of these subjects, but the practical and professional man as well.

### Instruction

The instruction is largely individual. In this way pupil and teacher come in direct touch with each other, and this gives the pupil greater opportunity to ask questions, than if the lecture method is used exclusively.

We wish to call attention in particular to the advanced Business Course offered. This Course includes all the Stenography, Bookkeeping and Accountancy, and if this work be completed by a student who has ability and a desire to promote himself, his knowledge on these subjects will enable him to take up work in any office or teach in any commercial department.

### Entrance Requirements

It is universal that commercial students aim to get a commercial education in the shortest time possible. To do this a certain amount of preparation in the preparatory branches is virtually important. It would be quite useless, and literally throwing time and money away to take up advanced commercial studies without this preparation.

All applicants who present teachers' certificates, diplomas from an approved High School or Academy will be admitted to any course. All others will be examined in the branches of the Preparatory Course except the last two mentioned. Students failing in more than one branch will be required to take the whole course.

Furthermore, this course meets the demand of a short business course. It is quite practical, including the fundamental branches and a sufficient amount of bookkeeping to practice in many offices.

## Courses of Study

### Preparatory Course

Grammar	Written Arithmetic	Penmanship	Spelling	Reading	Geography
Introductory	Bookkeeping	Introductory	Shorthand		

### Bookkeeping Course

Elementary Bookkeeping	Grammar	Business Arithmetic
Penmanship	Business Correspondence	Commercial Law
Rapid Calculation Geography and Map Drawing		
Partnership Bookkeeping	Corporation Bookkeeping	
Cost Accounting for Manufacturing		
Physical Culture throughout the course.		

### Stenographic Course

Shorthand	Typewriting	Business	Correspondence
Dictation and Reporting		Grammar	Penmanship
Business Arithmetic	Elementary Bookkeeping	Commercial Law	
Physical Culture throughout the course			

### Advanced Business Course

This course combines the Bookkeeping and Stenographic Courses.

### Banking Course

The studies in this course are not taken until the Bookkeeping Course has been completed unless a diploma from an approved Business College is presented.

This course covers the outline of modern banking methods and papers.

## Bookkeeping Course

The strength of this course lies largely in bookkeeping, since the greater portion of time is devoted to that study. However, collateral branches that are indispensable to the bookkeeper or office man are included in the course.

This course gives a complete mastery of the theory and classification of accounts. The work outlined in partnership, corporations and cost accounting in manufacturing is very thorough. There are many systems of bookkeeping and accountancy, and a decision was made only after critical examination and comparison of systems.

The work in this system was published very recently, and has been prepared in accordance with actual business methods of the largest and best equipped concerns of the country. It contains many forms now in use by Certified Public Accountants.



Students finishing this course will be able to do accounting anywhere. The time required to complete this course varies from two to three terms.

### Stenographic Course

In this course the student is trained in the fundamental principles of Shorthand, as set forth in the Gregg Manual of Phonography. This system is proved to be the simplest and above all the most rapid in existence, according to the record of the last world speed contests. In addition to this the student is taught to operate the typewriter by the touch system. Special stress is laid upon neatness and accuracy from the very start. When the student has acquired a satisfactory knowledge of the Manual of Phonography, and has given satisfaction in Typewriting, he takes up dictation work with a thorough review of the Manual, until he acquires the ability to take moderate dictation with ease, and to read his notes fluently and accurately.

The time required to complete this course is about the same as the Bookkeeping Course.

### Advanced Business Course

This course combines all the branches in the Bookkeeping Course and the Stenographic Course. It fits the student for any office position. Students should aim to complete this course, because many positions today call for persons who are qualified in Bookkeeping, Shorthand and Typewriting. Students taking this course are required to complete the Bookkeeping Course first, so that when the other branches are taken, more time may be given to them.

The average time to finish this course is from four to five terms.

### Graduation and Diplomas

The time required to complete these courses is determined very largely by the application of the student. After the course is completed the student is not required to remain in school, if he does not desire to take other work.



Students are graduated publicly each year, and are required to deliver an original theme containing no less than one thousand words.

Diplomas will be given to graduates of the Bookkeeping Course, Stenographic Course, Advanced Business Course and Banking Course.

A fee of one dollar is made for diplomas in each of the first two courses, and two dollars for each of the last two courses named above.

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## INDUSTRIAL DEPARTMENT

### Agricultural Course

For several years we have catalogued an Agricultural Course, and up to this time we have graduated three students in this course. We are pushing this department along progressive and practical lines. We mean to have the students pay a great deal of attention to the real thing in the way of cultivation, pruning, spraying and propagating various plants, crops and trees. An orchard of 400 fruit trees, 5,000 strawberry plants, currants, raspberries, grape vines, blackberries, is all at the hands of this department for practical instruction.

The primary aim of this department is to get the student interested in the agricultural life, to get him or her to observe accurately and to experiment thoroughly, and when this is accomplished the problem of having the boy or the girl go back to the farm is solved. The beauty and the healthfulness as well as the dignity of the farm life are ever kept before the student.

The coming farmer will need and will want a broader view of his work. He will want larger scholastic training than he has had. This course aims to offer this training and preparation.

### First Year

Same as General Preparatory Course with three hours per week for actual work on the ground, in experiments,

cultivating, planting, budding, grafting, spraying, pruning, etc.

### Second Year

**Fall Term.** Geometry, Bookkeeping, Physics, Algebra, Zoology General Agriculture.

**Winter Term.** Astronomy, Commercial Law, Physics Geology, Agronomy, Botany, Dairying.

**Spring Term.** Surveying, Chemistry, Botany, Horticulture, Entomology, Animal Husbandry, Rural Economy. At least four hours per week of out-door work are required in this year's work.

Note—The second year of this course may be taken after completing the English Scientific Course, thus making it a four year's course. Physical Culture throughout the course.

### Sewing Course

For sometime the need of training the young ladies in the art of handling the needle has been felt. We are glad to announce that for six successive years we have offered instruction in this art by a practical and experienced dress-maker with very gratifying results, sixty-two ladies having thus far completed this course. The aim of this course is to teach the young lady how to cut and how to sew her own garments as well as those of others. Any young lady who has acquired this ability surely feels better equipped to take up her life work than if she is minus this art. The class work will be so arranged as to enable nearly every one to take the work. The requirements for this course are a common school education and a willingness to learn. Students in this course will be helped much by taking drawing and arithmetic.

Students in this course will receive at least two lessons of instruction per week. The entire cost of this course, which includes seventy-eight lessons of personal instruction, twenty-five booklets of printed and illustrated instructions, a measuring tape, a patented tailor's square, and the certificate of graduation, is twenty-eight (\$28.00) dollars, payable in advance in the following manner: Ten dollars at the beginning of the Fall Term, twelve dollars at the beginning of the Winter Term, and six dollars at the beginning of the Spring Term. No refund is made to persons who fail to complete the course unless in cases

of sickness of long duration. The patented tailor's square and booklets become the property of the student at the time of completing the course and must be returned in case the course is not completed.

After the successful completion of this course the student is granted a certificate of efficiency. The work of the course will be so arranged that students can take in sewing during the Spring Term which will help them to become better equipped to establish a trade after they leave the school. The teacher will assist them in cutting and fitting garments. The student will receive 50 per cent. on all payment made for her work during Spring Term.

### One Year

**Fall Term.** General instructions in practical rules and suggestions, Technique of Needle, the Making of Essential Stitches, Plain and Tailored Seams, Hand and Machine Sewing, Care and Use of Sewing Machine, Taking Measurements, Drafting Waists and Sleeve Patterns, Cutting and Making Shirt Waists.

**Winter Term.** Drafting Skirt Patterns, Cutting and Making Plain and Tailored Skirts, Princess Slips, One-piece Dresses, Finishing plackets, and Pressing Garments.

**Spring Term.** Tailoring, Accurate Needle Work, Simple Designing, Costume and its Relation to Individuals, Study of the Origin and Kinds of Material, Origin of Fashions, etc.

### Elementary Course for Evening Classes

The Department has arranged an elementary course in sewing for evening classes. Ladies desiring to take this Course will receive two hours of instruction each week and will only be taught in the evening. The tuition for this course will be \$12.50.

## MUSIC DEPARTMENT

This department gives instruction in the various branches of music including vocal training, piano and organ. It is under the supervision of competent teachers who expect earnest and faithful work from each student. Special attention will also be given to sacred music.

The value of music has been recognized by educators as being indispensable to a comprehensive education. It contributes greatly to the ability to enjoy and appreciate the beautiful in life. It is a refining influence in the home. It is essential to the development of the emotions in school. It is an important factor in every religious service.

### Music Teachers' Course

It requires three years to complete this course if the students are sufficiently advanced when entering, and it is intended to qualify persons to teach. The study of piano or organ, voice culture and harmony is pursued throughout the three years and prepares one to understand music and sing and play in an artistic manner.

Voice culture is very essential, since the singer must depend upon the strength, quality and method of using the voice to produce an effect upon his hearers. Any incorrect habit of managing the breath, not only insures a faulty tone, which is void of effect upon the hearers, but will tend to weaken the vocal muscles, and in many cases may be considered the direct cause for the numerous diseases of the throat.

If the above is true, then the many questions (which have been asked so often) "Who should receive vocal training?" "Is my voice worth training" etc., have partly been answered.



## Piano Course

### Preparatory Course

Duvernoy op. 176, Behl op. 44, Wolf op. 191, Burgmuller op. 100, First Pedal Studies—Gaynor; Duetts Low Bk I. Easy pieces. Literary work equivalent to the General Preparatory Course.

### Freshman Year

Etudes: Lecoupe op. 20 and 26; Heller op. 47; Bach Little Preludes; Sonatinas: Clementi, Kuhlau, etc. Pieces: Schuman (scenes from childhood); Mendelssohn (easier songs without words). Modern composers. Literary work in English, History and German is required making seventeen hours a week.

### Sophomore Year

Etudes: Czerny op. 299; Octave studies; Bach Two Part inventions (Busoni). Sonatas: Haydn, Mozart (easier ones). Pieces: Schubert, Schuman, Mendelssohn, Greig. Modern composers. Literary work continued. Also Elementary Theory of Music and Harmony.

### Junior Year

Etudes: Cramer (Buelow); Czerny, op. 740; Bach Three-part inventions. Sonatas; Mozart, Haydn, Beethoven. Pieces: Mendelssohn (Capriccios). Scheubert (Inpromptus) Schuman (Noveletten). Modern composers. Harmony continued. English, German or French.

### Senior Year

Bach, Well tempered Clavichord.

Etudes: Clementi Gradus ad Parnassum; Kullak Octave Studies. Sonatas Beethoven. Pieces: Chopin, Liszt Schuman. Modern composers. Music History, Analysis and literary work making fifteen hours a week.

### Explanations

Not all the material in the above Course will be found equally adaptable to the needs of every pupil. The teacher selects the compositions which contain the points that best meet the individual's need. As talent, appreciation and opportunity for practice have to be taken into consideration in each case, no time limit can be set for the studies in each year of the course. A diploma will be awarded upon the completion of this course.

### Regulations for Piano Students

Students are received in the grade for which they are qualified and promoted according to their progress. They will be classified as Freshmen who are prepared to take the regular technical work of the Freshman Year in music and who have completed the General Preparatory Course.

Memorizing music is required of all students. Students are given drill in duett, trio, quartett and sextet playing.

Lessons missed by pupils are not made up to them as the teachers' hours are arranged for them by the term, and they are in attendance whether the pupils are present or absent. No



pupil is allowed to miss lessons without sufficient cause. Reports showing attendance, practice and improvement in grade will be issued at the close of each term. Pupils taking the regular piano course will be required to practice four periods daily throughout the year.

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### Bible Department

The systematic study of the Book of Books is now well organized at Elizabethtown College. A specially trained teacher has been secured to give instruction in two Bible Courses, designed to train workers for Christian service. Other members of the Faculty will assist in the instruction, especially during the annual Bible Term. Of the advantages this department will offer it is hoped that young ministers, Sunday School workers and prospective missionaries, will avail themselves. The religious organizations of the College and the outpost Sunday Schools of the Elizabethtown Church afford splendid opportunities for inspiration and practical work. Upon the satisfactory completion of either course, a diploma will be granted.

### English Bible Course

#### First Year

**Fall Term.** Reading, English Grammar, Written Arithmetic, U. S. History, Old Testament History, Bible Geography, Vocal Music.

**Winter Term.** Elocution, English Grammar, Written Arithmetic, Gospel of Mark, Old Testament History, Life of Christ, Psalms, Vocal Music.

**Spring Term.** Physiology, English Grammar, American Literature, Acts of Apostles, Life of Christ, Gospel of Matthew, Vocal Music. Physical Culture throughout the year.

#### Second Year

**Fall Term.** English Literature, Rhetoric, Psychology, Prophets, Gospel of John, Ancient History.

**Winter Term.** Ancient History, Rhetoric, Psychology, Prophets, Epistles, Romans.

**Spring Term.** Epistles, Ethics, Botany, Prophecy, Hebrews, Bible Doctrine. Physical Culture throughout the year.

### Bible Teachers' Course

To enter this course the student must have completed the General Preparatory Course or its equivalent.

### Junior Year

**Fall Term.** Bible Geography, Matthew's Gospel, Psychology, Rhetoric, English Literature, History of Missions.

**Winter Term.** Old Testament History, General History, Psychology, John's Gospel, Prophecy, Rhetoric.

**Spring Term.** Luke's Gospel, General History, Life of Christ and Paul, Prophecy, Psalms, Acts of Apostles.

### Senior Year

**Fall Term.** Science of Missions, Sociology, Church History, Greek, Evidences of Christianity, Homiletics.

**Winter Term.** Religious and Biblical Psychology, Sunday School Economy, Logic, Church History, Bible Doctrine, Greek.

**Spring Term.** Religious Pedagogy, Bible Doctrine, Ethics, Romans, Revelation, New Testament Greek.

### Special Bible Term

On January 10, 1917, the Sixteenth Annual Bible Term will open and continue ten days. No one who wishes more power for Christ can afford to miss such an opportunity. The work will cover subjects of doctrine, general Bible knowledge and methods of carrying on Christian work. The teaching will be sound and practical, spirited and comprehensive. Eld. F. H. Crumpacker of China and members of the Faculty, will be the instructors. A special circular announcing the teachers' topics of study, with general and detailed information, will be published in due time before the term opens. Be sure to ask for circular.

### Art Department

The study of Art has at all times been held in high estimation by all cultured nations, for its value in developing a taste for the beautiful, and for its ennobling influence in the formation of character. It trains the eye and the mind to discriminate, and to see and feel the beauty, proportion and symmetry in Nature. No education can be considered complete without some knowledge of drawing and painting.

China Painting is a branch of Art full of interest, and is very useful for home decoration of beautiful articles.

The Course in Art covers a period of three years. Students who take this course are expected to spend not less than eight hours a week in Studio work.

## Art Course

### First Year

Drawing in outline of ornament from cast.  
 Drawing in outline, still-life groups from objects.  
 Drawing in outline of natural foliage from a plant.  
 Value studies in light and shade.  
 Drawing from objects—shaded.  
 Elements of Perspective.  
 Simple problems in Design.  
 Medium—Pencil, Charcoal and Water Color.

### Second Year

Heads and figures from casts; shaded.  
 Still-life groups from objects—in water colors.  
 Landscapes from approved example, or from nature.  
 Fruit, flowers and foliage from nature.  
 Perspective Drawing.  
 Design in color and crafts.  
 Medium—Charcoal, Water Color and Pastel.  
 History of Art—Architecture; Scripture and Painting, Ancient, Medieval and Modern. Beginning with the earliest works of Egypt, Assyria, Greece and Rome.

### Third Year

Head from cast and model.  
 Figure from cast and model.  
 Still-life groups from objects, in oil.  
 Fruit and flowers from nature in oil.  
 Landscapes from approved example, or nature in oil.  
 Original Compositions in color.  
 Medium—Charcoal, Oil and Pen and Ink.  
 China Painting.

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## Graduation and Diplomas

**S**TUDENTS on entering school are advised to take up a definite course of study, and to remain in school long enough for its completion. Any student completing in a satisfactory manner the College Preparatory Course will receive a Certificate of Graduation, enabling him to enter another college without examination.

Diplomas are granted upon the successful completion of each of the other courses.

No diploma is awarded except to persons maintaining a good moral character, and paying the requisite fee.

The fee for the diploma of graduates in the English Scientific Course, Bible Course, Art Course, Course in

Agriculture and Music Teachers' Course is three dollars, and in Pedagogical Course, Classical Course and Piano Course it is five dollars. For the certificate of Graduation from the College Preparatory Course, a fee of two dollars is charged.

### Expenses

**W**E DO NOT aim to enter into competition in the matter of expenses, believing that these have already been brought to the lowest figures consistent with faithful and efficient service.

Enrollment or Registration Fee .....\$5.00

Tuition to Day Students per week ..... 1.25

Tuition to Boarding Students per week ..... 1.00

Tuition in Classical Course per week ..... 1.50

Tuition in Sewing Course per lesson ..... .25

Boarding, per week, per term ..... 3.00

Room Rent, per week, per term (two to a room) .. .50

Light and Fuel, per term, Fall and Spring ..... 2.50

Light and Fuel, per term, Winter Term ..... 4.00

Contingent Fee, for day students, per term ..... 2.50

Library Fee, per term ..... .75

Rent of Typewriter

Fall and Spring Term, each

1 period daily.... 3.00

2 periods daily... 4.00

Winter Term

1 period daily.... 3.50

2 periods daily... 4.50

Tuition in regular Music Courses, per week ..... 2.00

Tuition in Piano Course:

Fall Term .....\$13.00

Winter Term ..... 15.00

Spring Term ..... 12.00

Piano rent, per term, four periods daily ..... 6.00

Instrumental Music, per lesson per term ..... .50

Voice Culture, per lesson per term ..... .50

Piano Rent. per term, two periods daily ..... 3.50

Organ Rent, per term, two periods daily ..... 2.75

Laboratory Fee for Chemistry ..... 3.00



Laboratory Fee for Physics .....	2.00
Gymnasium Fee, per term .....	.50
Painting, per lesson .....	.50
Fee on deposit charged gentlemen boarding students (to be refunded if no damage occurs to room).	3.00

No deduction is made for absence of less than one week consisting of seven consecutive days, unless by prior permission or in case of sickness and in no case for the last two weeks of a term, unless in case of sickness. Neither is there any reduction for room rent in case of boarding students for absences.

A reduction of sixty cents per week will be made to those who will be away regularly over Saturday and Sunday.

Stabling is arranged for those who drive and a small charge added.

*One-half the expense of each term is payable on entering; the balance at the middle of the term, unless otherwise arranged for.*

*All bills for tuition, boarding, etc., must be paid to the acting Treasurer of the College.*

Ladies' rooms will be furnished with carpet free. Gentlemen's rooms will be furnished with carpet at fifty cents per term.

Students will be held responsible for the care of their rooms and furniture, and are expected to pay all damages incurred.

Reduction in tuition is made to ministers and children of ministers.

A fee of twenty-five cents per week extra will be charged those who room alone. This is, however, possible only so long as the rooms are not filled.

### Literary Societies

The College maintains two literary societies: the Keystone, founded in 1901, and the Homerician, founded in 1911. Students not eligible to the Homerician Society are expected to become active members in the Keystone. The weekly meetings render very creditable programs consisting of recitations, declamations, essays, oration, debate, music and Literary Echo, and original paper, and special addresses by members of the Faculty, who encourage and direct the work of the society.



The Homeric Society is organized for students in the Classical Course, and for those who have completed the work in any of the Bible Courses, or all but the last year's work in the Pedagogical, the College Preparatory, the English Scientific, the Piano or the Music Teachers' Course, provided they have had at least two years of efficient literary society work. Members of the Faculty also may identify themselves with this society so long as the membership is small. This organization aims to foster a higher grade of literary work than the Keystone, and lays special emphasis on argumentation, oratory, literary criticism and parliamentary practice.

Both societies are conducted under the immediate and helpful supervision of the Faculty Committee on Literary Societies.

On May 14, 1915, these literary societies assumed the management and publication of Our College Times.

### Funds

In these days of large endowments to Colleges, no institution can do successful work without financial help by way of endowments, etc.

There is a growing tendency for well-to-do aged members of the Church of the Brethren to donate while they live considerable sums of money to our church schools. The trustees of Elizabethtown College welcome heartily such gifts and invite correspondence with any one who is anxious to further the cause of Christian education by his means even after he is dead.

### Endowment Fund

The Board of Trustees, realizing that there are many worthy young people that need help to secure an education, is anxious to establish an Endowment Fund and Scholarships that will afford financial help to all such. The following form of bequest is suggested:

I give and bequeath to Samuel H. Hertzler, Treasurer of Elizabethtown College, Elizabethtown, Pa., or to his successor in office, the sum of .....dollars, for the use of said College as the Trustees may direct.

(Signed).....

### **Sustaining Fund**

A number of friends have signified their willingness to contribute a yearly amount of five dollars or so, to meet necessary expenses of organizing the various departments. We desire many others to assist in this way in the important work. All who wish to contribute should write at once to the treasurer, as above for blank form. All contributions will be promptly acknowledged and properly recorded.

### **Alumni Scholarships**

In June, 1910, the Alumni Association of Elizabethtown College took steps to found five scholarships by attempting to raise \$1,000. Each scholarship is to have a maximum value of \$200 and is to be awarded to worthy students for not more than three years with interest at 4 per cent. The principal of the scholarship is to be applied to the payment of tuition, board, etc., of a student selected by the Committee on Endowment Fund and boarding in the College building. Friends of the College and of her Alumni are invited to contribute money to increase this fund and thus aid a worthy cause. Send such donations to the treasurer of the Endowment Fund, James H. Breitigan, Lititz, Pa. Prospective students who desire to secure a scholarship should apply for an application blank to the President of the College.

### **The Library**

The College Library contains 3850 volumes classified and catalogued according to the Dewey decimal system as a guide. It is maintained and increased by students' fees and the proceeds from the course of lectures. During the year more book-shelves were placed into our library and a desk for the librarian was donated by an alumnus of the school.

Students have direct access to all books and may draw three volumes at a time to be retained for two weeks with the privilege of one week's renewal. Facilities are afforded for reading and study during the library hours. Only such books are purchased which make the library most efficient for reference work and study.

Through the kindness and the personal interest of such men as W. U. Hensel (deceased), H. Burd Cassel and W. W. Griest, our present representative at Washington, valuable publications have been received from the Congressional Librarian and also from the State through the State Librarian. During the year there were added to the library 40 volumes purchased from the library fund, 41 volumes were deposited by the United States Government, 40 volumes were received from the State Library, and 79 volumes were donated by friends of the school.

The library is open every day during the college year. The hours are from 8 A. M. to 12, from 1 P. M. to 5 P. M. Monday to Friday, inclusive; Saturdays from 2 P. M. to 5 P. M. On Sunday the library is open only for reading from 3 P. M. to 5 P. M.

The reading room is supplied with the best periodicals. The following newspapers and periodicals are received during the year:

Newspapers—The Philadelphia Public Ledger; Philadelphia North American; Philadelphia Record; Lancaster Daily Examiner; Semi-Weekly New Era; Manheim Sentinel; Middletown Journal; Lititz Express; Denver Press; Elizabethtown Herald; Elizabethtown Chronicle; Ephrata Review; Ephrata Reporter; Mount Joy Bulletin; Windber Era; Great Divide; Altoona Mirror; S. S. Times; Gospel Messenger.

Periodicals—Outlook; Atlantic Monthly; American Review of Reviews; Literary Digest; Missionary Visitor; Etude; Missionary Review; Christian Cynosure; Woman's Home Companion; Record of Christian Work; Bible Scholar; System; Musician; Journal of Education; Educational Foundations; Educational Review; Pennsylvania School Journal; Brethren Teachers' Monthly; Popular Science Monthly; Christian Workers' Magazine; Ladies' Home Journal; Gregg Writer; Country Gentleman; Current Opinion; Homiletic Review; Youth's Instructor; Light; Scientific American; Popular Mechanics; McClure's; American; Saturday Evening Post; Practical Eugenics; National Advocate; Congressional Record; Scientific Monthly.

### Museum

Through the kindness of friends the museum has grown into a fine collection of specimens which are very satisfactory for the work in our departments of Natural Science.

We were successful in receiving a very valuable collection from Ira Miller of Lancaster, Pa. Mr. Miller's collection consists of a complete skeleton, a large case of mounted arrows and Indian relics, Revolutionary and Civil War relics, code of arms of the sixteenth century, minerals and terrestrial shells mounted and classified, various coral and star-fish specimens, coins and paper money from the important countries, etc.

Through our representatives at Washington, D. C., we received sixty mounted fossil invertebrates and several hundred minerals. Among other specimens the following are noted: a plow, a stone mill and "an hyssop" from Palestine. Another interesting collection is the commercial exhibits which illustrate different chemical and manufacturing processes. Then there are a number of zoology and physiology specimens.

Two glass cases have been added to the museum equipment during the past year. The Museum will continue to grow only by the aid of our friends, each of whom will receive credit on the label and in the catalogue of specimens for any donation made.

### Text Books

Students are requested to bring with them any text books they may possess in order to use them as books of reference in case a different book is used by the college. All needed text books, Bibles, stationery, etc., may be purchased at the book room of the College. The following is a list of text books in use at present:

**English.** Orthography, Reed; Elocution, Brumbaugh's 5th Reader; Southwick's Steps to Oratory; Grammar, Lyte; Rhetoric, Thomas and Howe; American Literature, Long; Letter Writing, Earnest; English Literature, Halleck; Gateway Series of Classics.

**Mathematics.** Arithmetic, Durell, Brooks, Heath; Mental Arithmetic, Brooks; Higher Arithmetic, Beman & Smith; Algebra, Durell; Geometry, Durell; Trigonometry, Wentworth; Higher Algebra, Wells; Analytical Geometry, Nichols; Calculus, Granville; Surveying, Wentworth.



**Science.** Political Geography, Tarr and McMurry; Physical Geography, Davis; Physiology, Walker; Zoology, Burnet; Geology, LeConte; Botany, Gray; Physics, Millikan and Gale; Chemistry, Newell; Elements of Agriculture, Wilkinson.

**History.** U. S. History, Forman; Ancient, Botsford; Education, Monroe; Civil Government, Forman; English History, Thomas; Pennsylvania History, Morris.

**Pedagogy.** Elements, Seeley; School Hygiene, Shaw; Physiological Pedagogics, Terman; Psychology, Dexter & Garlick, Pillsbury; School Management, Colgrove; Ethics, Drake; Genetic Psychology, Kirkpatrick; Educational Classics, Painter; Education in U. S., Dexter; Sociology, Giddings; Philosophy of Education, Horne, Harris; School Supervision, Chancellor; Methodology, Charters, Hamilton; Philosophy of Teaching, Tompkins.

**Latin.** Elements, Collar and Daniell; Grammar, Bennett; Caesar, Bennett; Cicero, Bennett; Virgil, Bennett; Livy, Wescott; Ovid, Kelsey; Tacitus, Gudeman; Roman Literature, Fowler.

**German.** Grammar, Joynes-Wesselhoeft; Reader, Huss; German Literature, Thomas, Harris German Composition.

**Greek.** Elements, White; Grammar; Goodwin; Ansbasis, Harper and Wallace.

**Bookkeeping.** Sadler & Rowe.

**French.** Grammar, Chardenal.

**Music.** History, Baltzell; Theory, Tapper.

### Religious Exercises

Elizabethtown College stands for the education of the whole man. Moral character and Christian manhood and womanhood are esteemed more important results in education than physical soundness or thorough scholarship. Hence abundant religious exercises are afforded and the high moral and religious tone of the school furnishes a favorable environment for the moral welfare and the spiritual growth of the students.

All regular students are required to attend the Chapel exercises held each morning of the school week. Students whose parents have conscientious scruples against their attendance at this service, may be excused upon written application of the Faculty.

Boarding students are required to attend preaching services at the College once each Lord's day, Wednesday evening prayer meeting at the College, and the study of the Sunday School lesson, either in the Brethren Church in town, outpost Sunday Schools, or at the College. Students wishing to attend these services at the Church of their choice in town, may have standing permission to do



so by filing written request of parent or guardian with the President or Preceptress.

The Faculty encourages students to attend Church services in the Brethren Church in town, when these do not conflict with school duties. The school also affords a number of religious organizations such as Christian Workers' Meeting, held bi-weekly; Missionary Reading Circle, holding weekly meetings; hall prayer meetings and Sunday School Teacher Training class. Membership or attendance at these is voluntary.

Students may also elect classes in Bible study, which are conducted for the benefit of Bible students.

### Absence From College and Visiting

Boarding students shall not leave the immediate vicinity of the College without permission; they may go to town without permission when not on duty at College, but not further than the post office; they shall not be absent from College meals without permission of preceptor or preceptress, or of other members of the Discipline Committee, in case the former are absent. Ordinarily, regular boarding students should not be absent Saturdays and Sundays more frequently than once in four weeks. The co-operation of parents and guardians is earnestly solicited in order to prevent frequent absences which make progress in study impossible.

All visitors to the College are requested to conform to the regulations governing students. Students may receive visits from relatives or friends in the parlor. Lady students and gentlemen students are not privileged to visit each other's rooms unless accompanied by a teacher.

Students wishing to be absent from the College shall fill out cards provided for the purpose and secure the signature of preceptor or preceptress before Friday at 5 p. m. if possible

Lady students, when attending evening Church services in town, shall go and return in a body, accompanied by one or more members of the Faculty, unless otherwise ordered by the Chairman of the Faculty, with the advice and consent of the preceptor or preceptress.

### Miscellaneous Announcements

**I**T IS BEST to enter at the beginning of the session. However, students may enter at any other time.

All students will be received as ladies and gentlemen, and are treated as such as long as their deportment merits the same. A high sense of honor is appealed to for proper conduct. All students will be subject to the regulations of the institution. The government will be kind but firm. Obedience to law is the high water mark of morality. Any student proving his unworthiness will be liable to forfeit his associations with the school.

All students must be industrious in order to receive the greatest benefits of the school.

Parents should see that each student has a Bible.

All parents sending children who are not members of the Church should use their best efforts to maintain in them plainness of dress in school. They should have a high Christian regard for the attire of members before sending them to the school. The management earnestly requests special attention to this paragraph.

A full line of text books for use in the College is kept in the College book room and sold at publisher's price. Text books may also be rented. A full line of stationery is kept on hand for the accommodation of all students.

All mail matter intended for students should have the word "College" plainly written on the lower left-hand corner.

All persons who contemplate entering the College should so inform the President. On arrival go at once to the office to enroll.

The use of tobacco is forbidden in the building and on the grounds.

All chance games, such as card-playing, etc., is forbidden in the institution.

Rudeness and boisterous conduct are foreign to the true lady and gentleman.

Since the physical and brutal modern forms of introduction practiced in many institutions are absolutely foreign to proper culture and Christian virtue, all students are expected to treat new students and each other in a cordial and a Christian manner. No form of hazing will be toler-

ated.

All students, not residents of Elizabethtown, are required to room and board in the College unless by special permission to board elsewhere.

All applications for catalogues and other information should be addressed to the President.

### What Each Student Shall Bring

1. A pair of blankets for winter use.
2. Toilet soap, napkins, towels, combs, brushes, etc. Every napkin, handkerchief and washable article of clothing (whether to be washed by College authorities or not) should have the name of its owner on it with indelible ink.
3. A spoon, glass, plate and small pitcher, all of which may be needed for special use during the stay.
4. A pair of soft shoes or slippers for use in the College building, which will serve to lessen noise and to give comfort.
5. Your school books now in hand, which may be useful for reference or for collateral study.
6. All members of the Brethren Church should bring their certificates of membership. Also bring a willing, cheerful spirit to conform to the order of the Church in all her doctrines, plainness of dress and daily Christian deportment.
7. Nice, small lamp for emergency.
8. Bring at least one good worker.
9. Bring your Bible.

### Railroad Facilities

Elizabethtown being on the main line of the Pennsylvania Railroad, is, therefore, convenient of access from all points east and west. It is 87 miles from Philadelphia, 19 miles from Lancaster, 17 miles from Harrisburg, 25 miles from Lebanon and 45 miles from York. Twenty-two trains stop daily, 10 from the east and 12 from the west. It is also within easy reach of the Cornwall and Lebanon Railroad, which connects with the Pennsylvania Railroad at Conewago, three and a half miles west of Elizabethtown. Persons coming on the Reading and Columbia

Railroad will change at Landisville for Elizabethtown. The trolley connects Elizabethtown with Lancaster and Elizabethtown with Hershey.

Mr. G. M. Keefer, liveryman, will transport baggage between depot and College at twenty-five cents for a trunk and fifteen cents for a passenger. Call for Keefer's transfer.

### Our Needs

**I**N ORDER that Elizabethtown College may become what its founders intended it, it needs, first of all, the earnest and hearty co-operation of all its friends to promote its efficiency and extend its usefulness. Elizabethtown College is not a stock company, neither has it a large endowment as a source of income. In carrying forward the work, therefore, the trustees are entirely dependent upon the contributions of those who are friends of the enterprise.

While money is our first and greatest need for the erection of buildings and equipments, there are other needs in which friends may help us.

We need sympathy, that is, willingness to speak a word in season to make our work known.

Our reading room needs to be supplied with good reading. Our library shelves need to be filled with volumes of the best literature suited to all departments of our work.

Our museum needs to be stocked with specimens illustrating the various sciences.

Our laboratories need to be equipped with apparatus.

All these offer opportunities to friends to help to supply our needs along these lines.

We need patronage. We need young men and women with high ideals and noble purposes, who are ready to avail themselves of the opportunities that this school affords.

We feel confident that our plans and purposes are such as will meet with general approval; and that the growing educational sentiment will so unite around our school as to make Elizabethtown College such a school and home for our young people that the Brethren and others will find it both safe and profitable to patronize it.



## REGISTER OF STUDENTS

## Classical Course

## Senior Year

Ira R. Herr,	I. J. Kreider,
Elizabethtown, Pa.	R. D. 4, Lebanon, Pa.

## Junior Year

Albert L. Reber,	W. Scott Smith,
Elizabethtown, Pa.	Rheems, Pa.
C. J. Rose,	
R. 1, Windber, Pa.	

## Sophomore Year

J. H. Gingrich,	Garfield Shearer,
R. 4, Lebanon, Pa.	Elizabethtown, Pa.

## Freshman Year

Ada M. Brandt,	Earl H. Gish,
R. 4, Elizabethtown, Pa.	Elizabethtown, Pa.
L. Anna Schwenck,	V. C. Holsinger,
Loganton, Pa.	Williamsburg, Pa.

## Unclassified

Ruth R. Landis,	Elmer F. Groff,
East Petersburg, Pa.	Rheems, Pa.
Anna W. Woigemuth,	J. Elmer Royer,
Elizabethtown, Pa.	704 W. York Ave., York, Pa.
H. K. Geyer,	
Florin, Pa.	

## College Preparatory Course

## Senior Year

Ruth R. Landis,	John Groff Hershey,
East Petersburg, Pa.	Lititz, Pa.
Frances Ulrich,	Lester N. Myer,
Elizabethtown, Pa.	Bareville, Pa.
H. K. Geyer,	Christian M. Wenger,
Florin, Pa.	Brownstown, Pa.
Earl H. Gish,	
Elizabethtown, Pa.	

## Third Year

Sadie S. Carper,	Philip Greenblatt,
409 E. Main St., Palmyra, Pa.	Elizabethtown, Pa.
Anna Ruth Eshelman,	Benj. E. Groff,
Elizabethtown, Pa.	Elizabethtown, Pa.
Lydia Lois Withers,	David Amos Royer,
Elizabethtown, Pa.	York, Pa.

## Second Year

Agnes C. Fackler,	Margaret Kersey,
Elizabethtown, Pa.	Elizabethtown, Pa.
Elizabeth L. Fackler,	Anna Olweiler,
Elizabethtown, Pa.	Elizabethtown, Pa.

Floyd D. Atkins, Elizabethtown, Pa.	Isaac Z. Hackman, Elizabethtown, Pa.
J. Vyrle Binkley, Elizabethtown, Pa.	Clarence E. Musselman, Florin, Pa.
Joseph Harold Engle, Elizabethtown, Pa.	

### Pedagogical Course

#### Senior Year

Ada M. Brandt, Elizabethtown, Pa.	W. Scott Smith, Rheems, Pa.
L. Anna Schwenk, Loganton, Pa.	V. C. Holsinger, Williamsburg, Pa.

#### Third Year

Abba Charles Baugher, Lineboro, Md.	John Frederick Graham, Brownstown, Pa.
Irvin S. Goodman, North White Lake, N. Y.	John G. Kuhns, Mount Joy, Pa.

#### Second Year

Ella Cassel Booz, R. 2, Telford, Pa.	Stella G. Risser, R. 4, Manheim, Pa.
Elizabeth M. Degler, 559 Walnut St. Royersford, Pa.	Katharine Gertrude Seldomridge, Elizabethtown, Pa.
Verda E. Eckert, Robesonia, Pa.	Sara C. Shisler, Vernfield, Pa.
Elizabeth S. Engle, Elizabethtown, Pa.	Ruth G. Taylor, Neffsville, Pa.
Anna L. Gish, Elizabethtown, Pa.	Mabel Alberta Weaver, Manheim, Pa.
Anna E. Gruber, R. 2, Hershey, Pa.	Clarence Ebersole, Elizabethtown, Pa.
Clara Louise Hauth, Shrewsbury, Pa.	Samuel G. Fahnestock, Manheim, Pa.
E. Mae Geyer, Middletown, Pa.	Henry G. Hershey, Lititz, Pa.
Grace L. Hess, Waynesboro, Pa.	David Markey, Myerstown, Pa.
Ella S. Hiestand, Manheim, Pa.	W. G. McAllister, R. 2, Elizabethtown, Pa.
Violette H. Hoffer, Palmyra, Pa.	H. D. Moyer, Vernfield, Pa.
Maude Lindemuth, Elizabethtown, Pa.	A. Jay Replogle, New Enterprise, Pa.
Iva M. Long, 800 W. Locust St., York, Pa.	Paul A. Schwenk, Loganton, Pa.
Clara R. Mengel, R. 5, Harrisburg, Pa.	Grant E. Weaver, R. 1, Windber, Pa.
Sara T. Moyer, Lansdale, Pa.	Ezra Wenger, Fredericksburg, Pa.
Helen G. Oellig, 211 S. Broad St., Waynesboro, Pa.	

## Pedagogical Course (Continued)

## First Year

Myra A. Bohn, Cor. Maple & 8th St., Waynesboro, Pa.	Mary E. Spidle, R. 5, Carlisle, Pa.
Eva Grace Burkhardt, Shippensburg, Pa.	Pauleen Rosette Weaver, Manheim, Pa.
Linnie M. Dohner, Neffsville, Pa.	Harry E. Boozer, Elizabethtown, Pa.
Maybelle Harlacher, Dover, Pa.	Christian G. Bucher, R. 1, Annville Pa.
Grace A. Henderson, Maytown, Pa.	Robert L. Cocklin, Mechanicsburg, Pa.
Mary S. Hiestand, R. 1, Manheim, Pa.	Maris L. Gainor, Maytown, Pa.
Sara E. Hinkle, Maytown, Pa.	Clarence P. Keefer, 510 W. Main St., Palmyra, Pa.
Bertha W. Landis, Bainbridge, Pa.	Melvin F. Shisler, Harleysville, Pa.
Supera D. Martz, R. 1, Loganton, Pa.	Carl L. Smith, McAlisterville, Pa.
Anna Pauline Miller, East Berlin, Pa.	Elmer A. Wickel, Birdsboro, Pa.
Alice S. Reber, Centreport, Pa.	Jesse K. Ziegler, Rehlersburg, Pa.

## English Scientific Course

## Senior Year

M. Ada Douty, Loganton, Pa.	George Capetanios, 142 N. Duke St., Lancaster, Pa.
Naomi Longenecker, Palmyra, Pa.	Ephraim M. Hertzler, Myerstown, Pa.

## General Preparatory Course

Luella Bowers, Elizabethtown, Pa.	Corelli Viola Kuhn, Elizabethtown, Pa.
Mary E. Bollinger, Kleinfeltersville, Pa.	Sallie C. Miller, R. 1, Myerstown, Pa.
Ada H. Eby, East Petersburg, Pa.	Kathryn Moyer, Lansdale, Pa.
Lizzie B. Gingrich, R. 4, Lebanon, Pa.	Ruth Elizabeth Reber, Elizabethtown, Pa.
Mazie W. Hertzog, Stevens, Pa.	Sallie A. Royer, Myerstown, Pa.
Elizabeth Mae Highly, Elizabethtown, Pa.	Katie B. Shearer, R. 5, Manheim, Pa.
Edna A. Hoke, Elizabethtown, Pa.	Jennie V. Shope, R. 5, Harrisburg, Pa.
Katharyne E. Leiter, Greencastle, Pa.	Charles Augustus Abele, Elizabethtown, Pa.
S. Jeannette King, Newberg, Oregon	Hobart B. Brubaker, Palmyra, Pa.

## General Preparatory Course (Continued)

Alfred Eckroth,	Ezra G. Meyer,
Elizabethtown, Pa.	Fredericksburg, Pa.
Paul E. Foltz,	Ralph H. Musser,
Deodate, Pa.	Mount Joy, Pa.
Elmer A. Gibbel,,	Herman S. Risser,
Myerstown, Pa.	Elizabethtown, Pa.
Farmer S. Harlacher,	Ira M. Schlosser,
Dover, Pa.	Schoeneck, Pa.
Ray M. Kline,	Joseph R. Shaak,
Smithsburg, Md.	Prescott, Pa.
Walter L. Landis,	John K. Stauffer,
East Petersburg, Pa.	Manheim, Pa.

## Commercial Courses

## Graduates

## Advanced Commercial Course

Louis J. Ulrich,	R. Elam Zug,
Elizabethtown, Pa.	Elizabethtown, Pa.

## Regular Commercial Course

Paul C. P. Gronbeck,	George C. Neff,
13 S. Walnut St.	1820 N. Sixth St.
Mechanicsburg, Pa.	Harrisburg, Pa.

## Banking Course

George C. Neff,	Harrisburg, Pa.
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## Stenographic Course

Sara Beahm,	Maude W. Reese,
Nokesville, Va.	Elizabethtown, Pa.
Esther E. Falkenstein,	Bernice W. Witmer,
Elizabethtown, Pa.	Elizabethtown, Pa.
Rhoda Martin,	
Elizabethtown, Pa.	

## Undergraduates

## Bookkeeping Students

Ada H. Eby,	Harry Boozer,
East Petersburg, Pa.	Elizabethtown, Pa.
Ruth L. Sheaffer,	Earl H. Gish,
Elizabethtown, Pa.	Elizabethtown, Pa.
Anna M. Smith,	Abram W. Heisey,
1716 Monroe St., York, Pa.	Elizabethtown, Pa.
Anna May Wagner,	Harry W. Kreider,
Elizabethtown, Pa.	Palmyra, Pa.
Charles A. Abele,	Ray M. Kline,
Elizabethtown, Pa.	Smithsburg, Md.
W. Arthur Boetem,	Walter L. Landis,
Huntsdale, Pa.	East Petersburg, Pa.



Earl Winfield Royer,	Walter C. Strayer,
Hanover, Pa.	Loganton, Pa.
Joseph R. Shaak,	
Prescott, Pa.	

**Students in Stenography**

Ada Eby	Walter Landis
Harry E. Boozer	

**Students in Typewriting**

George C. Neff	Grace L. Hess
Harry W. Kreider	Ruth L. Sheaffer
Earl W. Royer	Anna Wagner

**Student in Banking**

Earl H. Gish

**Music Teachers' Course****Senior Year**

Robert G. Freymeyer,	Paul H. Engle,
Florin, Pa.	Elizabethtown, Pa.
Bertha H. Perry,	
2470 64th St., Brooklyn, N. Y.	

**First Year**

Armatha E. Cashman,	Corella Viola Kuhn,
415 Walnut St., Waynesboro, Pa.	Harrisburg, Pa.
Mary S. Hiestand,	
Manheim, Pa.	

**Piano Course**

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**Senior Year**

Ruth S. Bucher,	Anna Elizabeth Miles,
Rudy, Pa.	Elizabethtown, Pa.

**Sophomore Year**

Anna Ruth Eshleman,	Elizabethtown, Pa.
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**Freshman Year**

Florence Sue Bruaw,	Bainbridge, Pa.
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**Voice Culture**

Floy G. Good,	Jacob H. Gingrich
York, Pa.	David Markey
A. Elizabeth Heisey,	Lester N. Myer
Elizabethtown, Pa.	A. J. Replogle
Mazie Hertzog,	C. M. Wenger
Beulah G. Loraw,	
Florin, Pa.	

## Unclassified Students in Piano

Mary Bollinger	Ruth A. Kilhefner,
Ella C. Booz	Katharyne E. Leiter,
Sadie S. Carper	Sara Lineaweaver,
Fannie M. Diffenderfer,	Elizabethtown, Pa.
Milton Grove, Pa.	Beulah G. Loraw
Ada H. Eby	Naomi Longenecker
Verda E. Eckert	Grace Ober,
Elizabeth Eshelman	Elizabethtown, Pa.
Elizabeth Gingrich,	Ruth Ober,
Middletown, Pa.	Elizabethtown, Pa.
Edna Z. Hackman,	Ruth E. Reber
Mastersonville, Pa.	Anna E. Stern,
Mazie W. Hertzog	Elizabethtown, Pa.
Grace L. Hess	Ruth G. Taylor
Helen Hostetter,	Pauline R. Weaver
Elizabethtown, Pa.	Bernice Witmer
	J. Harold Engle
	J. Elmer Royer

## Agricultural Course

## Senior Year

J. Oram Leiter,	Smithsburg, Md.
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## First Year

Elmer A. Wickel,	Birdsboro, Pa.
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## English Bible Course

## First Year

Eva Violet Arbegast,
419 W. Keller St.
Mechanicsburg, Pa.

## Unclassified

Armatha Elizabeth Cashman,	Ruth G. Taylor,
415 Walnut St., Waynesboro, Pa.	Neffsville, Pa.
Carrie H. Dennis,	Harold Emery Beck,
Elizabethtown, Pa.	Lancaster, Pa.
Linnie M. Dohner,	Ralph Hershey Gish,
Neffsville, Pa.	Elizabethtown, Pa.
S. Jeannette King,	E. M. Hertzler,
Newberg, Oregon	Myerstown, Pa.
Kathryn Moyer,	Raymond W. Howell,
Lansdale, Pa.	Rossiter, Pa.
Alice S. Reber,	David Markey,
Centreport, Pa.	Myerstown, Pa.
Martha A. Schwenk,	Clarence E. Musselman,
Loganton, Pa.	Florin, Pa.

## ART COURSE

## Senior Year

Amanda E. Nissley, Elizabethtown, Pa.

## Second Year

Ruth N. Kilhefner, Lydia Stauffer,  
161 Church Ave., Ephrata, Pa. Arcanum, Ohio.

## First Year

Ruth Bucher, Mabel Weaver,  
Rudy, Pa. Manheim, Pa.  
Ruth G. Epler, Raymond Gephart,  
Elizabethtown, Pa. Elizabethtown, Pa.  
Laura B. Hess, Paul Herr Nissley,  
Elizabethtown, Pa. Elizabethtown, Pa.  
Naomi Longenecker,  
Palmyra, Pa.

## CHINA PAINTING

Floy G. Good, Amanda E. Nissley,  
York, Pa. Bertha H. Perry,  
Violette Hoffer, Daisy P. Rider,  
Palmyra, Pa. Framingham, Mass.  
Ruth N. Kilhefner, Mabel A. Weaver  
Mrs. L. W. Leiter, Pauline R. Weaver  
Elizabethtown, Pa. Raymond Gephart  
Gertrude S. Miller, Carrie Dennis  
Ephrata, Pa.

## Sewing Course

## Graduates in Regular Course

Mary J. Bomberger, Etta M. Kough,  
R. R., Myerstown, Pa. 153 W. South St., Carlisle, Pa.  
Elizabeth B. Eshleman, Mary R. Mumma,  
R. 2, Ephrata, Pa. R. R., Mount Joy, Pa.  
Edith R. Herr, Letha Grace Royer,  
Elizabethtown, Pa. R. 2, Manchester, Md.

## Graduates in Elementary Course

Mrs. Arthur Boltz, Mrs. Levi Rutherford,  
Elizabethtown, Pa. Elizabethtown, Pa.  
Mrs. Anna Hinton, Mrs. Samuel E. Sheaffer,  
Elizabethtown, Pa. Elizabethtown, Pa.  
Mrs. Wm. A. Kepner, Mrs. Stella Wormley,  
Elizabethtown, Pa. Elizabethtown, Pa.

## Undergraduates

Mrs. Heilman, Lydia Lois Withers,  
Elizabethtown, Pa. Elizabethtown, Pa.  
Mrs. Charles Steiner,  
Elizabethtown, Pa.

## Special Students

Horace Buffenmyer,	Neffsville, Pa.	Maine B. Risser,	Lawn, Pa.
Bookkeeping.		English History.	
J. Howard Fries,	Mercersburg, Pa.	Mrs. R. W. Schlosser,	Elizabethtown, Pa.
Logic and History of Philosophy.		Bible.	
Mrs. L. W. Leiter,	Elizabethtown, Pa.	Lydia Stauffer,	
Bible.		New Testament Greek.	
C. L. Martin,	Elizabethtown, Pa.	Ella Tennis,	Elizabethtown, Pa.
Latin.		Bible.	
H. K. Ober,	Elizabethtown, Pa.		
New Testament Greek.			

## SUMMARY

Enrollment Summer Term .....	28
Enrollment Fall Term .....	121
Enrollment Winter Term .....	129
Enrollment Spring Term .....	137
Enrollment Bible Institute:	
(a) From Elizabethtown and Vicinity .....	95
(b) From a distance .....	188
Enrollment for the year, exclusive of Bible Institute	200
Ladies .....	118
Gentlemen .....	82
Alumni .....	272
Total number of Students since founding .....	1137







14  
7/18

# ELIZABETHTOWN COLLEGE BULLETIN

Catalogue Number

Vol. III.

No. 1

THE LIGANT  
OF THE  
UNIVERSITY OF ILLINOIS  
JUN 19 1917

*Eighteenth Annual Catalogue*



ELIZABETHTOWN, PENNSYLVANIA

June 1917 - 18











MEMORIAL HALL.

ALPHA HALL.

# **ELIZABETHTOWN COLLEGE**

(Chartered September 23rd, 1899)

## **BULLETIN**

**ELIZABETHTOWN**

**Lancaster County, Pennsylvania**

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Published Quarterly by Elizabethtown College, Elizabethtown, Pa.

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Entered June 14th, 1915 at Elizabethtown, Pa., as Second Class Matter  
Under the Act of Congress of Aug. 24, 1912.

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## **Eighteenth Annual Catalogue**

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**Announcement For 1917-1918**

# CALENDAR

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1917

Thursday, July 19—Elizabethtown College Day

## FALL TERM—THIRTEEN WEEKS

Monday, September 3—Admission and Organization  
Tuesday, September 4—Class Work begins at 9 a. m.  
Tuesday, November 13—Anniversary Founding of College  
Wednesday, November 28—Fall Term ends at 5 p. m.  
Thursday, November 29—Thanksgiving Day

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## WINTER TERM—THIRTEEN WEEKS

Monday, December 3—Enrollment—Class Work begins 1 p. m.  
Friday, December 21—Holiday Vacation begins at 12 m.

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1918

Monday, December 31—Holiday vacation ends  
School begins at 12 m.  
Friday, January 11—Bible Term begins—Continues 7 days  
Friday, January 19—First Semester ends  
Monday, January 22—Second Semester begins  
Thursday, March 7—Winter Term ends at 12 m.

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## SPRING TERM—TWELVE WEEKS

Monday, March 11—Enrollment—Class Work begins at 1 p. m.  
Second Friday in April—Anniversary Keystone Literary Society  
Friday, April 19—Arbor Day  
Sunday, May 26—Baccalaureate Sermon  
Wednesday, May 29—Alumni Meeting  
Thursday, May 30—Commencement  
Summer Vacation

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## SUMMER TERM—EIGHT WEEKS

Monday, June 17—Enrollment  
Thursday, July 18—Elizabethtown College Day.  
Friday, August 19—Summer Term ends.  
Vacation.

# ORGANIZATION

## BOARD OF ELECTORS Local Churches by Delegates

Reading, Spring Creek, Little Swatara, Elizabethtown, Indian Creek,  
Chiques, Tulpehocken, Hatfield, Conestoga, Lancaster City,  
Mountville, Ridgely and West Green Tree

### PERSONS

*B. G. Groff	*J. K. Harley	S. N. Root	D. C. Reber
*J. H. Rider	*Joseph Groff	U. C. Fasnacht	A. G. Longenecker
Joseph G. Heisey	D. G. Hendricks	W. H. Erb	A. W. Martin
J. H. Eshleman	Isaac R. Zug	Mary S. Geiger	H. K. Ober
J. H. Buch	A. Buch	John Herr	Joseph Oller
R. S. Buch	S. H. Hertzler	I. G. Martin	J. K. Pfalsgraff
S. P. Engle	I. W. Eshleman	George B. Cohick	Nathan Rupp
E. E. Coble	Nathan Hoffman	*Mary Reiff	Jacob Shearer
Isaac Hertzler	S. G. Graybill	Anna M. Brunner	E. B. Brubaker
Isaac L. Hoffer	John A. Landis	*Joseph Merkey	*Emanuel Zug
A. G. Heisey	Kathryn Harley	*I. N. S. Will	E. A. Fackler
*J. G. Stauffer	*Abraham H. Cassel	Elizabeth Myer	I. N. H. Beahm
G. D. Boggs	Emma K. Seltzer	Mary C. Rider	Sarah Alderfer
Geo. S. Rowland	Wm. Eavns	Jacob D. Rider	F. W. Groff
*Sara Garges	A. S. Kreider	Mrs. A. Kratz	Jacob S. Harley
Jesse Ziegler	H. G. Longenecker	Benjamin Hottel	John C. Zug
R. W. Schlosser	C. M. Neff	Amos Drace	Jeremiah Hackman
J. G. Meyer	H. H. Brandt	Daniel E. Shenk	Mrs. B. G. Groff
Elizabeth Dixon	A. Z. Witmer	Henry Hess	Mrs. Emanuel Zug
Wm. A. Withers	Fannie Hostetter	John M. Gibble	Mrs. Wm. Sunday
*Deceased	*Jacob B. Meckley		

### BOARD OF TRUSTEES

#### ELECTED BY CONTRIBUTORS, OR ELECTORS

1915—1918

EDW. WENGER .....	Fredericksburg, Pa.
W. H. HOLSINGER .....	Williamsburg, Pa.
J. H. ESHLEMAN .....	Elizabethtown, Pa.
J. KURTZ MILLER .....	Brooklyn, N. Y.
A. G. LONGENECKER .....	Palmyra, Pa.

1916—1919

R. P. BUCHER .....	Quarryville, Pa.
H. B. YODER .....	Lancaster, Pa.
J. H. KELLER .....	Shrewsbury, Pa.
S. G. GRAYBILL .....	Elizabethtown, Pa.
JOHN M. GIBBLE .....	Elizabethtown, Pa.

1917—1920

DAVID KILHEFNER .....	Ephrata, Pa.
J. W. G. HERSHEY .....	Lititz, Pa.
S. H. HERTZLER .....	Elizabethtown, Pa.
JESSE ZIEGLER .....	Royersford, Pa.
C. R. OELLIG .....	Waynesboro, Pa.

### OFFICERS OF THE BOARD

JESSE ZIEGLER .....	President
A. G. LONGENECKER .....	Secretary
S. H. HERTZLER .....	Vice President and Treasurer

## ADMINISTRATIVE OFFICERS

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D. C. REBER, Pd. D.,  
President

H. K. OBER,  
Vice President and Treasurer.

ELIZABETH MYER,  
Preceptress.

A. C. BAUGHER,  
Hall Teacher.

EZRA WENGER,  
Hall Teacher.

LYDIA STAUFFER,  
Assistant Perceptress and Hall Teacher.

J. F. GRAHAM,  
Librarian.

JOHN M. GIBBLE,  
Supt. of grounds.

(To be supplied)  
Matron.

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## STANDING COMMITTEES OF FACULTY

Discipline Committee—D. C. Reber, Chairman; H. K. Ober, L. W. Leiter, Elizabeth Myer, Ezra Wenger.

Library Committee—D. C. Reber, Chairman; Floy S. Crouthamel, R. W. Schlosser, J. F. Graham.

Committee on Physical Culture—H. K. Ober, Chairman; Gertrude Miller, H. H. Nye, A. C. Baugher.

Committee on Literary Societies—L. W. Leiter, Chairman; Elizabeth Myer, Floy S. Crouthamel, H. H. Nye.

Committee on Social Culture—Lore Brenisholtz, Chairman; Elizabeth Myer, Jennie Via, H. A. Via.

Committee on Religious Organizations—R. W. Schlosser, Chairman; Lydia Stauffer, Gertrude Miller, Helen G. Oellig.

Committee on Anniversaries—J. G. Meyer, Chairman; Ruth N. Kilhefner, H. A. Via, Eld. S. H. Hertzler.

Committee on Curricula and Catalogue—D. C. Reber, Chairman; H. K. Ober, J. G. Meyer.

Curator of Museum—J. G. Meyer.



## Faculty

**D. C. REBER, A. M., Pd. D., President,**

Philosophy, Pedagogy, German

A. B., Juniata College; A. M., Ursinus College; Pd. D., New York University.

**H. K. OBER, Pd. M., Vice-President,**

Biological Science, Agriculture, Surveying

Pd. M., Millersville, S. N. S., Student University of Pa.

**ELIZABETH MYER, M. E.,**

Elocution and Grammar

B. E., M. E., Millersville S. N. S.

**\*J. G. MEYER, Pd. B., A. M., Secretary,**

Physical Science and Mathematics

Pd. B. Elizabethtown College; A. B. Franklin & Marshall College, A. M., Columbia University.

**LYDIA STAUFFER,**

Bible and English

Student Bethany Bible School.

**R. W. SCHLOSSER, Pd. B., A. M.,**

Bible, English, French

B. E. Pd. B., A. B., Elizabethtown College; A. B. A. M., Ursinus College; Student Bethany Bible School.

**LABAN W. LEITER, B. E., A. B.,**

Latin and Greek

B. E., A. B., Elizabethtown College; A. B., Franklin & Marshall College.

**HARRY H. NYE, Pd. B., A. M.,**

History, Social Science, Mathematics

Pd. B., A. B., Elizabethtown College; A. B., Franklin & Marshall College; A. M., University of Pa.

**JACOB S. HARLEY, A. M.,**

German and English

B. E., Juniata College; A. B., Leland Stanford Jr. University; A. M. Columbia University.

\*Absent on leave.

## FACULTY CONTINUED

### LORE BRENISHOLTZ,

Piano and Organ

Graduate Greencastle High School ;Student of Kee Mar College and Wilson College; Student of Peabody Conservatory of Music.

### H. A. VIA, Principal Commercial Department,

Penmanship, Bookkeeping, Commercial Arithmetic

Graduate Commercial Course, Bridgewater College; Student Zanerian College and Penmanship.

### GERTRUDE S. MILLER, B. E.

Shorthand, Typewriting, Physical Culture

B. E., Elizabethtown College and Graduate Commercial Department, Elizabethtown College; student Columbia University.

### JENNIE MILLER VIA,

Vocal Music, Voice Culture

Graduate Music Teachers' Course, Elizabethtown College; Student Combs Conseravtory of Music.

### FLOY S. CROUTHAMEL, Pd. B., A. B.,

Rhetoric, Biology, Expression

Pd. B., Elizabethtown College; A. B., Juniata College.

### RUTH N. KILHEFNER, B. E.,

Drawing and Art

Graduate Ephrata High School; Student of Darby School of Painting, Fort Washington, Pa., B. E. Elizabethtown College.

### A. C. BAUGHER, Pd. B.,

Geography and Physical Culture

Pd. B., Eilzabethtown College.

### EZRA WENGER

Assistant in Algebra

### HELEN G. OELLIG, B. E.,

Orthography and Arithmetic

B. E., Elizabethtown College.

### RUTH S. BUCHER,

Assistant in Music

Graduate in Piano Course, Elizabethtown College.

### MILDRED I. BONEBRAKE,

Assistant in Shorthand and Typewriting

Graduate Stenographic Course, Elizabethtown College.

### LAURA B. HESS,

Sewing

## HISTORY AND DESCRIPTION

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### History

**T**HE GREAT STATE of Pennsylvania has excellent school facilities, and yet the Brethren of eastern Pennsylvania, having felt for years the necessity of more special opportunities for the education of their children, agitated the idea of establishing an institution of learning in their midst, and after much deliberation, various public meetings, the institution of Elizabethtown College resulted in 1900. School opened November 13, 1900, with six students. There has been gradual growth in interest and increase of attendance.

The Trustees have labored faithfully, and their efforts have been fruitful. Many excellent people and staunch friends of the school have given of their means in a very commendable way. These contributors are, in a sense, the lifeblood of the College. As the institution grows, new needs arise; but judging from the past, every want will be nobly supplied. On April 26, 1917, the ownership and control of Elizabethtown College was transferred by the Board of Trustees, acting for the electors, to the District Conference of Eastern Penna. assembled at Bareville, Pa.

### Location

On a beautiful eminence, surrounded by charming landscapes and hills, is Elizabethtown College. Elizabethtown is a busy, substantial place, about 3,000 inhabitants, on the main line of the Pennsylvania Railroad. It is in Lancaster County, which has been well styled. "The garden spot of the world." The people of the town and surrounding country are noted for their industry and thrift. A healthy sentiment in favor of true education and religion prevails. In beauty, healthfulness, activity and general progress, the community is hard to be surpassed. Our geography is a treasure.

### Alpha Hall

The original building is called Alpha Hall, and is a substantial brick, 45x90 feet, three stories above basement. It is located on an elevated ground, surrounded by a campus of twenty acres. The site gives a commanding and beautiful view of the town, the valley and adjacent hills.

The building is equipped with modern conveniences, electric light, steam heat, toilet and bath rooms, with handsome recitation rooms, etc. The basement contains a large recitation room, the store room, the kitchen and the dining hall and laundry. On the first floor are the music hall, four recitation rooms, the book room, office and reception rooms. The third floor is taken up entirely in dormitories.

In 1903 the Trustees saw proper to erect a beautiful double cottage near the College building, which is now rented.

### Memorial Hall

During January of 1905, the Trustees decided to erect a new four-story brick building, which was dedicated March 4, 1906, and is called Memorial Hall. It is 48x72, with a front wing of 6x16, making a total length of 78 ft.

The basement floor contains the physical culture room, 35x45, also dormitory rooms. The next floor, or first floor, proper, contains Entrance Hall, three stair-ways, two cloak rooms, two music rooms, three recitation rooms, a large, handsome room, 24x36, as Library, and the type-writing room.

The second floor contains the Chapel and Commercial Hall. The main reason for putting the Chapel on this floor is that thereby it can be much larger than otherwise. These two rooms are the most admirably adapted that we have.

The fourth story contains fourteen dormitory rooms of convenient and handsome type.

A capable heating plant has been installed which is annexed to Memorial Hall. Both buildings are adequately heated by this.

### Purpose

The purpose of the school stands for the perfection of



the individual. We regard education, not as an end to be attained, but rather as a means to an end. To build manhood and womanhood to the end of social efficiency and Christian character is the aim of the institution. Its doors are open to both men and women. While being under the control of the Brethren, and primarily intended for the education of their own children, yet her opportunities are open to everybody, regardless of creed.

### Teachers

Emerson wrote to his daughter in College: "It matters little what your studies are. It all lies on who your teacher is." The Management aims to employ competent and experienced teachers, who interest themselves personally in the students. The Faculty is ample and efficient, and represents the training obtained in such institutions as Millersville State Normal School, Juniata College, Oberlin College, Ursinus College, Franklin & Marshall College, Bethany Bible School, New York University, University of Pennsylvania and Columbia University.

### Equipment

Our equipments have increased from year to year—globes, maps, electric bells, steam heating plant, electric lights, abundant slate blackboards, six typewriters, with more to be installed, organ, five pianos, large physical culture room and numerous other items of interest. About 5,000 square feet of cement walks have been put down around the buildings, and on the main walk leading to the College Avenue by the friends of the College. The apparatus of the College has also been materially increased by the addition of a compound microscope of strong magnifying power, for use in the Biological Laboratory. Another valuable piece of apparatus called planetarium, to be used in connection with the teachings of Geography and Astronomy was also purchased.

### Chemistry and Physics Laboratories

Our Laboratories in Physics and Chemistry are equipped with ample apparatus. The class in College Physics in 1912 donated dark shades for the Physics Room. Albert

L. Reber, a member of the 1912 Class in the First Year's Course in Physics, made a very serviceable bench for the projectoscope and rheostat, worth from fifteen to twenty-five dollars. Two of our Loyal Alumni, John M. Miller and James H. Breitigan, of Lititz, both members of the Class of 1905, gave the Physics Department the sum of five hundred dollars in 1913.

The following is a list of the most expensive apparatus in use: Gade's rotary vacuum and force pump with A. C. motor on common bed plate; imported from Germany; a universal projectoscope and rheostat with horizontal opaque, vertical and microscopic projection attachments; a large lab. balance, pneumatic bellows, hydrometers, vernier and micrometer calipers, rating tuning fork, static machine, X-ray outfit, optical disc, impact apparatus, bell in vacuo, boilers and calorimeters, etc.

Including the three hundred dollar cabinet and another less expensive cabinet, our equipment in Physics is worth from nine hundred to one thousand dollars. Our equipment in Chemistry is worth about half this amount.

### Physical Education

"Good education is that which gives to the body as well as to the soul all the perfection of which they are capable."—Plato.

Physical training is a necessary part of the curriculum. The true aim of physical education is the attainment and preservation of health and the harmonious development of the body, resulting in beauty and gracefulness.

The instruction is in competent hands, a lady instructing the ladies and a gentleman having charge of the gentlemen. This pertains to the work in the gymnasium, which is being equipped with the necessary apparatus. Two years of regular physical culture work is required in all courses extending over two years or more, and for all courses less than this, physical culture is required for the entire time. After the student has met these requirements as shown by a passing card in physical culture, the gymnasium work is optional with the student. A fee of fifty cents per term is charged those students who are enrolled in the physical culture classes.

Out-door exercise is encouraged in addition to the systematic indoor work. All the athletic activities are under

the supervision of the Athletic Association, which is expected to labor in harmony with the Committee on Physical Culture. The large campus amply provides for various athletic exercises. All students are urged to take an active part in some form of outdoor exercises, but the idea that athletics hold only a secondary place in school life is inculcated.

By an action of the Board of Trustees, all modern match games of baseball, football, etc., with outside teams are deemed not in accord with true education, nor with the best interests of the students, nor with that high Christian character which our institution should maintain. By the same authorities in 1909, foot ball, as a game, was ruled out as not allowed to be played on the College grounds.

### **Elizabethtown College Day**

The third Thursday of each July is to be designated as Elizabethtown College Day, (the particular date to be published each year in the annual Catalogue.) Upon this day we especially request the patrons and friends of the College to do something to promote its interests, in speaking of its merits to friends or making some contribution to the same. We also recommend that when the Elder of a congregation thinks it expedient, on the Sunday following said day, a free-will offering be taken for the benefit of the College.

### **General Educational Board**

D. W. Kertz, President .....	McPherson, Kansas
D. M. Garber, Vice-President .....	Trotwood, Ohio
J. H. B. Williams, Secy.-Treas. ....	Elgin, Illinois
J. S. Flory .....	Bridgewater, Virginia
D. C. Reber .....	Elizabethtown Pa.

## DEPARTMENTS OF INSTRUCTION

### I. ACADEMIC DEPARTMENT

1. General Preparatory Course, one year.
2. English Scientific Course, three years.
3. College Preparatory Course, four years.
4. Classical Course, four years.

### II. PEDAGOGICAL DEPARTMENT.

1. Pedagogical Course, four years.
2. Normal Work, Spring Term.

### III. COMMERCIAL DEPARTMENT

1. Bookkeeping Course.
2. Stenographic Course.
3. Advanced Business Course.
4. Banking Course.

### IV. INDUSTRIAL DEPARTMENT

1. Agricultural Course, two years.
2. Sewing Course, one year.

### V. MUSIC DEPARTMENT

1. Music Teachers' Course, three years.
2. Piano Course, four years.

### VI. BIBLICAL DEPARTMENT

1. English Bible Course, two years.
2. Bible Teachers' Course, three years.
3. Bible Institute.

### VII. ART DEPARTMENT

1. Art Course.



## Aim and Correlation of Courses

The courses offered by this institution are of two classes: Preparatory and Technical. The former class, as the name implies, emphasizes the fact that knowledge is not an end but only a means to an end. This class of courses constitutes the distinctive work of the secondary school either in the form of high school or academy. These courses aim at discipline and culture primarily and knowledge secondarily. Hence the student pursues any one of these courses to prepare for a technical course in the college or university, or if such be impossible, to enter upon life in the pursuit of some manual occupation or trade. Preparatory courses extending through one, two, three or even seven years may be undertaken. The extent of preparation must be determined in each case by the requirements of the several technical courses.

Specialization along any line should be begun only after a general comprehensive foundation has been laid. While pursuing a preparatory training the student is in a position to discover his capabilities and choose intelligently a vocation for life. This institution does not attempt to conduct any technical courses longer than one year, excepting the Music courses and Bible Teachers' Course.

These courses are presented schematically, as follows:

### I. PREPARATORY OR NON-TECHNICAL COURSES

#### 1. GENERAL, one year.

Prepares:

##### (1) Directly for following technical courses:

1. Commercial.
2. Agricultural.
3. Bible.

##### (2) Indirectly for

1. Pedagogical.
2. Musical.
3. College Preparatory.

#### 2. ENGLISH SCIENTIFIC, three years, prepares for

1. Pedagogical, (Normal School Diploma.)
2. Agricultural.
3. Musical.
4. Bible.

3. COLLEGE PREPARATORY, four years, prepares for
  1. Pedagogical. (Township and City High Schools.)
  2. Classical.
4. CLASSICAL, four years, prepares for
  1. Pedagogical. (Teaching in College.)
  2. Learned Professions in University.

## II. TECHNICAL COURSES

1. Commercial, four terms.
2. Agricultural, one year.
3. Pedagogical, one year.
4. Musical.
  - a. Music Teachers' Course, two years.
  - b. Piano, four years.
5. Bible,
  - a. English Bible, two years.
  - b. Bible Teachers', three years.

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## COURSES OF INSTRUCTION OUTLINED

### Academic Department

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#### I. General Preparatory Course

Many young men and women enter school aiming to fit themselves for their life work, but are either unaware or else undecided what that work shall be. For such persons, a year's study, such as outlined below, will give a general training, enabling them to discover their capabilities, and then to select a special course of study that will fit them for their chosen vocation.

#### One Year

**Fall Term.** Written Arithmetic, Orthography, Reading, Grammar, Political Geography and Map Drawing, Penmanship and Vocal Music.

**Winter Term.** Written Arithmetic, Elocution, Letter Writing, Grammar and Composition, U. S. History, Penmanship and Vocal Music.

**Spring Term.** Mental Arithmetic, Pennsylvania History, Grammar and Composition, Physiology, Civil Government, Physical Geography, Bookkeeping, Elementary Pedagogy, Elementary Agriculture, Latin, Bible Outline and History of Bible.

NOTE—Studies in heavy type are elective with reference to the technical course in view. Physical Culture throughout the year.

## II .English Scientific Course

The English Scientific Course affords a thorough and practical training, chiefly along the lines of modern language and natural science. It furnishes the scholarship requisite to teach in High Schools; and while it is complete in itself, it gives the necessary requirements to enter the Pedagogical Course outlined below and complete it in one year. The large number of studies in observational and experimental science makes it a course of study peculiarly adapted to those who wish to devote their life to practical pursuits. This course leads to the Degree Bachelor of English (B. E.) The course has been recently revised and enlarged to cover three years.

### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing, Penmanship, Written Arithmetic, Reading and Vocal Music.

**Winter Term.** Elocution, Grammar, Letter Writing, Penmanship, Written Arithmetic, United States History, Vocal Music.

**Spring Term.** Grammar, Mental Arithmetic, Civics and History of Pennsylvania, Algebra, Physiology, Physical Geography, Physical Culture throughout the year.

### Second Year

**Fall Term.** Rhetoric, Latin, Drawing, Algebra, Zoology, Ancient History.

**Winter Term.** Rhetoric, Latin, Drawing, Algebra, Ancient History, Botany, Geology.

**Spring Term.** American Literature, Caesar, Botany, Bookkeeping, Agriculture, Etymology, Physical Culture throughout the year.

### Third Year

**Fall Term.** English Literature, Geometry, Physics, Caesar, German or French, Psychology.

**Winter Term.** English Classics, Geometry, Physics, Cicero, German or French, Psychology.

**Spring Term.** English Classics, Geometry or Ethics, Chemistry, Cicero, German or French, Grammar Review.

NOTE—Public speaking weekly throughout Senior year. In the second year, pedagogical studies may be substituted for Latin.

## III. College Preparatory Course

As the name implies, this course aims to fit the student

to enter the Classical Course in this institution, or in other colleges and technical schools.

As entrance requirements vary considerably in different institutions, the course is flexible, yet sufficiently comprehensive and thorough to enable students completing the same to enter, without examination, the leading colleges and universities of Pa. Elizabethtown College has been placed on the accredited list of such institutions as Ursinus College, Franklin and Marshall College, Juniata College, Lebanon Valley College, Oberlin College, Pa. State College and University of Pa., which institutions have admitted graduates of Elizabethtown College without examination or conditions.

The student to be graduated in this course must have fifteen or sixteen units of work to his credit, having attained in each study 75 per cent. or more. An academic "unit" represents a year's work of not less than thirty-four weeks in any subject in a secondary school involving five weekly recitations of 45 minutes each or four recitations of one hour each. This course offers the following subjects with their unit values:

1. ENGLISH	Units
1. Grammar and Composition .....	1½
2. Rhetoric .....	1
3. English and American Literature .....	1
4. English Classics .....	½
II MATHEMATICS	
1. Elementary Algebra (Through Progressions) .....	1½
2. Advanced Algebra .....	½
3. Plane Geometry .....	1
4. Solid Geometry .....	½
5. Plane Trigonometry .....	½
III. LATIN	
1. Grammar and Elements .....	1
2. Caesar and Prose Composition .....	1
3. Cicero and Prose Composition .....	1
4. Vergil.....	1
IV. GREEK	
1. Grammar and Elements .....	1
2. Anabasis Books I-IV .....	1
V. GERMAN OR FRENCH	
1. Elementary .....	1
2. Intermediate .....	1



**VI. HISTORY**

1. American History and Civics .....1
2. Ancient and English History .....1
3. Bible, Grecian and Roman.....1

**VII. SCIENCE**

1. Elementary Physics with Note Book .....1½
2. Chemistry with Note Book.....1
3. Botany with Herbarium .....1
4. Physiology, Physical Geography and Zoology .....1

**VIII. MISCELLANEOUS**

1. Drawing and Bookkeeping .....1
2. Psychology and Elementary Pedagogy .....1

For the Classical Course in Elizabethtown College, the admission requirements are: English—3 units; Mathematics—3 units; History—2 units; Science—2 units; two foreign Languages—6 units. For a Technical Course, not less than fifteen units are required as follows: English—3 units; Mathematics—4 units; History—1 unit; Science—2 units; one Modern Language—2 units; Elective—3 units.

For the greatest benefit to the student, the studies should be pursued as outlined below.

**COLLEGE PREPARATORY COURSE****First Year**

**Fall Term.** Arithmetic, Political Geography and Map Drawing, Orthography, Reading, Grammar and Composition, Penmanship.

**Winter Term.** Arithmetic, Elocution, Grammar and Composition, Vocal Music, United States History.

**Spring Term.** Arithmetic, Physical Geography, Grammar and Composition, Vocal Music, Civics, U. S. History, Physical Culture throughout the year.

**Second Year**

**First Semester—**\*Rhetoric, Latin Elements, Algebra, \*Ancient History, \*Drawing, \*Zoology.

**Second Semester—**\*Rhetoric, Elements of Latin and Caesar, Algebra, \*United States History or Modern History, Physiology, \*Botany. Physical Culture throughout the year.

**Third Year**

**First Semester—**Geometry, \*English Literature, Caesar (Etymology), \*German or Greek, Psychology, \*Chemistry.

**Second Semester—**\*Geometry, \*American Literature, Cicero, \*German or Greek, Psychology and Elementary Pedagogy.

## Fourth Year

**First Semester**—Physics, \*Cicero, Virgil, Greek or German, \*English, Classics, Grecian History, Plane Trigonometry.

**Second Semester**—Physics, \*Virgil, Greek or German, Roman History or Bible History, \*English Classics, \*Solid Geometry.

Public Speaking throughout fourth year.

Studies in Italics are elective.

\*Denotes four recitations weekly. All others five.

## IV. Classical Course

Although the College is not legally empowered to confer the Baccalaureate Degree in Arts it offers a complete and standard curriculum in the liberal arts, that has been recognized by several accredited colleges in Pennsylvania as meeting the usual requirements for the Degree of Bachelor in Arts. The College, having affiliated itself with these institutions, students who complete this course of study may present their credits and receive their degree from the other institutions.

The requirements for admission are set forth in Course III. The standard set for admission is that of the Association of Colleges and Preparatory Schools of the Middle States and Maryland in their entrance requirements. Certificates from recognized High Schools and Academies will admit candidates for the Freshman Class without examination.

For graduation, the student is required to complete the required number of prescribed and elective studies consisting of seventeen hours of recitation or lectures per week for the Freshman year, sixteen hours for the Sophomore year, and fifteen hours for the Junior and Senior years, respectively, besides active participation in the work of the Homeric Literary Society and the writing of a thesis.

## DESCRIPTION OF CLASSICAL AND PEDAGOGICAL STUDIES

## PHILOSOPHY

I. **Psychology**—A course in General Psychology as an introduction to the further study of Philosophy. Classwork based on the works of James, Baldwin and Dewey. First half year. Required of Juniors.

II. **Logic**—Deductive and Inductive. Text: Creighton's Introductory Logic with numerous practical exercises. Second half year for Juniors.

# CLASSICAL COURSE--ORDER OF STUDIES

FRESHMEN	Hrs.	SOPHOMORES	Hrs.	JUNIORS	Hrs.	SENIORS	Hrs.
<b>Required</b>		<b>Required</b>		<b>Required</b>		<b>Required</b>	
Mathematics, 1.....	3	Mathematics, 2 .....	3	Bible, 1, 2 .....	3	French, 1 or 2 .....	3
Latin, .....	3	Latin, 2 .....	3	German, 3 or 5 .....	3	Philosophy, 3, 4 .....	3
German, 1 or 3 .....	3	German, 2 or 4 .....	3	or		Social Science, 1, 2.....	3
or		or		Greek, 3 .....	3	<b>Thesis</b>	
Greek, 1 .....	3	Greek, 2 .....	3	Philosophy, 1, 2 .....	3	<b>Electives</b>	
English, 1 .....	3	Physical Science, 1, 2..	3	Pedagogy, 1, 2, 3 .....	3	Pedagogy, 13, 14, 15 ....	3
Biological Science, 1, 2	3	English, 2 .....	2	<b>Electives</b>		English, 4 .....	3
History, 1, 2 .....	2	History, 3, 4.....	2	Mathematics, 3 .....	3	Greek, 4 .....	3
				Latin, 3 .....	3	Mathematics, 4 or 5, 6,	3
				Science, 3, 6 .....	3	Bible, 3, 4 .....	2
				English, 3 .....	3	Philosophy, 5 .....	2
				Pedagogy, 6, 9, 10, 12..	3	Physical Science, 4, 5..	3
				French, 1 .....	3		

NOTE—Junior elect three hours, and Seniors six hours per week.

**III. History of Philosophy**—This course covers both Ancient and Modern Philosophy. Work is based on Weber's History of Philosophy as a text. Prescribed readings in other works as Windelband, Rogers, and Royce. For Seniors, first half year.

**IV. Ethics**—Text: MacKenzie's Manual of Ethics. Second half year. Required of Seniors.

**V. Advanced Psychology**—This is an extended study of special topics either in Physiological and Experimental Psychology, Genetic Psychology, Educational, Social or Religious Psychology, as the class may elect. An elective for Seniors. Half or whole year, Pre-requisite, Philosophy 1.

## PEDAGOGY

### (a) Historical

**1. History of Education**—A survey of education from the earliest times to the present. Monroe's History of Education with required supplementary readings from Laurie, Davidson, Quick and Painter. Fall Term. Junior Year in Pedagogical Course.

**11. Educational Classics**—A critical study of the most celebrated pedagogical writings of ancient and modern times. Special study of educational ideals with criticisms. Text: Painter's Pedagogical Essays. References to the International Educational Series which is complete in the College library. Winter Term. Elective in Pedagogical Course for Juniors who do not prepare for Township High Schools.

**III. Systems of Education**—A comparative study of the history and present status of the educational systems of Germany, France England and U. S. Thwing's Education in U. S. is the text for the latter part of the course. Spring Term, Pedagogy, I, II, III, will count two units in Classical Course, Junior Year.

### (b) Scientific or Theoretical

**IV. Elementary Pedagogy**—A general introduction giving a survey of the field of education. Aims to meet the needs of those preparing to teach and to take the County Superintendent's examination. Text: Seeley's Elementary Pedagogy. Spring Term. First Year.

**V. Educational Psychology**—A fundamental course for scientific pedagogy. Extended study of nervous system, mental development, sensory training, interest, apperception, movements, habits, temperament, motives and practical applications of psychological theory to methods of teaching and school discipline. Dexter & Garlick's Psychology in School Room, Pillsbury's Essentials of Psychology. Daily, Fall and Winter Terms. Second Year in Pedagogical Course. Subject outlined and papers on assigned topics. Prerequisite, Pedagogy IV.

**VI Physiological Pedagogics**—An extended study of the following



topics: Physiology of brain and nervous system, growth of body and brain, exercise, habit, fatigue, temperament, sensory, training, motor activity, adolescence, diseases of school children, dull, precocious and defective children; readings from Terman's *Hygiene of the School Child*, Hall's *Adolescence*, Donaldson's *Growth of Brain*, etc. Spring Term. Second Year in Pedagogical Course. A theme on an assigned topic as well as copying notes is required.

**VII. Genetic Psychology**—A practical application of the results of the study of the growing and developing child mind to the work of education. Kirkpatrick's and Tracy's texts are studied carefully. Fall Term. Senior Year in Pedagogical Course. Prerequisite, Pedagogy VI. Pedagogy V and VII or V and VIII will count as two units in Classical Course, Junior Year.

**VIII. Ethics**—A study of theoretical and practical ethics with special application to the ethical aim of education. Text: MacKenzie's *Manual*. Daily. Spring Term in Pedagogical Course. Senior Elective for those not wishing Township High School requirements.

**IX. Methodology**—An extended study of the recitation based on Hamilton's *The Recitation* with reference to McMurry's *The Method of the Recitation*. A thorough study of the principles of education for a sound philosophy of general method. The didactics of each branch in the elementary school based on Roark's *Method in Education* concludes the course. Alternates with School Management in Winter and Spring Terms. Pedagogy VI, IX, X and XII will count as two elective units in Classical Course, Third Year.

### (c) Practical

**X. School Hygiene**—A detailed study of school architecture and school equipment from the hygienic and esthetic points of view. Shaw's *School Hygiene*, Burrage & Bailey's *School Sanitation and Decoration*. Spring Term, Second Year in Pedagogical Course.

**XI. School Management**—A study of school organization and administration of the individual school. Special study of Daily Program for rural and city school. Dutton's and Seeley's texts are studied. Spring Terms alternating with Methodology.

**XII. School Supervision and Law**—Organization and administration of the city and State systems of school from the superintendent's view point. An adequate study of educational values, correlation of studies, curriculum construction, and promotion is made. Class work is based on Roark's *Economy in Education* Committee of Fifteen, Chancellor's *School Administration*. A theme on assigned topic is required. Study of *School Code of Pennsylvania*, Winter Term. Senior Year, Pedagogical Course.

**(d) Philosophical**

**XIII. Educational Sociology**—A comprehensive study of society with an outline of the same based on Gidding's Elements of Sociology. The sociological aspect of education is studied. Dewey's School and Society, Dutton's Social Phases of Education are read, supplemented by lectures. An extended theme on the function of the school in society is required. Fall Term of Senior Year in Pedagogical Course.

**XIV. Philosophy of Education**—Horne's Philosophy of Education, Rein's Outlines of Pedagogies, and Harris' Psychological Foundation of Education are discussed daily. The value of psychology for the teacher is revealed and the psychological validity of the principles underlying educational practice is established. Winter Term. Senior Year. Pedagogical Course.

**XV. Philosophy of Teaching**—Class work and lectures are based on Tompkin's Philosophy of Teaching. A psychological analysis of the teaching process is made yielding the universal law of correct method; its application to the successful solution of current educational problems is shown. Spring Term. Senior Year in Pedagogical Course. Pedagogy XIII, XIV and XV will count two units for electives in philosophy in the Classical Course, Senior Year.

**MATHEMATICS**

**I. Higher Algebra**—Subjects studied as contained in Well's Advanced Course in Algebra. Required of Freshmen.

**II. Trigonometry**—Both plane and spherical Trigonometry are studied Wentworth's Text. Sophomore Year.

**III. Analytics and Surveying**—Nichol's Analytic Geometry is required as far as Spherical Analytic Geometry. Fall and Winter Term. Wentworth's Text is used in Plane Surveying during the Spring Term. Elective for Juniors.

**IV. Calculus**—Granville's Differential and Integral Calculus is the text used. Elective for Seniors.

**V. Astronomy**—A half year course based on Young's General Astronomy. Elective. Prerequisite Mathematics I and II.

**VI. Mechanics**—A half year course. Text: Peck's Elementary Mechanics. Elective. Prerequisite Mathematics IV.

**PHYSICAL SCIENCE**

**1 General Inorganic Chemistry**—Text book and laboratory work with about 150 experiments performed and recorded in a note book.

Text: Smith's College Chemistry. Sophomore requirement first half year.

**2. General Physics**—An advanced course in theoretical physics based on Ganot's Physics. Prerequisites: Elementary Physics and Mathematics II. Required of Sophomores during second half year.

**3. Qualitative Analysis**—Laboratory course in Chemistry supplemented by lectures, recitations and quizzes. Prerequisite: Physical Science I. Junior elective.

**4 Physical Measurements**— A laboratory coures in Mechanics and heat based on Ames and Bliss. Senior elective.

**5. Electricity and Magnetism**—This course consists of a theoretical study of electricity by means of texts and laboratory experiments. Hoadley's Measurements in Electricity is supplemented by Ames and Bliss, etc. Senior elective.

**6. General Geology**—An advanced course in Dynamical Structural and Historical Geology. Prerequisites: General Chemistry and General Biology. Text: Dana's Manual, Junior elective.

## BIOLOGICAL SCIENCE

**1. General Biology**—A careful study of typical plants and animals to show fundamental principles of structure, and function, thus laying the foundation for subsequent work in Botany and Zoology. Text: Bailey and Coleman with reference to Sedgwick and Wilson, Coulter, etc. Required of Freshmen first half year.

**2. Botany**—Recitation and laboratory work based on Leavitt's Outlines and Gray's Text. The work covers Cryptogams and Phanerogams For Freshmen second half year.

**3. Advanced Physiology**—This course includes some dissection and elementary histology. Laboratory work required: Text: Martin's Human Body. Half year elective for Juniors.

## LATIN

**1. Lviy**, Book 21; Cicero, De Senectute; **Horace**, Odes; Prose Composition. Required of Freshmen.

. **Horace**, Ars Poetica and Satires; **Cicero**, De Oratore, Required of Sophomores.

**3. Latin Comedy**—Terence, Phormio and Andria; Plautus, Captivi, Latin Literature. Junior elective.

**4. Tacitus**, Agricola, Germania and Selections from the Annals. **Juvenal**, Satires. Senior elective.

## GREEK

1. **Homer** *Iliad*, 3 books; **Xenophon**, *Memorabilia*. Freshmen requirement for those not offering German at entrance.
2. **Herodotus**; **Plato**, *Apology* and *Crito*; Greek Literature. Requirement of Sophomores not electing German.
3. **Aeschylus**, **Sophocles**, **Euripides**—A play from each. Study of Greek theatre. Junior elective provided one year of German has been taken.
4. **Arrian's Anabasis**; New Testament Greek. Senior elective.

## GERMAN

1. **Elementary German**—Joynes-Wesselhoeft's German Grammar. Part II; Huss' German Reader; Hillern's *Hoher als die Kirche*, Zschokke's *Der Zerbrochene Krug*. Junior requirement if Greek is offered for entrance.
2. **Second Year**—Modern Prose such as Heyse's *L'Arrabiata*, *Im Vaterland*, or Riehl's *Der Fluch der Schönheit*, Arnold's *Fritz auf Ferien* or Heine's *Die Harzreise*, Schiller's *Wilhelm Tell*, *Das Lied von der Glocke*. Prose Composition half year. Grammar reviewed and completed, and original prose composition with conversational exercises second half-year.
3. **German Classics**—Lessing's *Emilia Galotti* and *Minna von Barnhelm*, Goethe's *Hermann und Dorothea* or *Iphigenia*, Schiller's *Geschichte des Dreissigjahrigen Krieges*. Bk. III; Freytag's *Die Journalisten*. German literature based on Thomas and Scherer. Required of Freshmen offering German for entrance.
4. **German Drama**—Lessing's *Nathan der Weise*, Schiller's *Wallenstein's Lager*, *die Piccolomini* und *Tod*, Goethe's *Faust* Part I. Theme writing in German language on assigned topics. Heine's Poems, Dippold's *Scientific Reader*. Sophomore requirement for those electing German.
5. **German Lyric Poetry** from Opitz to Arndt; Historical. Prose. Conversation and composition. Junior requirement of students taking no Greek.

## ENGLISH

1. **History of English Literature**—Lectures. Study of masterpieces. Theme-writing. Freshmen requirement.
2. **Shakespeare**—Plays will be studied in approximately chronological



order with especial reference to their structure. Required of Sophomores

**3. The English Novel**—An investigation of the origin and early development of the English novel. Junior elective.

**4. English Drama**—From beginnings to Shakespeare, Lectures, Reading of selected miracles, moralities, comedies and tragedies. Senior elective.

## FRENCH

**1. Chardenal, Complete French Course; Syms, French Reader; La-biche and Martin, Le Voyage de M. Perrichon; Dumas, La Tulipe, Noire.** Senior requirement or Junior elective.

**2. Fraser and Squair, Grammar; Koren, French Composition; Hugo, Les Miserables (abridged); Moliere, Le Misanthrope; Rostand, Cyrano de Bergerac; History of French literature.** Senior elective.

## HISTORY

**I. Hebrew History**—A study of Bible History. Text: Ottley's History of Hebrews. First half year. Required of Freshmen.

**II. Church History**—Text: Moncrief's History of the Christian Church with reference to Fisher's and the Writings of the Ante Nicene and Post Nicene church fathers. Second half year for Freshmne.

**III. Mediaeval European History**—Subject treated as in Robinson's History of Western Europe to the Reformation. References to Emerton. Required of Sophomores. First half year.

**IV. Modern European History**—An extensive study of seventeenth, eighteenth and nineteenth centuries of European History. Papers on assigned topics. Text: Schwill's History of Modern Europe. Required of Sophomores. Second half year.

**V. History of Education**—See Pedagogy I.

## BIBLE

**1. Bible Outline and History of the Bible**—Texts: Robertson's The Old Testament and its Contents; Clymont's The New Testament and its writers. Price's The Ancestry of our Bible. Fall Term. Required of Juniors.

**II. Life of Christ**—Text: Burgess' The Life of Christ along with Stevens and Burton's Harmony of the Gospels. Winter and Spring Terms. Required of Juniors.

**III. Evidences of Christianity**—Hopkin's Lectures is the text. References to Dagg, etc. Elective to Seniors. First half year.

**IV. Theism**—Text: Harris's Theism with collateral reading and study. Elective to Seniors. Second half year.

### SOCIAL SCIENCE

**I. Sociology**—A general course in descriptive sociology. Text: Gidding's Elements of Sociology. Collateral reading on special topics will be required. The college library contains the Citizen's Library complete in twenty-eight volumes. Required of Seniors. First half year.

**II. Economics**—An introductory course in Political Economy based on Ely's Outlines and Seager's Introduction to Economics. Themes on special economic problems are required. Required of Seniors. Second half year.

## DEPARTMENT OF PEDAGOGY

### Pedagogical Course

**T**HAT TEACHING is becoming more and more recognized as a profession is a conceded fact. The School Code of Pennsylvania enacted in 1911 has raised the standard for Teachers' qualifications. The Normal Schools of this State have enlarged their course of study to four years in order to meet the requirements of the new school law and the teacher may well be ranked in dignity of calling and scientific training with the physician, lawyer or pastor.

This course aims to give the professional equipment of those who expect to make teaching their life work, and leads to the degree Bachelor in Pedagogy, (Pd. B.) Graduates in this course are qualified to teach a Township High School in Pennsylvania. It may be completed in one year after the English Scientific Course has been finished. The diploma of the Pedagogical Course has been recognized by the Superintendents of Bedford, Adams, Cumberland, Lancaster, Montgomery, Cambria, Dauphin, Lebanon and York Counties and this recognition virtually gives it the same value as the State Normal Diploma. Since it has been revised and enlarged, it is even stronger in pedagogical subjects than the Normal School Course. Those completing this course not only are prepared to enter College, but may finish the Classical Course in three years. The work of its graduates in pedagogy and related subjects has been recognized and accepted by Ursinus College, Franklin & Marshall College, Lebanon Valley College, University of Pennsylvania and Oberlin College.

In addition to the studies outlined below, the student is required to write a pedagogical thesis of at least 3,000 words, have the same type-written according to a form seen at the library of the College and deposit it with the librarian as the property of the College. One year's successful experience in teaching is an additional requirement of graduation. The Class of 1914 was the first class to finish the four year course.

### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing, Penmanship, Arithmetic, Reading, Vocal Music.

**Winter Term.** Elocution, Grammar, United States History, Letter Writing, Penmanship, Arithmetic, Physiology, Vocal Music.

**Spring Term.** Mental Arithmetic, Grammar, Civics, and History of Pennsylvania, Algebra, Physical Geography, Drawing, **Elementary Pedagogy**, Physical Culture throughout the year.

### Second Year

**First Semester.** \*Rhetoric, Latin Elements, \*Drawing, Psychology, Algebra, \*Ancient History, \*Zoology.

**Second Semester.** \*Rhetoric, Latin and Caesar (Book II), \*Bookkeeping, Psychology and School Management, Algebra, \*Modern History, \*Botany.

### Third Year

**First Semester.** Caesar, \*English Literature, \*History of Education (Educ. Classics), Physics, Geometry, \*German, \*Chemistry.

**Second Semester.** Caesar and Cicero, \*American Literature, \*Methodology, Physics, \*Geometry, \*German, Agriculture and Geology.

### Forth Year

**Firt Semester.** \*Cicero, Virgil, Sociology, \*School Supervision, \*Plane Trigonometry or Advanced Algebra, \*Genetic Psychology, \*School Hygiene, \*English Classics.

**Second Semester.** \*English History, \*Virgil, Ethics, Philosophy of Education and of Teaching, \*Solid Geometry or Advanced Algebra, \*Systems of Education, \*Physiological Pedagogics, \*English Classics.

\*Denotes four recitations weekly. All others five.

Public Speaking weekly throughout Senior or Fourth year. German or French may be substituted for Mathematics in Senior Year.

## COMMERCIAL DEPARTMENT

A good commercial education is a very valuable asset to anyone. The present demands it. Furthermore, it is not only necessary that the commercial man should have a knowledge of these subjects, but the practical and professional man as well.

### Instruction

The instruction is largely individual. In this way pupil and teacher come in direct touch with each other, and this gives the pupil greater opportunity to ask questions, than if the lecture method is used exclusively.

We wish to call attention to the advanced Business Course offered. This Course includes all the Stenography, Book-keeping and Accountancy, and if this work be completed by a student who has ability and a desire to promote himself, his knowledge on these subjects will enable him to take up work in any office or teach in any commercial department.

### Entrance Requirements

It is universal that commercial students aim to get a commercial education in the shortest time possible. To do this a certain amount of preparation in the preparatory branches is virtually important. It would be quite useless, and literally throwing time and money away to take up advanced commercial studies without this preparation.

All applicants who present teachers' certificates, diplomas from an approved High School or Academy will be admitted to any course. All others will be examined in the branches of the Preparatory Course except the last two mentioned. Students failing in more than one branch will be required to take the whole course.

Furthermore, this course meets the demand of a short business course. It is quite practical, including the fundamental branches and a sufficient amount of bookkeeping to practice in many offices.

### Courses of Study

#### Preparatory Course

Written Arithmetic	Spelling
Grammar	Reading
Penmanship	Geography



Introductory Bookkeeping

Introductory Shorthand

**Bookkeeping Course**

Elementary Bookkeeping	Grammar	Business Arithmetic
Penmanship	Business Correspondence	Commercial Law
Rapid Calculation Geography and Map Drawing		
Partnership Bookkeeping	Corporation Bookkeeping	
Cost Accounting for Manufacturing		
Physical Culture throughout the course		

**Stenographic Course**

Shorthand	Typewriting	Business	Correspondence
Dictation and Reporting		Grammar	Penmanship
Business Arithmetic	Elementary Bookkeeping	Commercial Law	
Physical Culture throughout the course			

**Advanced Business Course**

This course combines the Bookkeeping and Stenographic Course,

**Banking Course**

The studies in this course are not taken until the Bookkeeping Course has been completed unless a diploma from an approved Business College is presented.

This course covers the outline of modern banking methods and papers.

**Bookkeeping Course**

The strength of this course lies largely in bookkeeping, since the greater portion of time is devoted to that study. However, collateral branches that are indispensable to the bookkeeper or office man are included in the course.

This course gives a complete mastery of the theory and classification of accounts. The work outlined in partnership, corporations and cost accountings in manufacturing is very thorough. There are many systems of bookkeeping and accountancy, and a decision was made only after critical examination and comparison of systems.

The work in this system was published very recently, and has been prepared in accordance with actual business methods of the largest and best equipped concerns of the country. It contains many forms now in use by Certified Public Accountants.

Students finishing this course will be able to do account-

ing anywhere. The time required to complete this course varies two to three terms.

### Stenographic Course

In this course the student is trained in the fundamental principles of Shorthand, as set forth in the Gregg Manual of Phonography. This system is proved to be the simplest and above all the most rapid in existence, according to the record of the last world speed contests. In addition to this the student is taught to operate the typewriter by the touch system. Special stress is laid upon neatness and accuracy from the very start. When the student has acquired a satisfactory knowledge of the Manual of Phonography, and has given satisfaction in Typewriting, he takes up dictation work with a thorough review of the Manual, until he acquires the ability to take moderate dictation with ease, and to read his notes fluently and accurately.

The time required to complete this course is about the same as the Bookkeeping Course.

### Advanced Business Course

This course combines all the branches in the Bookkeeping Course and the Stenographic Course. It fits the student for any office position. Students should aim to complete this course, because many positions today call for persons who are qualified in Bookkeeping, Shorthand and Typewriting. Students taking this course are required to complete the Bookkeeping Course first, so that when the other branches are taken, more time may be given to them.

The average time to finish this course is from four to five terms.

### Graduation and Diplomas

The time required to complete these courses is determined very largely by the application of the student. After the course is completed the student is not required to remain in school, if he does not desire to take other work.

Students are graduated publicly each year, and are required to deliver an original theme containing no less than one thousand words.

Diplomas will be given to graduates of the Bookkeeping Course, Stenographic Course, Advanced Business Course, and Banking Course.

A fee of one dollar is made for diplomas in each of the first two courses, and two dollars for each of the last two courses named above.

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## INDUSTRIAL DEPARTMENT

### Agricultural Course

For several years we have catalogued an Agricultural Course, and up to this time we have graduated three students in this course. We are pushing this department along progressive and practical lines. We mean to have the students pay a great deal of attention to the real thing in the way of cultivation, pruning, spraying and propagating various plants, crops and trees. An orchard of 400 fruit trees, 5,000 strawberry plants, currants, raspberries, grape vines, Blackberries, is all at the hands of this department for practical instruction.

The primary aim of this department is to get the student interested in the agricultural life, to get him or her to observe accurately and to experiment thoroughly, and when this is accomplished the problem of having the boy or the girl back to the farm is solved. The beauty and healthfulness as well as the dignity of the farm life are ever kept before the student.

The coming farmer will need and will want a broader view of his work. He will want larger scholastic training than he has had. This course aims to offer this training and preparation.

### First Year

Same as General Preparatory Course with three hours per week for actual work on the ground, in experiments, cultivating, planting, budding, grafting, spraying, pruning, etc.

#### Second Year

**Fall Term.** Geometry, Bookkeeping, Physics, Algebra, Zoology, General Agriculture.

**Winter Term.** Astronomy, Commercial Law, Physics, Geology, Ag-

ronomy, Botany, Dairying.

**Spring Term.** Surveying, Chemistry, Botany, Horticulture, Entomology, Animal Husbandry, Rural Economy, At least four hours per week of out-door work are required in this year's work.

Note—The second year of this course may be taken after completing the English Scientific Course, thus making it a four year's course. Physical Culture throughout the course.

## Sewing Course

For sometime the need of training the young ladies in the art of handling the needle has been felt. We are glad to announce that for six successive years we have offered instruction in this art by a practical and experienced dress-maker with very gratifying results, sixty-two ladies having thus far completed this course. The aim of this course is to teach the young lady how to cut and how to sew her own garments as well as those of others. Any young lady who has acquired this ability surely feels better equipped to take up her life work than if she is minus this art. The class work will be so arranged as to enable nearly every one to take the work. The requirements for this course are a common school education and a willingness to learn. Students in this course will be helped much by taking drawing and arithmetic.

Students in this course will receive at least two lessons of instruction per week. The entire cost of this course, which includes seventy-eight lessons of personal instruction, twenty-five booklets of printed and illustrated instructions, a measuring tape, a patented tailor's square, and the certificate of graduation, is twenty-eight (\$28.00) dollars, payable in advance in the following manner: Ten dollars at the beginning of the Fall Term, twelve dollars at the beginning of the Winter Term, and six dollars at the beginning of the Spring Term. No refund is made to persons who fail to complete the course unless in cases of sickness of long duration. The patented tailor's square and booklets become the property of the student at the time of completing the course and must be returned in case the course is not completed.

After the successful completion of this course the student is granted a certificate of efficiency. The work of the course will be so arranged that students can take in sewing during the Spring Term which will help them to become better equipped to establish a trade after they leave the school.



The teacher will assist them in cutting and fitting garments. The student will receive 50 per cent. on all payment made for her work during Spring Term.

### One Year

**Fall Term.** General instructions in practical rules and suggestions, Technique of Needle, the Making of Essential Stitches, Plain and Tailored Seams, Hand and Machine Sewing Machine, Taking Measurements, Drafting Waists and Sleeve Patterns, Cutting and Making Shirt Waists.

**Winter Term.** Drafting Skirt Patterns, Cutting and Making Plain and Tailored Skirts, Princess Slips, One-piece Dresses, Finishing plackets, and Pressing Garments.

**Supring Term.** Tailoring, Accurate Needle Work, Simple Designing, Costume and its Relation to Individuals, Study of the Origin and Kinds of Material, Origin of Fashions, etc.

### Elementary Course for Evening Classes

The Department has arranged an elementary course in sewing for evening classes. Ladies desiring to take this Course will receive two hours of instruction each week and will only be taught in the evening. The tuition for this course will be \$12.50.

## MUSIC DEPARTMENT

This department gives instruction in the various branches of music including vocal training, piano and organ. It is under the supervision of competent teachers who expect earnest and faithful work from each student. Special attention will also be given to sacred music.

The value of music has been recognized by educators as being indispensable to a comprehensive education. It contributes greatly to the ability to enjoy and appreciate the beautiful in life. It is a refining influence in the home. It is essential to the development of the emotions in school. It is an important factor in every religious service.



## Music Teachers' Course

It requires three years to complete this course if the students are sufficiently advanced when entering, and it is intended to qualify persons to teach. The study of piano or organ, voice culture and harmony is pursued throughout the three years and prepares one to understand music and sing and play in an artistic manner.

Voice culture is very essential, since the singer must depend upon the strength, quality and method of using the voice to produce an effect upon his hearers. Any incorrect habit of managing the breath, not only insures a faulty tone, which is void of effect upon the hearers, but will tend to weaken the vocal muscles, and in many cases may be considered the direct cause for the numerous diseases of the throat.

If the above is true, then the many questions (which have been asked so often) "Who should receive vocal training?" "Is my voice worth training" etc. have partly been answered.

### PIANO COURSE

#### Preparatory Course

Duvernoy op. 176, Beihl op. 44, Wolf op. 191, Burgmuller op. 100, First Pedal Studies—Gaynor; Duetts Low Bk 1. Easy pieces. Literary work equivalent to the General Preparatory Course.

#### Freshman Year

Etudes: Lecoupe op. 20 and 26; Heller op. 47; Bach Little Preludes; Sonatinas; Clementi, Kuhlau, etc. Pieces: Schuman (scenes from childhood); Mendelssohn (easier songs without words). Modern composers. Literary work in English, History and German is required making seventeen hours a week.

#### Sophomore Year

Etudes: Czerny op. 299; Octave studies; Bach Two Part inventions (Busoni.) Sonatas: Haydn, Mozart (easier ones). Pieces: Schubert, Schuman, Mendelssohn, Greig. Modern composers. Literary work continued. Also Elementary Theory of Music and Harmony.

#### Junior Year

Etudes: Cramer (Buelow); Czerny, op. 740; Bach Three-part inventions Sonatas; Mozart, Haydn, Beethoven.

Pieces: Mendelssohn (Capriccios). Schubert (Impromptus) Schuman (Noveletten). Modern composers. Harmony continued. English German or French.

### Senior Year

Bach, Well tempered Clavichord.

Etudes: Clementi Gradus ad Parnassum; Kullak Octave Studies. Sonatas Beethoven. Pieces: Chopin, Liszt, Schuman. Modern composers. Music History. Analysis and literary work making fifteen hours a week.

### Explanations

Not all the material in the above Course will be found equally adaptable to the needs of every pupil. The teacher selects the compositions which contain the points that best meet the individual's need. As talent, appreciation and opportunity for practice have to be taken into consideration in each case, no time limit can be set for the studies in each year of the course. A diploma will be awarded upon the completion of this course.

### Regulations for Piano Students

Students are received in the grade for which they are qualified and promoted according to their progress. They will be classified as Freshmen who are prepared to take the regular technical work of the Freshman Year in music and who have completed the General Preparatory Course.

Memorizing music is required of all students. Students are given drill in duett, trio, quartett and sextet playing.

No reduction is made for absence from the first two lessons of the term nor for a subsequent individual absence. Pupils taking the regular piano course, will be required to practice four periods throughout the year.

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### Bible Department

The systematic study of the Book of Books is now well organized at Elizabethtown College. A specially trained teacher has been secured to give instruction in two Bible Courses, designed to train workers for Christian service. Other members of the Faculty will assist in the instruction, especially during the annual Bible Term. Of the advantages this department will offer it is hoped that young ministers, Sunday School workers and prospective missionaries, will avail themselves. The religious organizations of the College and the outpost Sunday Schools of the Elizabethtown Church afford splendid opportunities for inspiration and practical work. Upon the satisfactory completion of either course, a diploma will be granted.

## English Bible Course

### First Year

**Fall Term.** Reading, English Grammar, Written Arithmetic, U. S. History, Old Testament History, Bible Geography, Vocal Music.

**Winter Term.** Elocution, English Grammar, Written Arithmetic, Gospel of Mark, Old Testament History, Life of Christ, Psalms, Vocal Music.

**Spring Term.** Physiology, English Grammar, American Literature, Acts of Apostles, Life of Christ, Gospel of Matthew, Vocal Music. Physical Culture throughout the year.

### Second Year

**Fall Term.** English Literature, Rhetoric, Psychology, Prophets, Gospel of John, Ancient History.

**Winter Term.** Ancient History, Rhetoric, Psychology, Prophets, Epistles, Romans.

**Spring Term.** Epistles, Ethics, Botany, Prophecy, Hebrews, Bible Doctrine. Physical Culture throughout the year.

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## Bible Teachers' Course

To enter this course the student must have completed the General Preparatory Course or its equivalent.

### Junior Year

**Fall Term.** Bible Geography, Matthew's Gospel, Psychology, Rhetoric, English Literature, History of Missions.

**Winter Term.** Old Testament History, General History, Psychology, John's Gospel, Prophecy, Rhetoric.

**Spring Term.** Luke's Gospel, General History, Life of Christ and Paul, Prophecy, Psalms, Acts of Apostles.

### Senior Year

**Fall Term.** Science of Missions, Sociology, Church History, Greek, Evidences of Christianity, Homiletics.

**Winter Term.** Religious and Biblical Psychology, Sunday School Economy, Logic, Church History, Bible Doctrine, Greek.

**Spring Term.** Religious Pedagogy, Bible Doctrine, Ethics, Romans, Revelation, New Testament Greek.

## Art Department

The study of Art has at all times been held in high esteem by all cultured nations, for its value in developing a taste for the beautiful, and for its ennobling influence in the formation of character. It trains the eye and the mind to discriminate, and to see and feel the beauty, proportion and symmetry in Nature. No education can be considered complete without some knowledge of drawing and painting.

China Painting is a branch of Art full of interest, and is very useful for home decoration of beautiful articles.

The Course in Art covers a period of three years. Students who take this course are expected to spend not less than eight hours a week in Studio work.

### Art Course

#### First Year

Drawing in outline, or ornament from cast.  
 Drawing in outline, still-life groups from objects.  
 Drawing in outline of natural foliage from a plant.  
 Value studies in light and shade.  
 Drawing from objects—shaded.  
 Elements of Perspective.  
 Simple problems in Design.  
 Medium—Pencil, Charcoal and Water Color.

#### Second Year

Heads and figures from casts; shaded.  
 Still-life groups from objects—in water colors.  
 Landscapes from approved example, or from nature.  
 Fruit, flowers and foliage from nature.  
 Perspective Drawing.  
 Design in color and crafts.  
 Medium—Charcoal, Water Color and Pastel.  
 History of Art—Architecture; Scripture and Painting, Ancient, Medieval and Modern. Beginning with the earliest works of Egypt, Assyria, Greece and Rome.

#### Third Year

Head from cast and model.  
 Figure from cast and model.  
 Still-life groups from objects, in oil.  
 Fruit and flowers from nature in oil.



Landscapes from approved example, or nature in oil.

Original Compositions in color.

Medium—Charcoal, Oil and Pen and Ink.

China Painting.

## Graduation and Diplomas

**S**TUDENTS on entering school are advised to take up a definite course of study, and to remain in school long enough for its completion. Any student completing in a satisfactory manner the College Preparatory Course will receive a Certificate of Graduation, enabling him to enter another college without examination.

Diplomas are granted upon the successful completion of each of the other courses.

No diploma is awarded except to persons maintaining a good moral character, and paying the requisite fee.

The fee for the diploma of graduates in the English Scientific Course, Bible Course, Art Course, Course in Agriculture and Music Teachers' Course is three dollars, and in Pedagogical Course, Classical Course and Piano Course it is five dollars. For the certificate of Graduation from the College Preparatory Course, a fee of two dollars is charged.

## Expenses

**W**E DO NOT aim to enter into competition in the matter of expenses, believing that these have already been brought to the lowest figures consistent with faithful and efficient service.

Enrollment or Registration Fee .....	\$5.00
Tuition to Day Students per week .....	1.25
Tuition to Boarding Students per week .....	1.00
Tuition in Classical Course per week .....	1.50
Tuition in Sewing Course per lesson .....	.25
Boarding, per week, per term .....	3.50
Room Rent, per week, per term (two to a room) .....	.50

Light and Fuel, per term, Fall and Spring .....	2.50
Light and Fuel, per term, Winter Term .....	4.00
Contingent Fee, for day students, per term .....	2.50
Library Fee, per term .....	.75
Rent of Typewriter	
Fall and Spring Term, each	
1 period daily .....	3.00
2 periods daily .....	4.00
Winter term	
1 period daily .....	3.50
2 periods daily .....	4.50
Tuition in regular Music Course, per week .....	2.00
Tuition in Piano Course (payable in advance):	

    Fall Term .....\$13.00

    Winter Term ..... 13.00

    Spring Term ..... 12.00

Piano rent, per term, four periods daily .....	6.00
Instrumental Music, per lesson if not paid in advance..	.75
Voice Culture, per lesson per term .....	.50
Piano rent, per term, two periods daily .....	3.50
Organ Rent, per term, two periods daily .....	1.75
Laboratory Fee for Chemistry .....	1.00
Laboratory Fee for Physics .....	1.00
Gymnasium Fee, per term .....	.50
Painting, per lesson .....	.50
Fee on deposit charged gentlemen boarding students (to be refunded if no damage occurs to room) ...	3.00

No deduction is made for absence of less than one week consisting of seven consecutive days, unless by prior permission or in case of sickness and in no case for the last two weeks of a term, unless in case of sickness. Neither is there any reduction for room rent in case of boarding student for absences.

A reduction of sixty cents per week will be made to those who will be away regularly over Saturday and Sunday.

Stabling is arranged for those who drive and a small charge is added.

*One-half the expense of each term is payable on entering; the balance at the middle of the term, unless otherwise arranged for.*

*All bills for tuition, boarding, etc., must be paid to the acting Treasurer of the College.*

Students will be held responsible for the care of their rooms and furniture, and are expected to pay all damages incurred.

Reduction in tuition is made to ministers and children of ministers.

A fee of twenty-five cents per week extra will be charged those who room alone. This is, however, possible only so long as the rooms are not filled.

### Literary Societies

The College maintains two literary societies: the Keystone, founded in 1901, and the Homerian, founded in 1911. Students not eligible to the Homerian Society are expected to become active members in the Keystone. The weekly meetings render very creditable programs consisting of recitations, declamations, essays, oration, debate, music and Literary Echo, and original paper, and special addresses by members of the Faculty, who encourage and direct the work of the society.

The Homerian Society is organized for students in the Classical Course, and for those who have completed the work in any of the Bible Courses, or all but the last year's work in Pedagogical, the College Preparatory, the English Scientific, the Piano or the Music Teachers' Course, provided they have had at least two years of efficient literary work. Members of the Faculty also may identify themselves with this society so long as the membership is small. This organization aims to foster a higher grade of literary work than the Keystone, and lays special emphasis on argumentation, oratory, literary criticism and parliamentary practice.

Both societies are conducted under the immediate and helpful supervision of the Faculty Committee on Literary Societies.

On May 14, 1915, these literary societies assumed the management and publication of Our College Times.

### Funds

In these days of large endowments to Colleges, no institution can do successful work without financial help by way of endowments, etc.

There is a growing tendency for well-to-do aged members of the Church of the Brethren to donate while they live considerable sums of money to our church schools. The trustees of Elizabethtown College welcome heartily such gifts

and invite correspondence with any one who is anxious to further the cause of Christian education by his means even after he is dead.

### Endowment Fund

The Board of Trustees, realizing that there are many worthy young people that need help to secure an education, is anxious to establish an Endowment Fund and Scholarships that will afford financial help to all such. The following form of bequest is suggested:

I give and bequeath to Samuel H. Hertzler, Treasurer of Elizabethtown College, Elizabethtown, Pa., or to his successor in office, the sum of ..... dollars, for the use of said College as the Trustees may direct.

(Signed) .....

### Sustaining Fund

A number of friends have signified their willingness to contribute a yearly amount of five dollars or so, to meet necessary expenses of organizing the various departments. We desire many others to assist in this way in the important work. All who wish to contribute should write at once to the treasurer, as above for blank form. All contributions will be promptly acknowledged and properly recorded.

### Alumni Scholarships

In June, 1910, the Alumni Association of Elizabethtown College took steps to found five scholarships by attempting to raise \$1,000. Each scholarship is to have a maximum value of \$200 and is to be awarded to worthy students for not more than three years with interest at 4 per cent. The principal of the scholarship is to be applied to the payment of tuition, board, etc., of a student selected by the Committee on Endowment Fund and boarding in the College building. Friends of the College and of her Alumni are invited to contribute money to increase this fund and thus aid a worthy cause. Send such donations to the treasurer of the Endowment Fund, James H. Brietigan, Lititz, Pa. Prospective students who desire to secure a scholarship should apply for an application blank to the President of the College.



## The Library

The College Library contains 4060 volumes classified and catalogued according to the Dewey decimal system as a guide. It is maintained and increased by students' fees and the proceeds from the courses of lectures.

Students have direct access to all books and may draw three volumes at a time to be retained for two weeks with the privilege of one week's renewal. Facilities are afforded for reading and study during the library hours. Only such books are purchased which make the library most efficient for reference work and study.

Through the kindness and the personal interest of such men as W. U. Hensel (deceased), H. Burd Cassel and W. W. Griest, our present representative at Washington, valuable publications have been received from the Congressional Librarian and also from the State through the State Librarian. During the year there were added to the library 60 volumes purchased from the library fund, 19 volumes were deposited by the United States Government, 39 volumes were received from the State Library, and 59 volumes were donated by friends of the school.

The library is open every day during the college year. The hours are from 8 A. M. to 12, from 1 P. M. to 5 P. M. Monday to Friday inclusive; Saturdays from 2 P. M. to 5 P. M. On Sunday the library is open only for reading from 3 P. M. to 5 P. M.

The reading room is supplied with the best periodicals. The following newspapers and periodicals are received during the year:

Newspapers—The Philadelphia Public Ledger; Philadelphia North American; Semi-Weekly New Era, Manheim Sentinel; Middletown Journal; Lititz Express; Elizabethtown Chronicle; Ephrata Review; Ephrata Reporter; Mount Joy Bulletin; Great Divide; S. S. Times; Gospel Messenger; The American Issue; Elizabethtown Herald.

Periodicals—Outlook; American Review of Reviews; Literary Digest; Missionary Visitor; Etude; Missionary Review, Christian Cynosure; Woman's Home Companion; Record of Christian Work; Bible Scholar; System; Musician; Journal of Education, Educational Foundations; Educational Review; Pennsylvania School Journal; Brethren Teachers' Monthly; Popular Science Monthly; Christian Workers' Magazine;

Ladies' Home Journal; Gregg Writer; Country Gentleman; Homiletic Review; Youth's Instructor; Light; Scientific American; Popular Mechanics; McClure's; American; Saturday Evening Post; Practical Eugenics; National Advocate; Congressional Record; Scientific Monthly; The World Outlook; The Biblical Review; The Bible Champion; School and Society.

### Museum

Through the kindness of friends the museum has grown into a fine collection of specimens which are very satisfactory for the work in our departments of Natural Science.

We are successful in receiving a very valuable collection from Ira Miller of Lancaster, Pa. Mr. Miller's collection consists of a complete skeleton, a large case of mounted arrows and Indian relics, Revolutionary and Civil War relics, code of arms of the sixteenth century, minerals and terrestrial shells mounted and classified, various coral and star-fish specimens, coins and paper money from the important countries, etc.

Through our representatives at Washington, D. C., we received sixty mounted fossil invertebrates and several hundred minerals. Among other specimens the following are noted: A plow, a stone mill and "an hyssop" from Palestine. Another interesting collection is the commercial exhibits which illustrate different chemical and manufacturing processes. Then there are a number of zoology and physiology specimens.

Two glass cases have been added to the museum equipment during the past year. The Museum will continue to grow only by the aid of our friends, each of whom will receive credit on the label and in the catalogue of specimens for any donation made.

### Text Books

Students are requested to bring with them any text books they may possess in order to use them as books of reference in case a different book is used by the college. All needed text books, Bibles, stationery, etc., may be purchased at the book room of the College. The following is a list of text books in use at present:

English. Orthography, Reed; Elocution, Brumbaugh's 5th Reader; Southwick's Steps to Oratory; Grammar, Lyte; Rhetoric Thomas and

**Howe;** American Literature, Long; Letter Writing, Earnest; English Literature, Halleck; Gateway Series of Classics.

**Mathematics.** Arithmetic, Durell, Brooks, Heath; Mental Arithmetic, Brooks; Higher Arithmetic, Beman & Smith; Algebra, Durell; Geometry, Durell; Trigonometry, Durell; Higher Algebra, Wells; Analytical Geometry, Nichols; Calculus, Granville; Surveying, Wentworth.

**Science.** Political Geography, Brigham & McFarlane; Physical Geography, Davis; Physiology, Walker; Zoology, Burnet; Geology, LeConte; Botany, Gray; Physics, Millikan and Gale; Chemistry, Newell; Elements of Agriculture, Wilkinson.

**History.** U. S. History, Forman; Ancient, Botsford; Education, Monroe; Civil Government, Garner, Dunn; English History, Cheyney; Pennsylvania History, Morris.

**Pedagogy.** Elements, Seeley; School Hygiene, Shaw; Physiological Pedagogics, Terman; Psychology, Dexter & Garlick, Pillsbury; School Management, Coigrove; Ethics, Drake; Genetic Psychology, Kirkpatrick; Educational Classics, Painter; Education in U. S., Dexter; Sociology, Balckmear and Gillin; Philosophy of the Education, Horne, Harris; School Supervision, Cubberley; Methodology, Charters, Hamilton; Philosophy of Teaching, Tompkins.

**Latin.** Elements, Collar and Daniell; Grammar, Bennett; Caesar, Bennett; Cicero, Bennett; Virgil, Bennett; Livy, Wescott; Ovid, Kelsey; Tacitus, Gudeman; Roman Literature, Fowler.

**German.** Grammar, Bacon; Reader, Huss; German Literature, Thomas, Harris German Composition.

**Greek.** Elements, White; Grammar, Goodwin; Ansbasis, Harper and Wallace.

**Bookkeeping.** Sadler & Rowe.

**French.** Grammar, Chardenal.

**Music.** History, Baltzell; Theory, Tapper.

## Religious Exercises

Elizabethtown College stands for the education of the whole man. Moral character and Christian manhood and womanhood are esteemed more important results in education than physical soundness or thorough scholarship. Hence abundant religious exercises are afforded and the high moral and religious tone of the school furnishes a favorable environment for the moral welfare and the spiritual growth of the students.

All regular students are required to attend the Chapel exercises held each morning of the school week. Students whose parents have conscientious scruples against their at-



tendance at this service, may be excused upon written application of the Faculty.

Boarding students are required to attend preaching services at the College once each Lord's day, Wednesday evening prayer meeting at the College, and the study of the Sunday School lesson, either in the Brethren Church in town, outpost Sunday School, or at the College. Students wishing to attend these services at the Church of their choice in town, may have standing permission to do so by filing written request of parent or guardian with the President or Preceptress.

The Faculty encourages students to attend Church services in the Brethren Church in town, when these do not conflict with school duties. The school also affords a number of religious organizations such as Christian Workers' Meeting, held bi-weekly; Missionary Reading Circle, holding weekly meetings; hall prayer meetings and Sunday School Teacher Training class. Membership or attendance at these is voluntary.

Students may also elect classes in Bible study, which are conducted for the benefit of Bible students.

### Absence From College and Visiting

Boarding students shall not leave the immediate vicinity of the College without permission; they may go to town without permission when not on duty at College, but not further than the post office; shall not be absent from College meals without permission of preceptor or preceptress, or of other members of the Discipline Committee, in case the former are absent. Ordinarily regular boarding students should not be absent Saturdays and Sundays more frequently than once in four weeks. The co-operation of parents and guardians is earnestly solicited in order to prevent frequent absences which make progress in study impossible.

All visitors to the College are requested to conform to the regulations governing students. Students may receive visits from relatives or friends in the parlor. Lady students and gentlemen students are not privileged to visit each other's room unless accompanied by a teacher.

Students wishing to be absent from the College shall fill out cards provided for the purpose and secure the signature of preceptor or preceptress before Friday at 5 p. m. if possible.

Lady students, when attending evening Church services



in town, shall go and return in a body, accompanied by one or more members of the Faculty, unless otherwise ordered by the Chairman of the Faculty, with the advice and consent of the preceptor or preceptress.

### Miscellaneous Announcements

**I**T IS BEST to enter at the beginning of the session. However, students may enter at any other time.

All students will be received as ladies and gentlemen, and are treated as such as long as their deportment merits the same. A high sense of honor is appealed to for proper conduct. All students will be subject to the regulations of the institution. The government will be kind but firm. Obedience to law is the high water mark of morality. Any student proving his unworthiness will be liable to forfeit his associations with the school.

All students must be industrious in order to receive the greatest benefits of the school.

Parents should see that each student has a Bible.

All parents sending children who are not members of the Church should use their best efforts to maintain in them plainness of dress in school. They should have a high Christian regard for the attire of members before sending them to the school. The management earnestly requests special attention to this paragraph.

A full line of text books for use in the College is kept in the College book room and sold at publisher's price. Text books may also be rented. A full line of stationery is kept on hand for the accommodation of all students.

All mail matter intended for students should have the word "College" plainly written on the lower left-hand corner.

All persons who contemplate entering the College should so inform the President. On arrival go at once to the office to enroll.

The use of tobacco is forbidden in the buildings and on the grounds. Any student persisting in the use of tobacco shall be subject to suspension. Students who are users of tobacco in any form will not be graduated from this school.

All chance games, such as card-playing, etc., are forbidden in the institution.

Rudeness and boisterous conduct are foreign to the true lady and gentleman.

Since the physical and brutal modern forms of introduction practiced in many institutions are absolutely foreign to

proper culture and Christian virtue, all students are expected to treat new students and each other in a cordial and a Christian manner. No form of hazing will be tolerated.

All students, not residents of Elizabethtown, are required to room and board in the College unless by special permission to board elsewhere.

All applications for catalogues and other information should be addressed to the President.

### What Each Student Shall Bring

1. A pair of blankets for winter use.
2. Toilet soap, napkins, towels, combs, brushes, etc. Every napkin, handkerchief and washable article of clothing (whether to be washed by College authorities or not) should have the name of its owner on it with indelible ink.
3. A spoon, glass, plate and small pitcher, all of which may be needed for special use during the stay.
4. A pair of soft shoes or slippers for use in the College building, which will serve to lessen noise and to give comfort.
5. Your school books now in hand, which may be useful for reference or for collateral study.
6. All members of the Brethren Church should bring their certificates of membership. Also bring a willing, cheerful spirit to conform to the order of the Church in all her doctrines, plainness of dress and daily Christian deportment.
7. Nice, small lamp for emergency.
8. Bring at least one good worker.
9. Bring your Bible.

### Railroad Facilities

Elizabethtown being on the main line of the Pennsylvania Railroad, is, therefore, convenient of access from all points east and west. It is 87 miles from Philadelphia, 19 miles from Lancaster, 17 miles from Harrisburg, 25 miles from Lebanon and 45 miles from York. Twenty-two trains stop daily, 10 from the east and 12 from the west. It is also within easy reach of the Cornwall and Lebanon Railroad, which connects with the Pennsylvania Railroad at Conewago three and a half miles west of Elizabethtown. Persons coming on the Reading and Columbia Railroad will change at Landisville for Elizabethtown. The trolley connects Elizabethtown with Lancaster and Elizabethtown with Hershey.

## Our Needs

**I**N ORDER that Elizabethtown College may become what its founders intended it, it needs, first of all, the earnest and hearty co-operation of all its friends to promote its efficiency and extend its usefulness. Elizabethtown College is not a stock company, neither has it a large endowment as a source of income. In carrying forward the work therefore, the trustees are entirely dependent upon the contributions of those who are friends of the enterprise.

While money is our first and greatest need for the erection of buildings and equipments, there are other needs in which friends may help us.

We need sympathy, that is, willingness to speak a word in season to make our work known.

Our reading room needs to be supplied with good reading. Our library shelves need to be filled with volumes of the best literature suited to all departments of our work.

Our museum needs to be stocked with specimens illustrating the various sciences.

Our laboratories need to be equipped with apparatus.

All these offer opportunities to friends to help to supply our needs along these lines.

We need patronage. We need young men and women with high ideals and noble purposes, who are ready to avail themselves of the opportunities that this school affords.

We feel confident that our plans and purposes are such as will meet with general approval; and that the growing educational sentiment will so unite around our school as to make Elizabethtown College such a school and home for our young people that the Brethren and others will find it both safe and profitable to patronize it.

## REGISTER OF STUDENTS

## Classical Course

## Senior Year

Jacob Herr Gingrich, North Manchester, Ind.	Calvin J. Rose, Huntingdon, Pa.
W. Scott Smith, Rheems, Pa.	

## Freshman Year

Florence T. Moyer, Landsdale, Pa.	Anna W. Wolgemuth, Elizabethtown, Pa.
Rebekah S. Sheaffer, Bareville, Pa.	Paul E. Burkholder, Elizabethtown, Pa.
Frances Ulrich, Elizabethtown, Pa.	John G. Hershey, Lititz, Pa.
A. C. Baugher, Lineboro, Md.	Irvin S. Goodman, Poolesville, Md.
J. F. Graham, Brownstown, Pa.	John G. Kuhns, Mount Joy, Pa.

## Unclassified

Benj. E. Groff, Elizabethtown, Pa.	Claude B. Henderson, Maytown, Pa.
A. L. Reber, Huntingdon, Pa.	

## COLLEGE PREPARATORY COURSE

## Senior Year

Anna Ruth Eshelman, Elizabethtown, Pa.	Charles A. Abele, Elizabethtown, Pa.
Lydia Lois Withers, Elizabethtown, Pa.	Benj. E. Groff, Elizabethtown, Pa.
Henry G. Hershey, Lititz, Pa.	

## Third Year

Grace A. Henderson, Maytown, Pa.	J. Harold Engle, Elizabethtown, Pa.
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## Second Year

Kathryne E. Leiter, Greencastle, Pa.
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## PEDAGOGICAL COURSE

## Senior Year

A. C. Baugher, Lineboro, Md.	John F. Graham, Brownstown, Pa.
John G. Kuhns, Mt. Joy, Pa.	



## PEDAGOGICAL COURSE (Continued.)

## Third Year

Verda E. Eckert, Robesonia, Pa.	Irvin S. Goodman 629 N. 12th St., Reading, Pa.
Grace L. Hess, Waynesboro, Pa.	
Margaret Kersey, Elizabethtown, Pa.	Paul A. Schwenk, R. 1, Loganton, Pa.
Mary Catherine Kuhn, Elizabethtown, Pa.	Ezra Wenger, Fredericksburg, Pa.

## Second Year

Eva V. Arbegast, Mechanicsburg, Pa.	Sara T. Moyer, Lansdale, Pa.
Mary Edna Bixler, Westminster, Md.	Ruth G. Taylor, Neffsville, Pa.
Myra A. Bohn, Cor. Maple and 8th St., Waynesboro, Pa.	Martha G. Young, East Petersburg, Pa.
Ruth S. Bucher, Rudy, Pa.	Alfred Ekroth, Elizabethtown, Pa.
Eva Grace Burkhardt, Shippensburg, Pa.	Reuben B. Fogelsanger, Chambersburg, Pa.
Inez Evangeline Byers, Mechanicsburg, Pa.	W. G. McAllister, R. 2, Elizabethtown, Pa.
Elizabeth S. Engle, Elizabethtown, Pa.	Ephraim G. Meyer, Fredericksburg, Pa.
Violette H. Hoffer, Elizabethtown, Pa.	Lester N. Myer, Bareville, Pa.
Bertha W. Landis, Bainbridge, Pa.	H. D. Moyer, Vernfield, Pa.
Stella G. Risser, R. 4, Manheim, Pa.	Melvin Frederick Shissler, Vernfield, Pa.
Phebe Cary Longenecker, Palmyra, Pa.	Carl Smith, McAlisterville, Pa.
Laura C. Moyer, 132 Green St., Lansdale, Pa.	R. Elam Zug, Elizabethtown, Pa.

## First Year

Lettie S. Baugher, Lineboro, Md.	Mary E. Spidle, R. 5, Carlisle, Pa.
Clara May Bolster, Manheim, Pa.	Emanuel R. Altland, East Berlin, Pa.
Kathryn Viola Burkhardt, Shippensburg, Pa.	Christian G. Bucher, R. 1, Annville, Pa.
Salinda M. Dohner, Neffsville, Pa.	Farmer S. Harlacker, R. 1, Dover, Pa.
Ruth M. Harlacker, Dover, Pa.	Clarence P. Keefer, 33 N. Grant St., Palmyra, Pa.
Maybelle Harlacker, Dover, Pa.	
Elizabeth P. Hartman, R. 6, Hanover, Pa.	Abel K. Long, R. 1, Telford, Pa.

Mary S. Heistand,  
R. 1, Manheim, Pa.  
Ella S. Holsinger,  
Ridgely, Md.  
Vera E. Laughlin,  
Greencastle, Pa.  
Edna M. Martin,  
Brownstown, Pa.  
Florence A. Maupin,  
Earleysville, Pa.  
Sallie C. Miller,  
R. 1, Myerstown, Pa.  
Margaret Elizabeth Oellig,  
Greencastle, Pa.  
Ruth E. Reber,  
Elizabethtown, Pa.  
Jennie V. Shope,  
R. 5, Harrisburg, Pa.

George Franklin Marker,  
Rouzerville, Pa.  
Nathan Gibble Meyer,  
Fredericksburg, Pa.  
Jesse R. Miller,  
R. R. Myerstown, Pa.  
George C. Neff,  
1820 N. 6th. St.,  
Harrisburg, Pa.  
John R. Sherman,  
R. 1, Myerstown, Pa.  
Chester H. Royer,  
Ephrata, Pa.  
Isaac W. Taylor, Jr.,  
Neffsville, Pa.  
Henry Wenger,  
Fredericksburg, Pa.  
Charles C. Young,  
Vernfield, Pa.

### ENGLISH SCIENTIFIC COURSE

#### Senior Year

Eva V. Arbegast,  
Mechanicsburg, Pa.  
Inez Evangeline Byers,  
Mechanicsburg, Pa.  
Verda E. Eckert,  
Robesonia, Pa.  
Ruth N. Kilhefner,  
Ephrata, Pa.

Helen G. Oellig,  
Waynesboro, Pa.  
Ada G. Young,  
East Petersburg, Pa.  
Clarence Ebersole,  
Elizabethtown, Pa.  
David Markey,  
Myerstown, Pa.

Grant Earl Weaver,

Windber, Pa.

### GENERAL PREPARATORY COURSE

Martha Albright,  
Mechanicsburg, Pa.  
Luella Katharyne Aungst,  
Mountville, Pa.  
Luella Bowers,  
Elizabethtown, Pa.  
Martha R. Gibble,  
Mechanicsburg, Pa.  
Violetta R. Groff,  
Lititz, Pa.  
Irene E. Hambricht,  
Elizabethtown, Pa.  
Daniel Sullivan Baum,  
Lineboro, Md.  
H. B. Brubaker,  
500 N. Railroad St.  
Palmyra, Pa.

Paul E. Foltz,  
Deodate, Pa.  
Benjamin Groff Graybill,  
Elizabethtown, Pa.  
Ezra G. Myer,  
Fredericksburg, Pa.  
Albert G. Risser,  
R. 4, Manheim, Pa.  
George Alvey Shinham,  
Mason and Dixon, Pa.  
Harold F. Seiders,  
Elizabethtown, Pa.  
Noah Sullivan,  
Brodbecks, Pa.  
Joseph R. Shaak,  
R. R. Lebanon, Pa.  
\*Jesse K. Ziegler,  
Rehrrsburg, Pa.

Chester Allen Engle,  
Elizabethtown, Pa.

\*Died Feb. 26, 1917.

## COMMERCIAL COURSES

## Graduates

## Advanced Commercial Course

Walter L. Landis,  
East Petersburg, Pa.

## Banking Course

Walter L. Landis,  
East Petersburg, Pa.

## Stenographic Course

Mildred Ida Bonebrake,  
213 S. Broad St.,  
Waynesboro, Pa.

Ada H. Eby,  
East Petersburg, Pa.

## Undergraduates

Alice E. Bucher,  
Quarryville, Pa.

Salinda M. Dohner,  
Neffsville, Pa.

Ella Holsinger,  
Ridgely, Md.

Anna Mae Landis,  
Rheems, Pa.

Mabel S. Landis,  
Rheems, Pa.

Marion M. Reese,  
Elizabethtown, Pa.

Edith Blanch Reich,  
Elizabethtown, Pa.

Anna S. Rothermel,  
Elizabethtown, Pa.

Mary Ethel Rittenhouse,  
Norristown, Pa.

Ruth Naomi Sauder,  
Highspire, Pa.

W. Arthur Beetem,  
Huntsdale, Pa.

Norman P. Copeland,  
Mountville, Pa.

Joseph Harold Engle,  
Elizabethtown, Pa.

Earl G. Hoffer,  
Hershey, Pa.

Phares G. Hollinger,  
Manheim, Pa.

Bard E. Kreider,  
R. 1, Quarryville, Pa.

George P. Miller,  
East Berlin, Pa.

Ralph Herr Musser,  
Mount Joy, Pa.

Paul M. Ricker,  
Elizabethtown, Pa.

Russell L. Royer,  
Manchester, Md.

Joseph R. Shaak,  
Lebanon, Pa.

John K. Stauffer,  
Manheim, Pa.

## SPECIAL STUDENTS IN BOOKKEEPING

Wendell G. Baker,  
Elizabethtown, Pa.

Horace Buffenmyer,  
Neffsville, Pa.

## MUSIC TEACHERS' COURSE

## Preparatory Year

Anna K. Enterline,  
Rheems, Pa.

## VOICE STUDENTS

Flora Barr.  
 Myra A. Bohn,  
 Ruth S. Bucher.  
 Anna R. Eshelman,  
 Mary S. Heistand,  
 Ellen J. Longenecker,  
 Phebe C. Longenecker,  
 Beulah D. G. Loraw,  
 Florence T. Moyer,  
 Florence Maupin,  
 Gertrude Miller,  
 Heyen G. Oellig,  
 Alice S. Reber,  
 Ruth N. Sauder,

Lydia L. Withers,  
 A. C. Baugher,  
 C. G. Bucher,  
 R. B. Fogelsanger,  
 H G. Hershey,  
 J. G. Hershey,  
 C. P. Keefer,  
 David Markey,  
 E G. Meyer,  
 R. H. Musser,  
 Carl Smith,  
 Joseph T. Shaak,  
 Grant E. Weaver.

## PIANO COURSE

## Sophomore Year

Anna Ruth Eshelman,  
 Elizabethtown, Pa.

## Freshman Year

Florence Sue Bruaw,  
 Bainbridge, Pa.

Florence T. Meyer,  
 Lausdale, Pa.

## Unclassified

Edith Mae Arnold,  
                     Dillsburg,, Pa.  
 Luella Aungst,  
 Ruth S. Rucher,  
 Mary E. Bowman,  
                     Lebanon, Pa.  
 Roberta Freymeyer,  
                     Florin, Pa.  
 Anna K. Euterline,  
                     Rheems, Pa.  
 Helen G. Hostetter,  
                     Elizabethtown, Pa.  
 Beulah G. Loraw,  
                     Florin, Pa.  
 Lillian Carpenter,  
                     Elizabethtown, Pa.  
 Mary Heistand,  
 Elizabeth F. Hartman,  
 Ellen J. Longenecker,  
                     Lititz, Pa.  
 Phebe C. Longenecker,  
 Florence Alverter Maupin,  
 Sara Kathryn Olweiler,  
                     Elizabethtown, Pa.  
 Mary H. Heisey,  
                     Palmyra, Pa.  
 Anna Miles,  
                     Elizabethtown, Pa.

Grace Ober,  
                     Elizabethtown, Pa.  
 Ruth Ober,  
                     Elizabethtown, Pa.  
 Ruth E. Reber,  
                     Elizabethtown, Pa.  
 Fannie Risser,  
                     Elizabethtown, Pa.  
 Gertrude L. Risser,  
                     Elizabethtown, Pa.  
 Anna E. Stern,  
                     Elizabethtown, Pa.  
 Ava Witmer,  
                     Elizabethtown, Pa.  
 Bernice Witmer,  
                     Elizabethtown, Pa.  
 Paul R. Abele,  
                     Elizabethtown, Pa.  
 Earl James Crozier,  
                     Elizabethtown, Pa.  
 Bard E. Krieder,  
 Ephraim G. Meyer,  
 Horace D. Reber,  
                     Elizabethtown, Pa.  
 J. Harold Engle,  
 Jesse K. Ziegler,



**AGRICULTURAL COURSE****First Year**

John Henry Hollinger, R. 2, Elizabethtown, Pa.	Ralph H. Musser, Mount Joy, Pa.
John K. Stauffer, R. Manheim, Pa.	

**ENGLISH BIBLE COURSE****Senior Year**

Alice S. Reber,  
Centerport, Pa.

**Unclassified**

Mary E. Bixler,	Mary E. Spidle,
Myra A. Bohn,	Martha G. Young,
E. Grace Burkhardt,	A. C. Baugher,
Kathryn Burkhardt,	Daniel S. Baum,
Inez E. Byers,	Arthur Beetem,
Salinda M. Dohner,	C. G. Bucher,
Anna R. Eshelman,	David Markey,
Violetta R. Groff,	Harry D. Moyer,
Ellen J. Longenecker,	Russell L. Royer,
Sallie C. Miller,	Paul A. Schwenk,
Helen G. Oellig,	Carl L. Smith,
Margaret Oellig,	Grant E. Weaver,
Letha G. Royer,	Ezra Wenger,
Manchester, Md.	Jesse K. Ziegler,

**ART COURSE****First Year**

Reuben B. Fogelsanger, Chambersburg, Pa.	Paul E. Foltz, Deodate, Pa.
Mrs. Howard Fryer, Elizabethtown, Pa.	

**CHINA PAINTING**

Ruth S. Bucher,	Mrs. R. B. Heisey,
Inez E. Byers,	Palmyra, Pa.

**SEWING COURSE****Graduates**

Martha Albright, Mechanicsburg, Pa.	Mary H. Heisey, Palmyra, Pa.
Mary E. Bowman, R. 7, Lebanon, Pa.	Mrs. Esther Nitrauer, Elizabethtown, Pa.
Flora S. Barr, 343 N. Second St. Waynesboro, Pa.	Ruth Naomi Sauder, Highspire, Pa.
	Anna Winters, Elizabethtown, Pa.

**Undergraduates**

Edith Mae Arnold,  
R. R. 1, Dillsburg, Pa.

Frances Ulrich,  
Elizabethtown, Pa.

**Special Students**

Lore Brenisholtz,  
Greencastle, Pa.  
College English.

Floy G. Good,  
York, Pa.  
Shorthand and Typewriting

L. Z. Hackman,  
Philadelphia, Pa.  
German.

**SPECIAL STUDENTS IN PHYSICS AND CHEMISTRY**

Anna Gruber,  
Hershey, Pa.

Sara Shisler,  
Vernfield, Pa.

Ella Heistand,  
Manheim, Pa.

E. M. Hertzler,  
Myerstown, Pa.

Iva M. Long,  
York, Pa.

Edna Wenger,  
Bareville, Pa.

**SUMMARY**

Enrollment Summer Term .....	11
Enrollment Fall Term .....	101
Enrollment Winter Term .....	113
Enrollment Spring Term .....	121
Enrollment Bible Institute:	
(a) From Elizabethtown and Vicinity .....	73
(b) From a distance .....	212
Enrollment for the year, exclusive of Bible Institute...	167
Ladies .....	96
Gentlemen .....	71
Alumni .....	300
Total number of Students since founding .....	1207







14  
1/20

BULLETIN OF

# Elizabethtown College

Catalogue Edition

1919 - 1920

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VOL. IV.

NO. 4.

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Second Class Mail Matter.

Published Quarterly by Elizabethtown College  
Elizabethtown, Pennsylvania

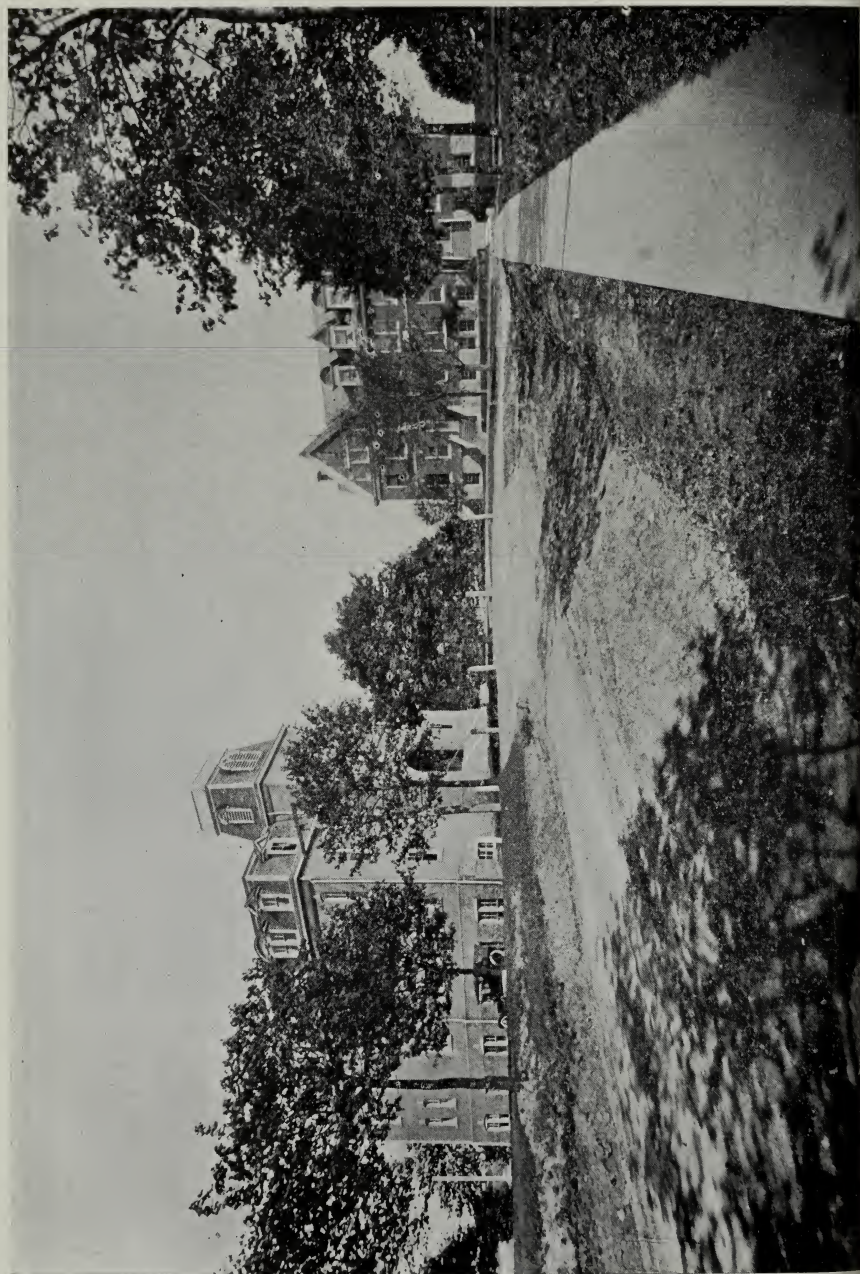


This volume is bound without \_\_\_\_\_

1918/19 \_\_\_\_\_

which is/~~are~~ unavaible.







# ELIZABETHTOWN COLLEGE BULLETIN

VOL. IV

NO. 4

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## Elizabethtown College

Chartered September 23, 1899

Object: "A harmonious development of the physical, mental, and moral powers of both sexes as will best fit them for the duties of life and promote their spiritual interests."—The Founders.

### Twentieth Annual Catalogue 1919-1920

Entered at the Post Office at Elizabethtown, Pennsylvania, as  
Second Class Mail Matter.

## CALENDAR

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1919

July 17—Thursday—Elizabethtown College Day.

September 1—Monday—Registration.

September 2—Tuesday—Class Work begins, 9 A. M.

November 13—Thursday—Founders' Day.

November 26—Wednesday—Fall Term ends, 5 P. M.

November 27—Thursday—Thanksgiving Day.

December 1—Monday—Winter Term opens, 1 P. M.

December 19—Friday—Holiday Vacation begins, 12 M.

December 29—Monday—Vacation ends, 12 M.

1920

January 9—Friday—Bible Institute opens.

January 15—Thursday—Bible Institute closes.

January 16—Friday—First Semester ends.

January 19—Monday—Second Semester begins.

January 22—Thursday—K. L. Oratorical Contest, 8 P. M.

February 26—Thursday—Homerian Oratorical Contest, 8 P. M.

March 5—Thursday—Winter Term ends, 12 M.

March 9—Monday—Spring Term opens, 1 P. M.

April 10—Second Friday—Anniversary of Literary Societies.

April 10—Friday—Arbor Day.

April 18—Saturday—Current Events Contest, 2 P. M.

May 24—Sunday—Baccalaureate Sermon.

May 26—Tuesday—Commercial Program, 8 P. M.

May 27—Wednesday—Class Day, 2 P. M.

May 27—Wednesday—Alumni Meeting, 8 P. M.

May 24—Thursday—Commencement, 9 A. M.

June 15—Monday—Summer Term opens, 1 P. M.

July 16—Thursday—Elizabethtown College Day.

August 7—Friday—Summer Term ends.

## ELIZABETHTOWN COLLEGE

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### Retrospect

THE EDUCATIONAL FACILITIES of our great commonwealth are excellent, yet the Brethren in Eastern Pennsylvania, having realized for some years the need of more special opportunities for educating their children under Christian influences, fostered the idea of establishing an institution of learning in their midst.

On November 29, 1898, a meeting was called in the Church of the Brethren at Reading, Pennsylvania, to discuss the feasibility of starting a college in Eastern Pennsylvania. A committee of five was appointed to take preliminary steps in securing a location for the school. This committee met at Mountville, Pennsylvania, on March 6, 1899, and then visited several proposed sites. At a public meeting in the Church of the Brethren at Elizabethtown on April 5, the whole question was discussed and a committee of ten appointed to select a site for the school. At the Annual Conference at Roanoke, Virginia, this committee met on May 24 and finally decided to locate the school at Elizabethtown. On June 7, 1899, another public meeting was held at Elizabethtown in the Church of the Brethren. By vote it was decided to locate the school on the east side of the town, and to call it Elizabethtown College. The Constitution and By-Laws were adopted and trustees elected on this day.

Ground was broken for the first building on July 10, 1900. The next month appeared the first catalogue of the college. Several courses were offered by a faculty of four members. Since Alpha Hall was not ready for occupancy in the fall, school opened with six students on November 13, 1900 in Heisey's Auditorium on South Market Street. One week later the school was moved to the residence aside of the Church of the Brethren on Washington Street, and on January 22, 1901, the first recitations were conducted in Alpha Hall.

The interest in the school is constantly growing and the attendance from year to year has been gratifying. Over twelve hundred students have enrolled since the organization of the school and over three hundred alumni represent her in various vocations in life.

Much of the success is due to the untiring efforts of the trustees, some of whom have been on the Board of Trustees from the inception of the project. There are, besides, many loyal and staunch friends whose contributions have made the school possible in trying times. New needs will arise, but we feel our patrons and friends will support this noble work with no less zeal in the future than in the past.

On April 26, 1917, at the District Conference of Eastern Pennsylvania, assembled at Bareville, the ownership and control of the college was transferred to the Eastern District of Pennsylvania, by the Board of Trustees, acting for the electors, and on October 30, 1917, the Southern District of Pennsylvania in their District Conference decided to share in the ownership and control of the school. The trustees, eight from Eastern Pennsylvania, and four from Southern Pennsylvania, assumed full control on January 2, 1919, the date of the first meeting of these trustees.

### **Location and Accessibility**

Elizabethtown is a thriving borough of about thirty-five hundred people in the northern part of Lancaster County, which has aptly been styled, "The Garden Spot of the World." The town is a busy, prosperous place, surrounded by charming landscapes and beautiful hills, on one of which the college is situated. A healthy sentiment in favor of true education and religion prevails. In beauty, healthfulness, activity, and general progress, the community is hard to be surpassed.

Elizabethtown is on the main line of the Pennsylvania Railroad, and is, therefore, convenient of access from all points east and west. It is eighty-seven miles from Philadelphia, nineteen miles from Lancaster, seventeen miles from Harrisburg, twenty-five miles from Lebanon, and forty-five miles from York. It is also within easy reach of the Cornwall and Lebanon Railroad, which connects with the Pennsylvania Railroad at Conewago, three and a half miles west of Elizabethtown. Those coming on the Reading and Columbia Branch of the Reading Railroad will change at Landisville for Elizabethtown. A trolley connects Elizabethtown with Hershey, where good connections can be made on the Lebanon Valley Branch of the Reading Railroad. Elizabethtown is also connected with Lancaster by trolley.

### **Our Purpose**

The purpose of the school is to perfect the individual. We regard education, not as an end to be attained, but rather



as a means to an end. To build manhood and womanhood to the end of social efficiency and Christian character is the aim of the institution. Its doors are open to both men and women. Although the school is under the control of the Brethren, and primarily intended for the education of their own children, yet her opportunities are open to everybody, regardless of creed.

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### Our Needs

**I**N ORDER that Elizabethtown College may become what its founders intended, it needs to be standardized and to this end needs first of all, the earnest and hearty cooperation of all its friends to promote its efficiency and extend its usefulness. Elizabethtown College is not a stock company, neither has it a large endowment as a source of income. In carrying forward the work, therefore, the trustees are entirely dependent upon the contributions of those who are friends of the enterprise.

While money is our first and greatest need for the erection of buildings and our equipments, there are other needs in which friends may help us.

Our reading room needs to be supplied with good reading. Our library shelves need to be filled with volumes of the best literature suited to all departments of our work.

Our museum needs to be stocked with specimens illustrating the various sciences.

Our laboratories need to be equipped with apparatus.

All these offer opportunities to friends to help to supply our needs along these lines.

We need patronage. We need young men and women with high ideals and noble purposes, who are ready to avail themselves of the opportunities that this school affords.

We feel confident that our plans and purposes are such as will meet with general approval; and that the growing educational sentiment will so unite around our school as to make Elizabethtown College such a school and a home for our young people that the Brethren and others will find it both safe and profitable to patronize it.

### Bequests

In these days of large endowments to colleges, no institution can do successful work without financial help by way of endowments and bequests.

There is a growing tendency for well-to-do aged members of the Church of the Brethren to donate while they live considerable sums of money to our church schools. The trustees of Elizabethtown College welcome heartily such gifts and invite correspondence with any one who is eager to further the cause of Christian education by his means even after his decease.

The Board of Trustees, realizing that there are many worthy young people that need help to secure an education, is desirous of establishing an endowment fund and scholarships that will afford financial help to all such. The following forms of bequest are suggested:

I give, devise and bequeath to Elizabethtown College, located at Elizabethtown, Lancaster County, Pennsylvania, their successors and assigns forever, the sum of ..... dollars, to be invested by said corporation, and the interest accruing therefrom to be applied to the maintenance of instruction in said institution.

I give, devise and bequeath to Elizabethtown College, located at Elizabethtown, Lancaster County, Pennsylvania, their successors and assigns, forever, a certain lot situated, etc., for the uses and purposes of said college according to the provisions of its charter.

### **Sustaining Fund**

A number of friends have signified their willingness to contribute a yearly amount of five dollars or more, to meet necessary expenses of organizing the various departments. We desire many others to assist in this way in the important work. All who wish to contribute should write at once to the treasurer for a blank form. All contributions will be promptly acknowledged and properly recorded.

### **Elizabethtown College Day**

The third Thursday of each July is Elizabethtown College Day. On this day we request our friends and patrons to make a special effort in promoting the welfare of the school. The day may be spent in canvassing for students, in speaking of the merits of the school to others, or in attending a reunion of teachers, students, and friends of the college in some local church. Contributions may also be sent in on this day. We also recommend that when the elder of a congregation thinks it expedient, a free-will offering be taken for the benefit of the college, on the Sunday following said day.

## THE BOARD OF TRUSTEES

At the District Meeting held at Bareville on April 26, 1917, the Board of Trustees, acting for the Board of Electors, transferred the ownership and control of the college to Eastern Pennsylvania and any other state district in Pennsylvania that should decide to share in the ownership and control of the school. Consequently, the Board of Trustees is now elected by the delegates of the local churches from nominations made by the elders of the state districts. Southern Pennsylvania, having decided to become a joint owner of the school, elected four trustees; these, together with the following eight persons elected as trustees at the District Meeting of Eastern Pennsylvania, assumed control of the school on January 1, 1919:

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### From Eastern District of Pennsylvania

1919—1922

\*JESSE ZIEGLER ..... Royersford, Pa.  
 I. W. TAYLOR ..... Elizabethtown, Pa.  
 J. W. G. HERSHEY ..... Lititz, Pa.  
 A. G. LONGENECKER ..... Palmyra, Pa.

1919—1921

S. H. HERTZLER ..... Elizabethtown, Pa.  
 JOHN M. GIBBLE ..... Elizabethtown, Pa.

1919—1920

DAVID KILHEFNER ..... Ephrata, Pa.  
 H. B. YODER ..... Lancaster, Pa.  
 E. M. WENGER ..... Fredericksburg, Pa.

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### From Southern District of Pennsylvania

1919—1922

J. H. KELLER ..... Shrewsbury, Pa.

1919—1921

C. R. OELLIG ..... Waynesboro, Pa.  
 A. S. BAUGHER ..... Lineboro, Md.

1919—1920

CHAS. L. BAKER ..... East Berlin, Pa.

\*Deceased; A. G. Longenecker elected to fill vacancy.

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### Officers of the Board

S. H. HERTZLER ..... President.  
 C. L. BAKER ..... Vice President.  
 A. G. LONGENECKER ..... Secretary.  
 I. W. TAYLOR ..... Treasurer.

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### Board of Electors

The following is a list of contributors who formerly constituted a board that elected the trustees of the college:

### Local Churches by Delegates

Reading, Spring Creek, Little Swatara, Elizabethtown, Indian Creek,  
 Chiques, Tulpehocken, Hatfield, Conestoga, Lancaster City,  
 Mountville, Ridgely, and West Green Tree.

### Persons

\*B. G. Groff, \*J. K. Harley, S. N. Root, D. C. Reber, \*J. H. Rider,  
 \*Joseph Groff, U. C. Fasnacht, A. G. Longenecker, Joseph G. Heisey,  
 D. G. Hendricks, \*W. H. Erb, A. W. Martin, J. H. Eshleman, \*Isaac  
 R. Zug, \*Mary S. Geiger, H. K. Ober, J. H. Buch, A. Buch, John Herr,  
 Joseph Oller, R. S. Buch, S. H. Hertzler, I. G. Martin, J. K. Pfalsgraff,  
 S. P. Engle, I. W. Eshleman, George B. Cohick, Nathan Rupp, E. E.  
 Coble, Nathan Hoffman, \*Mary Reiff, Jacob Shearer, Isaac Hertzler,  
 S. G. Graybill, Anna M. Brunner, E. B. Brubaker, Isaac L. Hoffer,  
 John A. Landis, \*Joseph Merkey, \*Emanuel Zug, A. G. Heisey,  
 Kathryn Harley, \*I. N. S. Will, E. A. Fackler, \*J. G. Stauffer,  
 \*Abraham H. Cassel, Elizabeth Myer, I. N. H. Beahm, G. D. Boggs,  
 Emma K. Seltzer, Mary C. Rider, Sarah Alderfer, Geo. S. Rowland,  
 Wm. Evans, Jacob D. Rider, F. W. Groff, \*Sara Garges, A. S. Kreider,  
 Mrs. A. Kratz, Jacob S. Harley, \*Jesse Ziegler, H. G. Longenecker,  
 Benjamin Hottel, John C. Zug, R. W. Schlosser, C. M. Neff, Amos  
 Drace, Jeremiah Hackman, J. G. Meyer, H. H. Brandt, Daniel E.  
 Shenk, Mrs. B. G. Groff, Elizabeth Dixon, A. Z. Witmer, Henry Hess,  
 Mrs. Emanuel Zug, Wm. A. Withers, Fannie Hostetter, John M.  
 Gible, Mrs. Wm. Sunday, \*Jacob B. Meckley.

\*Deceased.



## ADMINISTRATIVE AND BUSINESS OFFICERS

H. K. Ober,	Mrs. I. W. Taylor,
President	Matron
R. W. Schlosser,	Ezra Wenger,
Vice President	Preceptor
J. G. Meyer,	John M. Gible,
Secretary	Supt. of Grounds
I. W. Taylor,	Elizabeth Grosh,
Treasurer	Office Steno-
Lydia Stauffer,	grapher and Assistant to
Preceptress	Treasurer

## STANDING COMMITTEES OF THE FACULTY

## Discipline Committee

H. K. Ober, Chairman	I. S. Hoffer
J. G. Meyer	Lydia Stauffer

## Library Committee

H. K. Ober, Chairman	R. W. Schlosser
Edna E. Brubaker	Supera D. Martz

## Committee on Physical Culture

H. K. Ober, Chairman	H. H. Nye
I. S. Hoffer	Edna E. Brubaker

## Committee on Literary Societies

H. H. Nye, Chairman	I. S. Hoffer
Elizabeth Myer	Jennie Via

## Committee on Social Culture

Lydia Stauffer, Chairman	H. A. Via
Edna E. Brubaker	Jennie Via

## Committee on Religious Organizations

J. G. Meyer, Chairman	Edna E. Brubaker
Lydia Stauffer	Sara C. Shisler

## Anniversary Committee

J. G. Meyer, Chairman	H. A. Via
Elizabeth Myer	Elder S. H. Hertzler

## Committee on Curricula and Catalogue

H. K. Ober, Chairman	J. G. Meyer
R. W. Schlosser	H. H. Nye

## Curator of Museum

J. G. Meyer

## FACULTY

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**H. K. OBER, Pd. M., B. S., President,**

Philosophy, Biology, Ethics.

Pd. M., Millersville State Normal School; B. S., Franklin and Marshall College; Student, University of Pennsylvania.

**R. W. SCHLOSSER, Pd. B., A. M., Vice President,**

Field Work, Chairman of Endowment Campaign.

B. E., Pd. B., A. B., Elizabethtown College; A. B., A. M., Ursinus College; Student, Bethany Bible School.

**J. G. MEYER, Pd. B., A. M., Secretary,**

Education, Physics, Chemistry.

Pd. B., Elizabethtown College; A. B., Franklin and Marshall College; A. M., Columbia University; Graduate Student, University of Pennsylvania and Teachers' College, Columbia University.

**H. H. NYE, Pd. B., A. M.**

History, Social Science, Mathematics.

Pd. B., A. B., Elizabethtown College; A. B., Franklin and Marshall College; A. M., University of Pennsylvania.

**ELIZABETH MYER, M E.,**

Grammar, Reading.

B. E., M. E., Millersville State Normal School.

**IRVIN S. HOFFER, A. B.,**

Mathematics.

A. B., Harvard University; Graduate student, Columbia University.

**LYDIA STAUFFER,**

Bible, Missions, Teacher Training.

Student, Bethany Bible School.

**EDNA E. BRUBAKER, A. B.,**

Rhetoric, English, Mathematics.

B. E., Elizabethtown College; A. B., Juniata College.

**LORE BRENISHOLTZ,**

Piano, Organ.

Student, Kee Mar College and Wilson College; Student, Peabody Conservatory of Music.

**H. A. VIA, Principal of Commercial Department,**  
 Penmanship, Bookkeeping, Commercial Arithmetic.  
 Graduate in Commercial Course, Bridgewater College; Student,  
 Zanerian Art School.

**JENNIE MILLER VIA,**  
 Vocal Music, Voice Culture.  
 Graduate in Music Teachers' Course, Elizabethtown College; Student,  
 Combs' Conservatory of Music.

**MILDRED I. BONEBRAKE,**  
 Shorthand, Typewriting.  
 Graduate in Stenographic Course, Elizabethtown College.

**A. C. BAUGHER, Pd. B.,**  
 Assistant in Chemistry and Physics.  
 Pd. B., Elizabethtown College; Student at Columbia University.

**SARA C. SHISLER, Pd. B.,**  
 Latin, Greek.  
 Pd. B., Elizabethtown College.

**SUPERA D. MARTZ, Pd. B.,**  
 Librarian, English Branches.  
 Pd. B., Elizabethtown College.

**RUTH N. KILHEFNER, B. E.,**  
 Drawing, Art.  
 B. E., Elizabethtown College; Student, Darby School of Painting.

**EPHRAIM G. MEYER, Pd. B.,**  
 Assistant in Music.  
 Pd. B., Elizabethtown College.

**LAURA HESS,**  
 Sewing.

---

### General Educational Board

D. W. Kurtz, President . . . . . McPherson, Kansas.  
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**DEPARTMENTS OF INSTRUCTION**

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**I. ACADEMIC DEPARTMENT**

1. General Preparatory Course, one year.
2. English Scientific Course, three years.
3. College Preparatory Course, four years.
4. Classical Course, four years.

**II. PEDAGOGICAL DEPARTMENT**

1. Pedagogical Course, four years.
2. Normal Work, spring term.

**III. COMMERCIAL DEPARTMENT**

1. Bookkeeping Course.
2. Stenographic Course.
3. Advanced Business Course.
4. Banking Course.

**IV. INDUSTRIAL DEPARTMENT**

1. Agricultural Course, two years.
2. Sewing Course, one year.

**V. MUSIC DEPARTMENT**

1. Music Teachers' Course, three years.
2. Piano Course, four years.

**VI. BIBLE DEPARTMENT**

1. English Bible Course, two years.
2. Bible Teachers' Course, three years.
3. Bible Institute, seven days.

**VII. ART DEPARTMENT**

1. Art Course, three years.



## AIM AND CORRELATION OF COURSES

The courses offered by this institution are of two classes: preparatory and technical. The former class, as the name implies, emphasizes the fact that knowledge is not an end but only a means to an end. This class of courses constitutes the distinctive work of the secondary school either in the form of the high school or the academy. These courses aim at discipline and culture primarily, and knowledge secondarily. Hence, the student pursues any one of these courses to prepare for a technical course in the college and the university, or if such be impossible, to enter upon life in the pursuit of some manual occupation or trade. Preparatory courses extending through one, two, three, or even seven years, may be undertaken. The extent of preparation must be determined in each case by the requirements of the several technical courses.

Specialization along any line should be begun only after a general comprehensive foundation has been laid. While pursuing a preparatory training the student is in a position to discover his capabilities and choose intelligently a vocation. This institution does not attempt to conduct any technical courses longer than one year, excepting the Music courses and the Bible Teachers' course.

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## COURSES IN THE ACADEMIC DEPARTMENT OUTLINED

### 1. General Preparatory Course

Many young men and women enter school aiming to fit themselves for their life work, but are either unaware or else undecided what that work shall be. For such persons, a year's study, such as outlined below, will give a general training, enabling them to discover their capabilities, and then to select a special course of study that will fit them for their chosen vocation.

#### One Year

**Fall Term.** Written Arithmetic, Orthography, Reading, Grammar, Political Geography and Map Drawing, Penmanship, and Vocal Music.

**Winter Term.** Written Arithmetic, Elocution, Letter Writing, Grammar and Composition, United States History, Penmanship, and Vocal Music.

**Spring Term.** Mental Arithmetic, Pennsylvania History, Grammar and Composition, Physiology, Civil Government, Physical Geography, Bookkeeping, Elementary Pedagogy, Elementary Agriculture, Latin, Bible Outline, and History of the Bible.

**Note**—Studies in heavy type are elective with reference to the technical course in view. Physical Culture throughout the year.

## II. English Scientific Course

The English Scientific Course affords a thorough and a practical training, chiefly along the lines of modern languages and natural science. It furnishes the scholarship requisite to teach in high schools; and while it is complete in itself, it gives the necessary requirements to enter the Pedagogical Course outlined below and to complete it in one year. The large number of studies in observational and experimental science makes it a course of study peculiarly adapted to those who wish to devote their life to practical pursuits. This course leads to the degree Bachelor of English (B. E.) The course has been recently revised and enlarged to cover three years.

### First Year

**Fall Term.** Orthography, Grammar, Political Geography and Map Drawing, Penmanship, Written Arithmetic, Reading, and Vocal Music.

**Winter Term.** Elocution, Grammar, Letter Writing, Penmanship, Written Arithmetic, United States History, Vocal Music.

**Spring Term.** Grammar, Mental Arithmetic, Civics and History of Pennsylvania, Algebra, Physiology, Physical Geography.

**Note**—Physical Culture throughout the year.

### Second Year

**Fall Term.** Rhetoric, Latin, Drawing, Algebra, Biology, Ancient History.

**Winter Term.** Rhetoric, Latin, Drawing, Algebra, Ancient History, Biology, Geology.

**Spring Term.** Grammar, Mental Arithmetic, Civics and History of Pennsylvania, Algebra, Physiology, Physical Geography.

**Note**—Physical Culture throughout the year.

### Third Year

**Fall Term.** English Literature, Geometry, Physics, Caesar, German or French, Psychology.

**Winter Term.** English Classics, Geometry, Physics, Cicero, German or French, Psychology.

**Spring Term.** English Classics, Geometry or Ethics, Chemistry, Cicero, German or French, Grammar Review.

**Note**—Public speaking weekly throughout the senior year. In the second year, pedagogical studies may be substituted for Latin.

### III. College Preparatory Course

As the name implies, this course aims to fit the student to enter the Classical Course in this institution, or in other colleges and technical schools.

As entrance requirements vary considerably in different institutions, the course is flexible, yet sufficiently comprehensive and thorough to enable students completing the same to enter, without examination, the leading colleges and universities of Pennsylvania. Elizabethtown College has been placed on the accredited list of such institutions as Ursinus College, Franklin and Marshall College, Juniata College, Lebanon Valley College, Oberlin College, Pennsylvania State College, and the University of Pennsylvania, which institutions have admitted graduates of Elizabethtown College without examination or conditions.

The student to be graduated in this course must have fifteen or sixteen units of work to his credit, having attained in each study 75 per cent. or more. An academic "unit" represents a year's work of not less than thirty-four weeks in any subject in a seceondary school involving five weekly recitations of forty-five minutes each or four recitations of one hour each. This course offers the following subjects with their unit values:

Units

#### I. ENGLISH

- |  |    |
|--|----|
| 1. Grammar and Composition .....         | 1½ |
| 2. Rhetoric .....                        | 1  |
| 3. English and American Literature ..... | 1  |
| 4. English Classics .....                | ½  |

#### II. MATHEMATICS

- |  |    |
|--|----|
| 1. Elementary Algebra (Through Progressions) ..... | 1½ |
| 2. Advanced Algebra .....                          | ½  |
| 3. Plane Geometry .....                            | 1  |
| 4. Solid Geometry .....                            | ½  |
| 5. Plane Trigonometry .....                        | ½  |

## III. LATIN

1. Grammar and Elements .....1
2. Caesar and Prose Composition .....1
3. Cicero and Prose Composition .....1
4. Virgil .....1

## IV. GREEK

1. Grammar and Elements .....1
2. Anabasis, Books I-IV .....1

## V. GERMAN OR FRENCH

1. Elementary .....1
2. Intermediate .....1

## VI. HISTORY

1. American History and Civics .....1
2. Ancient and English History .....1
3. Bible, Grecian, and Roman .....1

## VII. SCIENCE

1. Elementary Physics with Note Book .....1½
2. Chemistry with Note Book .....1
3. Botany with Herbarium .....1
4. Physiology, Physical Geography, and Zoology .....1

## VIII. MISCELLANEOUS

1. Drawing and Bookkeeping .....1
2. Psychology and Elementary Pedegogy .....1

For the Classical Course in Elizabethtown College, the admission requirements are: English, three units; Mathematics, three units; History, two units; Science, two units; two foreign Languages, six units. For a technical course, not less than fifteen units are required as follows: English, three units; Mathematics, four units; History, one unit; Science, two units; one modern Language, two units; elective, three units.

For the greatest benefit to the student, the studies should be pursued as outlined below.

## COLLEGE PREPARATORY COURSE

## First Year

**Fall Term.** Arithmetic, Political Geography and Map Drawing, Orthography, Reading, Grammar and Composition, Penmanship.

**Winter Term.** Arithmetic, Elocution, Grammar and Composition, Vocal Music, Civics, United States History.



Spring Term. Arithmetic, Physical Geography, Grammar and Composition, Vocal Music, Civics, United States History.

Note—Physical Culture throughout the year.

### Second Year

First Semester. \*Rhetoric, Latin Elements, Algebra, \*Ancient History, \*Drawing, \*Biology.

Second Semester. \*Rhetoric, Elements of Latin and Caesar, Algebra, \*United States History or Modern History, Physiology, \*Biology.

Note—Physical Culture throughout the year.

### Third Year

First Semester. Geometry, \*English Literature, Caesar (Ety-mology), \*German or Greek, Psychology, \*Chemistry.

Second Semester. \*Geometry, \*American Literature, Cicero, \*German or Greek, Psychology, and Elementary Pedagogy.

### Fourth Year

First Semester. Physics, \*Cicero, Virgil, Greek or German, \*English Classics, Grecian History, Plane Trigonometry.

Second Semester. Physics, \*Virgil, Greek or German, Roman History or Bible History, \*English Classics, \*Solid Geometry.

Public Speaking throughout the fourth year.

Studies in heavy type are elective.

\*Denotes four recitations weekly. All others five.

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## IV. COURSE IN EDUCATION

### (Revised Pedagogical Course)

**T**HAT TEACHING is becoming more and more recognized as a profession is a conceded fact. The School Code of Pennsylvania enacted in 1911 has raised the standard of qualifications for teachers. The Normal Schools of this state have enlarged their course of study to four years in order to meet the requirements of the new school law, and the teacher may well be ranked in dignity of calling and scientific training with the physician, lawyer, and pastor.

This course aims to give the professional equipment of those who expect to make teaching their life work, and leads to the degree Bachelor in Pedagogy, (Pd. B.) Graduates in this course are qualified to teach in the high schools of Penn-

sylvania. This course may be completed in one year after the English Scientific Course has been finished. The diploma of the Pedagogical Course has been recognized by the Superintendents of Bedford, Adams, Cumberland, Lancaster, Montgomery, Cambria, Dauphin, Lebanon, and York counties and this recognition virtually gives it the same value as the State Normal Diploma. Since it has been revised and enlarged, it is even stronger in pedagogical subjects than the normal school course. Those completing this course are prepared not only to enter college, but may finish the College Course in three years. Those completing this course with an average of 85 per cent. will be recommended for the Junior year of the College Course. The work of our graduates in pedagogy and related subjects has been recognized and accepted by Ursinus College, Franklin and Marshall College, the University of Pennsylvania, and Oberlin College.

In addition to the studies outlined below, the student is required to write a pedagogical thesis of at least 3,000 words, have the same type-written, and deposit it with the librarian as the property of the college. The class of 1914 was the first class to finish the four-year course.

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## V. COLLEGE COURSE

Although the college is not legally empowered to confer the Baccalaureate Degree of Arts, it offers a complete and standard curriculum in the liberal arts, that has been recognized by several accredited colleges in Pennsylvania as meeting the usual requirements for the degree of Bachelor in Arts. Since the college has affiliated itself with these institutions, students who complete this course of study may present their credits and receive their degree from the other institutions.

The requirements for admission are set forth in the College Preparatory Course. The standard set for admission is that of the Association of Colleges and Preparatory Schools of the Middle Atlantic States and Maryland in their entrance requirements. Certificates from recognized high schools and academies will admit candidates for the freshman class without examination.

For graduation the student is required to complete the required number of prescribed and elective studies consisting of

seventeen hours of recitation or lectures per week for the freshman year, sixteen hours for the sophomore year, and fifteen hours for the junior and senior years, respectively, besides active participation in the work of the Literary Society and the writing of a thesis.

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## DESCRIPTION OF COURSES IN EDUCATION AND COLLEGE

Note:—Courses numbering below 20 are preparatory courses and regular courses in the four-year Course in Education. Courses numbering 21 or above are all College Courses.

### BIBLE

1. **Old Testament History:** Genesis to Nehemiah. A study of the steps leading to the call of Abraham and a careful study of the different epochs in the history of the Israelitish People. This course becomes the back ground for the Study of Prophets.

2. **Bible Geography:** Text: Young's. Becoming familiar and learning to sketch maps readily as well as associating events with different countries and cities.

3. **Gospel of Mark:** Special attention is given to dividing the text into the units of thought, vivifying the facts in these units of thought and living through each incident as a whole.

4. **Life of Christ:** Based on the Gospel of Luke: The Chronological study of each incident in the Life of Christ. Character study of Jesus Christ.

5. **Psalms:** A general study of the book as a whole. Selecting and studying the different types of Psalms and analyzing each Psalm selected according to the different phases of thought which is discovered to permeate the Psalm, summarizing and determining the thought as a whole.

6. **Acts of the Apostles:** A historic and chronological survey of the development of the early church under the impetus of the Holy Spirit. The study forms the background for the study of Epistles.

21. **Gospel of Matthew:** The gospel is studied in an exegetical way placing emphasis on the great sermons found recorded in this book. Also a careful analysis of the book is made in outline form.

22. **Prophets:** A careful study of the early prophets. A book study of the later prophets, distinguishing especially between the messages

that apply to the people of the time and those of a predictive nature. Special attention is given to the texts relating to the restoration of Israel and those of a Messianic nature.

**23. Epistles:** A general survey of the epistles and a definite study of the message of each.

**24. Bible Doctrine:** A comprehensive study of some of the leading doctrines found throughout the Bible.

### BIOLOGICAL SCIENCES

**1. Zoology**—Recitation and laboratory work based on Davidson's practical Zoology.

**2. Botany**—Recitation and laboratory work on Bergen's Elements of Botany and Gray's School and Field Botany.

**21. General Biology**—A study of the fundamental principles of plant and animal life as they constitute the science of Biology. These principles are illustrated both from the plant and animal kingdoms. The study of Conn's Biology is supplemented by lectures, readings and laboratory work. Required of Freshmen. Six hours.

**22. Advanced Physiology**—This course includes some dissection and elementary histology. Laboratory work required. Text: Martin's Human Body. Elective. Three hours.

**23. General Geology**—An advanced course in dynamical, structural and historical geology. Pre-requisite; general chemistry and general biology. Text: Bringham's A Text Book of Geology.

### EDUCATION

(Courses above Education 10 may count for college credit.)

**1. How to Study.** Whipple's, How to Study Effectively, and other texts will be used. Winter Term, First Year, Course in Education.

**2. School Management.** A course in the administration of the individual school, based on Corson's Our Public Schools, and other texts. Spring Term.

**3. Rural School Management.** Text, Wilkinson. Spring Term Elective.

**4. History of Education.** See History 4.



# COLLEGE COURSE

FRESHMEN	Hrs.	SOPHOMORES	Hrs.	JUNIORS	Hrs.	SENIORS	Hrs.
Bible 21 .....	1	Bible 22 .....	1	Education 23 .....	3	Philosophy 21 .....	2
Biology 21 .....	3	Education 27 .....	3	English 23 .....	3	Political Science 28 ...	2
Education 21 .....	3	English 22 .....	2	Social Science 26, 27 .	3	Religious Education 25	2
English 21 .....	3	History 22 .....	2	Electives		Electives	
History 21 .....	2	Electives		Bible 23 .....	1	Bible 24 .....	1
Electives		Biology 22 .....	3	English 24 .....	3	Education 30 .....	3
Education 25, 26 ....	2	Education 22, 23 ....	2	Biology 23 .....	3	English 25, 26 .....	3
Greek 1, or 21 .....	3	German 2, or 22 ....	3	Education 28, 29 ....	3	History 24, 25 .....	2
German 1, or 21 .....	3	Greek 2, or 22 .....	3	History 23 .....	2	History 26 .....	2
Latin 21 .....	3	Latin 22 .....	3	Religious Education 22	2	Religious Education 24	2
Mathematics 21 .....	3	Physical Science 24 ...	3	Philosophy 22 .....	2	Philosophy 23, or 24 ..	3
Physical Science 22 ...	3	Mathematics 22, 23 ..	3	Mathematics 24 .....	3	Mathematics 25, or 26	3

# COURSE IN EDUCATION

## (REVISED PEDAGOGICAL COURSE)

	FALL TERM	WINTER TERM	SPRING TERM
FIRST YEAR	English Grammar Oral & Silent Reading History 1, or Physiology Arithmetic Algebra Orthography, or Vocal Music	English Grammar Elocution & Voice Training Education 1 Arithmetic Algebra Pol. Geography, or Vocal Music	English Grammar History 2 Physiology, or History 1 Arithmetic Algebra Physical Geography
SECOND YEAR	Psychology 17 English 2 Biology 1 History 3 Plane Geometry Bookkeeping, or Latin 1 or Bible 1	Psychology 17 English 2 Biology 1 History 3 Plane Geometry Elementary School Art, or Latin 1, or Bible 1	Education 2, or 3 English 3, or 7 Biology 2 History 3 Solid Geometry, or Geology Elementary School Art, or Latin 1, or Bible 1.
THIRD YEAR	Educational Psychology 21 History 4, or Latin 2 English 4 Physical Science 1 Education 8, or German 1 Education 25, or Bible 3	Educational Psychology 21 Education 6, or 5, or Latin 2 English 5 Physical Science 1 Education 9, or German 1 Education 26, or Bible 4	Educational Psychology 21 Education 7, or Latin 3 English, 6 or 7 Physical Science 1 Education 10, or German Ethics, or Bible 2
FOURTH YEAR	Psychology of Childhood 22 Philosophy of Education 24 Social Psychology 21 School Supervision 14 Education 11, or French 1 Religious Education 22, or Practical Arts, Latin 3, or Bible 5.	Psychology of School Subjects 23 Philosophy of Education 24 Educational Sociology 22 Educational Measurements 15 Education 12, or French 1 Religious Education 24, or Practical Arts, or Latin 4, or Bible 6	Psychology of School Subjects 23 Philosophy of Teaching 24 Rural Sociology 23 Educational Tests 16 Education 13, or French Play Ground Supervision, or Latin 4, or Bible 21

NOTE—Graduates from First-Class High Schools may finish the above course in two years if the quality of their work justifies it. Students completing this course with an average grade of 85 per cent, or more, will be recommended for the Junior Year of the regular A. B. Course. In the above course, German, French and Mathematics are considered of equal value for the same number of periods of recitation, and any one of these may be substituted for any other of these three subjects.

5. **Educational Classics.** Text, Painter's Pedagogical Essays, and other references. Elective. Winter Term, Third Year Education.

6. **School Systems.** Thwing's Education in the United States with references to other texts will be used. This course is a comparative study of the educational systems of the European countries and the U. S. Winter term. Third Year, Course of Education.

7. **School and Personal Hygiene.** Texts, Terman's Hygiene of the School Child, and Shaw's School Hygiene. Spring Term, Third Year Education.

8. **Observation & Reports.** This course is intended for those who have never taught. All such students will observe recitations in the town schools and in a few of the nearest country schools. They will be required to bring written reports and constructive criticisms of recitations observed. Fall Term. Third Year, Course in Education.

9. **Practice Teaching.** Pre-requisite Education 8. One period a week of actual teaching, under supervision, in the town or one of the country schools will constitute most of this course. Winter Term. Third Year.

10. **Methodology.** A more or less extended study of theoretical and practical method, based chiefly on Bett's Class-room Method and Management, with assigned reading. Spring Term, Third Year.

11. **Observation & Methods in English.** This course is designed to take the place of the senior review in English and shall include visits to every grade in English in both the elementary and high school. The methods employed by the various teachers as well as the nature and amount of the subject-matter taught will be studied and criticised. Fall Term. Fourth Year.

12. **Observation & Methods in Science.** Similar to Ed. 11. Winter Term, Fourth Year.

13. **Observation & Methods in Mathematics.** Similar to Ed. 11. Spring Term, Fourth Year.

14. **School Supervision.** Lectures and Readings. Fall Term, Fourth Year.

15. **Educational Measurements.** Texts, Monroe, Terman, Thorndike, etc. Winter Term, Fourth Year.

16. **Educational Tests.** Monroe, DeVoss & Kelly. Spring Term, Fourth Year.

17. **Psychology.** Pillsbury's Essentials of Psychology will be used. Fall and Winter Terms. Second Year, Course in Education.

21. **Educational Psychology.** Throughout the Third Year. The Original Nature of Man, the Laws of Learning, Mental Work and Fatigue, and Individual Differences are the main points emphasized in this course. This is a fundamental course in education.

22. **Psychology of Childhood.** Texts, Norsworthy, Tracy, Kirkpatrick and Freeman. Pre-requisite Education 21. A very practical course emphasizing the HOW of education and growth in childhood and youth. Fall Term, Fourth Year.

23. **Psychology of School Subjects.** Text, Freeman and other references. Winter and Spring Terms, Fourth Year.

24. **Philosophy of Education.** Required Texts: Moore's What Is Education and Dewey's Democracy and Education. A thorough course on the theory and place of education in a growing democratic society. Education is studied as a social agency in relation especially to other factors at work. Throughout the Fourth Year.

25. **Teacher Training.** This is a general course on teaching in the Sunday School. Third Year, Fall Term.

26. **Advanced Teacher Training.** Winter Term, Third Year.

27. **Advanced General Psychology.** Breese with supplementary readings. Elective Junior Year. College Course.

28. **Principles of Secondary Education.** Text, Inglis. Elective Senior Year, College Course.

29. **Elementary Education.** McMurry and others. College Course.

30. **Advanced Course in Philosophy of Education.** Senior Year Elective, College Course.

## ENGLISH

1. **English Grammar.** Required throughout the first year of all courses below the College. Texts: Lyte, Steps in English, Rigdon, Maxwell, etc.

2. **Rhetoric.** A study of the principles of Rhetoric and an application of these in carefully directed practice. Individual attention is given to the construction and correction of theme work. Text: Genung and Hanson. Fall and Winter Terms.



3. **Oral English.** Emphasis is laid on the use of correct Oral English. Spring Term, Second Year.

4. **History of English Literature.** English Literature and Classics. A biographical study of the most prominent English authors and the reading and discussion of representative work. Text: Halleck's English Literature. Fall Term, Third Year.

5. **History of American Literature.** A study similar to English 4. Text: Long's American Literature. Third Year, Winter Term.

6. **Children's Literature.** A course intended to acquaint those preparing to teach especially with the literature best adapted to the pupil at different ages of his development. Spring Term, Third Year.

7. **Literature.** An appreciative and intensive study of the drama, the essay, the oration, and lyric poetry, with an analysis of the structure of each form. Spring Term Elective.

21. **English Composition.** This course is intended to develop ease, vigor and fluency of style as well as naturalness of expression. Weekly themes on assigned topics. Slater's text. Freshman requirement.

22. **The English Drama.** A brief study of the historical development of the drama with a consideration of the technique of the drama in Shakespeare. Sophomore requirement.

23. **Prose Fiction.** A survey of the origin and development of English Prose and a critical study of several reports on twenty novels and occasional themes. Text: Prose Fiction, Bliss Perry; Development of English Novel, Wilbur Cross.

24. **The Modern Drama.** Lectures. Its technique and content as a reflection of the problems of modern life. Reading and discussion of twenty plays. Text: Dickinson's Chief Contemporary.

25. **Literary Criticism.** Practical exercises applied to the various literary forms as well as to original work.

26. **Milton.** A detailed study of Milton's minor poems and Paradise Lost, preceded by a brief survey of the theory of versification based on Alden's.

## GREEK

1. **Elementary Greek.** White's Elements, one year. Three hours each week.

2. Xenophon's *Anabasis*. Three hours throughout the year.

21. New Testament Greek. Two hours throughout the year. Pre-requisite, Greek 1.

22. Homer's *Iliad*. Three books; Xenophon's *Memorabilia*. Two hours throughout year.

### GERMAN

1. First Year. Joynes and Wesselhoeft's Lesson Grammar, Hillern's *Hocher als die Kirche*, Zschokke's *Der Zerbrochene Krug*, Storm's *Immensee*. Junior requirement if Greek is offered for entrance.

2. Second Year. Modern prose, such as Heyse's *L'Arrabbiata*, Riehl's *der Fluch der Schoenheit*, Arnold's *Fritz auf Ferien*, Heine's *Die Harzreise*, Schiller's *Wilhelm Tell*, Schiller's *Das Lied von der Glocke*. Prose composition and practice in conversation throughout the year.

22. Third Year. Lessing's *Emilia Galotti* or *Minna von Barnhelm*, Goethe's *Hermann und Dorothea*, or *Iphigenie auf Tauris*, Schiller's *Geschichte des Dreissigjaehrigen Krieges*, Book III. Freytag's *Die Journalisten*. German Literature.

23. Fourth Year. Lessing's *Nathan der Weise*, Schiller's *Wallenstein*, the entire trilogy, Goethe's *Faust*, Part 1. Heine's poems, Dippold's *Scientific Reader*. Theme writing in German.

### HISTORY

1. American History. Fall and Spring Term. Text, Bourne and Benton's *History of the United States*.

2. History of Pennsylvania, (Combined with Community Civics) Spring Term. Texts, Thomas' *History of Pennsylvania*; Dunn's *the Community and the Citizen*.

3. Ancient, Modern and English History. A year's course. English History is combined with Modern History. Texts, Ashley's *Ancient Civilization*, Robinson's *Medieval and Modern Times*, Cheyney's *A Short History of England*.

4. Histotry of Education. Elective in third year of Course in Education.

21. Medieval European History (800-1500.) A course in political, social and industrial history. Freshman year. Two hours

per week. Texts: Emerton's series of texts on medieval Europe. Collateral readings and monographs.

**22. Modern European History** (1500-present.) Modern democracy and advances in culture will be emphasized. Sophomore Year. Two hours per week. Texts: Hayes, *A Political and Social History of Modern Europe*. Volume I (1500-1815) Volume II (1815-1915) monographs and assigned collateral readings in Robinson and Beard's Source Books.

**23. American History.** A general advanced course based upon Bassett's *Short History of the United States* with collateral readings. Junior Year. Two hours per week.

**24. Hebrew History.** A study of Bible History. Text: Sander's *History of the Hebrews*. First half year. For Seniors.

**25. Church History.** Text: Moncrief's *History of the Christian church*, with assigned collateral readings, second half year, Elective for Seniors.

**26. History of Education.** Advanced course. Text: Monroe.

## LATIN

**1. Latin Elements.** Text: Collar and Daniell. Daily throughout the year. A constant drill in the essentials of Latin will be maintained. Etymology will be studied in connection with the Latin Grammar.

**2. Caesar's Gallic Wars.** Bennett's text. Books I-IV. The aim is to enable the student to follow the narrative understandingly, and to give him drills on constructions by constantly reviewing Latin Syntax. Class meets daily throughout the year, one day of each week being required for Latin Composition.

**3. Cicero's Orations.** The four orations against Catiline, The Defense of the Poet Archias, and the Manilian Law. Daily for entire year, one recitation each week to be devoted to Prose Composition.

**4. Vergil's Aeneid.** Bennett's text. Books I-IV. Stress will be laid upon the life of Vergil, upon scansion, and upon Roman Mythology.

**21. Livy.** Book XXI; Cicero, *De Senectute*; Horace, *Odes*; Prose Composition.

22. Horace, *Ars Poetica* and *Satires*; Cicero, *De Oratore*.

### MATHEMATICS

21. Higher Algebra—Subjects studied as contained in Well's Advanced Course in Algebra. Freshmen Elective.

22. Trigonometry—Both plane and spherical trigonometry are studied. Wentworth's Text. Sophomore year.

23. Analytics and Surveying—Nichol's Analytic Geometry is required as far as Spherical Analytic Geometry. Elective for Sophomores.

24. Calculus—Granville's Differential and Integral Calculus is the text used. Elective for Juniors.

25. Astronomy—A half year course based on Young's General Astronomy. Elective. Pre-requisite, Mathematics 21 and 22.

26. Mechanics—A half year course. Text: Peck's Elementary Mechanics. Elective. Pre-requisite, Mathematics 24.

### PHILOSOPHY

23. History of Philosophy. Ancient and Modern Philosophy. Text: Weber's History of Philosophy. Prescribed Readings. Windelband, Rogers, Royce, etc. Senior Elective. Two hours throughout year.

21. Philosophy of History. Lectures, readings and discussions. Senior Year. Two hours First Semester.

22. Aesthetics, Junior year. Two hours. Second Semester. This course will be conducted similar to Philosophy 21.

24. Logic. Deductive and Inductive. Creighton's Introductory Logic. Junior elective. Two hours weekly.

25. College Ethics. See Religious Education 25.

### PHYSICAL SCIENCES

1. General Elementary Physics. Millikan and Gale's text. Fifty recorded experiments required. Daily throughout the year. Third Year Course in Education.

2. General Elementary Chemistry. This course is given in con-



junction with Physical Science 1. Sixty experiments required. Brownlee's text.

22. **College Physics.** An advanced course in General Physics. Sixty experiments required. Six hours weekly through the year. Ganot's text.

24. **College Chemistry.** Smith's College Chemistry. One hundred and fifty experiments required. Pre-requisite Physical Science 2.

### RELIGIOUS EDUCATION

1. **Teacher Training.** See Education 25.

2. **Advanced Teacher Training.** See Education 26.

22. **Church History.** See History 25.

24. **Psychology of Religion.** Winter Term. Fourth Year, Course in Education. The course will consist of lectures, discussions, and references.

25. **Ethics.** Text: Dewey and Tufts.

### SOCIAL SCIENCE

21. **Social Psychology.** Fall Term, Senior year. Text: Ross; Social Psychology.

22. **Educational Sociology.** Winter Term, Senior year. Text: Robbins: The School as a Social Institution.

23. **Rural Sociology.** Spring Term, Senior Year. Text, Vogt's Introduction to Rural Sociology.

4. **Community Civics.** See History 2.

25. **Ethics.** See Religious Education 25.

26. **General Sociology.** A course based on Hayes, An Introduction to the Study of Sociology. Three hours per week. First half year. For Juniors.

27. **Economics.** A general Course based on Bullock's Introduction to the Study of Economics. Second half year. For Juniors. Two hours per week.

28. **Political Science.** A course based on Garner's Introduction to Political Science. First half year. For Seniors. Two hours per week.

## COMMERCIAL DEPARTMENT

A good commercial education is a very valuable asset to any one. And at the present day a knowledge of the subjects taught in this department is necessary not alone for the commercial man, but for the practical and the professional man as well.

### Instruction

The instruction is largely individual. In this way student and teacher come in direct touch with each other, and the former is given greater opportunity to ask questions than if the lecture method were used exclusively.

### Entrance Requirements

Students in commercial courses usually aim to get their training in the shortest time possible. The average student will further his aim if he spends a certain amount of time in the Preparatory Course. It would be throwing away time and money to take up advanced commercial studies without this preparation.

All applicants who present teachers' certificates or diplomas from approved high schools or academies will be admitted to any course. Other persons will be examined in all the branches of the Preparatory Course except bookkeeping and shorthand. If they fail in more than one branch they will be required to take the whole Preparatory Course.

### I. Preparatory Course

The Preparatory Course in itself constitutes a short business course. It is quite practical, including the fundamental branches and a sufficient amount of bookkeeping and shorthand to meet the requirements of many business offices.

#### Studies in the Course

Written Arithmetic, Spelling, Grammar, Penmanship, Reading, Geography, Introductory Bookkeeping, Introductory Shorthand. Physical Culture throughout the course.

### II. Bookkeeping Course

The strength of this course lies largely in the thorough training it affords in bookkeeping, the greater portion of the time being devoted to that study. Collateral branches giving training that is indispensable to the bookkeeper or office man are included.

This course gives a complete mastery of the theory of accounts and of the classification of accounts. The instruction given in the subject of partnership, of corporations, and of cost accountings in manufacturing is very thorough. There are many systems of bookkeeping and accountancy in use in the various business schools of to-day, and this course was outlined only after a critical examination and comparison of various systems had been made. The work in this system was published very recently, and has been prepared in accordance with the actual business methods of the largest and best equipped commercial establishments in the country. It contains many forms now in use by certified public accountants.

Students finishing this course will be able to do accounting anywhere. From two to three terms are required to complete the work in this course.

#### **Studies in the Course**

Elementary Bookkeeping, Grammar, Business Arithmetic, Penmanship, Business Correspondence, Commercial Law, Rapid Calculation, Geography, Map Drawing, Partnership Bookkeeping, Corporation Bookkeeping, Cost Accounting for Manufacturing. Physical Culture throughout the course.

### **III. Stenographic Course**

In this course the student is trained in the fundamental principles of shorthand as set forth in the Gregg Manual of Phonography. This system is the simplest in existence, and that it is the most rapid is proved by the records of the most recent international speed contests. The touch system of typewriting is used. Special stress is laid upon neatness and accuracy. When the student has acquired a satisfactory knowledge of the Manual of Phonography and has acquired sufficient skill in typewriting, he takes up dictation work in connection with a thorough review of the Manual and continues until he acquires the ability to take moderate dictation with ease and to read his notes fluently and accurately. This course requires about the same length of time as the course in bookkeeping.

#### **Studies in the Course**

Shorthand, Typewriting, Business Correspondence, Dictation and Reporting, Grammar, Penmanship, Business Arithmetic, Elementary Bookkeeping, Commercial Law. Physical Culture throughout the course.

#### **IV. Advanced Business Course**

This course combines all the branches in the Bookkeeping Course and the Stenographic Course. It fits the student for any office position. Students should take this combined course because many positions to-day cannot be filled except by persons who are qualified in bookkeeping, shorthand, and typewriting. Students are required to complete the Bookkeeping Course first so that when they take the Advanced Business Course they may devote themselves more exclusively to the additional branches of the latter course.

The average time required to finish this course is from four to five terms.

##### **Studies in the Course**

The studies in this course are those found in the Bookkeeping and Stenographic Courses.

#### **V. Banking Course**

The studies in this course are not taken until the Bookkeeping Course has been completed, unless a diploma from an approved Business College is presented.

This course covers the outline of modern banking methods and papers.

#### **Graduation and Diplomas**

The length of time required to complete these courses respectively is determined very largely by the close application of the student. As soon as he finishes the class work in any course he may, by applying for it, receive a signed statement certifying that he has completed said work. He need not remain in school any longer, and he will receive his diploma on the next following college commencement day. He will be required to deliver an original theme containing not less than one thousand words. No diploma, however, is granted for the work in the Preparatory Course. Those who complete the Bookkeeping or the Stenographic Course are charged a fee of two dollars for their diplomas. Those who complete the Advanced Business Course or the Banking Course are charged three dollars for their diplomas.



**INDUSTRIAL DEPARTMENT****Agricultural Course**

For several years we have outlined in our catalogue an Agricultural Course, and up to this time we have graduated five students therein. We are developing this course along progressive and practical lines. The student is required to pay a great deal of attention to the real thing in cultivation, pruning, spraying, and propagating various plants, crops, and trees. An orchard of four hundred fruit trees, in addition to five thousand strawberry plants, currants, raspberries, grape vines, and blackberries are all in charge of this department for practical instruction.

The primary aim of this course is to get the student interested in agricultural life, to teach him to observe accurately and to experiment thoroughly. The beauty and healthfulness as well as the dignity of farm life are ever kept before the student, and thus, we believe, the problem of bringing the boy or the girl back to the farm is solved.

The farmer of the future will need and will want a broader view of his work. He will want larger scholastic training than he has had. This course aims to offer this training and preparation.

**First Year**

Same as the General Preparatory Course with three hours per week for the actual work on the ground, in experiments, cultivating, planting, budding, grafting, spraying, pruning, etc.

**Second Year**

**Fall Term.** Geometry, Bookkeeping, Physics, Algebra, Zoology, General Agriculture.

**Winter Term.** Astronomy, Commercial Law, Physics, Geology, Agronomy, Botany, Dairying.

**Spring Term.** Surveying, Chemistry, Botany, Horticulture, Entomology, Animal Husbandry, Rural Economy.

Note—The second year of this course may be taken after completing the English Scientific Course, thus making it a four year course. Physical Culture is given throughout the course. At least four hours per week of outdoor work are required throughout this year's work.

### Sewing Course

For some time the need of training the young ladies in the art of handling the needle has been felt. We are glad to announce that for eight successive years we have offered instruction in this art by a practical and experienced dressmaker with very gratifying results. Seventy-eight ladies have thus far completed this course.

The aim of this course is to teach the young lady how to cut and how to sew her own garments as well as those of others. Any young lady who has acquired this ability surely feels better equipped to take up her life work than if she were minus this art. The class work will be so arranged as to enable nearly every one to take the work.

The requirements for this course are a common school education and a willingness to learn. Students in this course will be helped much by taking drawing and arithmetic.

Students in this course will receive at least two lessons of instruction per week. The entire cost of this course is thirty dollars, which includes seventy-eight lessons of personal instruction, a tape measure, plain shirt waist and skirt patterns, children's patterns, and patterns for the lingerie, and the certificate of graduation.

The American System of Dressmaking is the text-book that will be used for the recitation period.

The payments for this course are to be made in the following manner: eleven dollars at the beginning of the fall term; eleven dollars at the beginning of the winter term; and eight dollars at the beginning of the spring term.

No refund is made to persons who fail to complete the course except in case of sickness of long duration.

After the successful completion of this course the student is granted a certificate of efficiency.

The work of the course will be so arranged that students can take in sewing during the spring term. This will help them to become better equipped to establish a trade after they leave school.

The teacher will assist them in cutting and fitting garments.

Students will receive fifty per cent. on all payments made for their work during the spring term.

#### Work in the Course

**Fall Term.** General instruction in practical rules and suggestions. Technique of the Needle, the Making of Essential Stitches,

Plain and Tailored Seams, Hand and Machine Sewing, Taking Measurements, Designing Waist Patterns, Cutting and Making Shirt Waists.

**Winter Term.** Cutting and Making Plain and Tailored Skirts, Princess Slips, One-piece Dresses, Finishing Plackets, and Dressing Garments.

**Spring Term.** Tailoring, Accurate Needle Work, Costume and its Relation to Individuals, Study of the Origin and Kinds of Material, Origin of Fashions, etc.

## MUSIC DEPARTMENT

This department gives instruction in the various branches of music including vocal training, piano, and organ. It is under the supervision of competent teachers who expect earnest and faithful work from each student. Special attention will also be given to sacred music.

The value of music has been recognized by educators as being indispensable to a comprehensive education. It contributes greatly to the ability to enjoy and appreciate the beautiful in life. It is a refining influence in the home. It is essential to the development of the emotions in school. It is an important factor in every religious service.

### Music Teachers' Course

Three years are required to complete this course if the students are sufficiently advanced when entering, and it is intended to qualify persons to teach. The study of piano or organ, voice culture, and harmony is pursued throughout the three years. This prepares one to understand music and to sing and play in an artistic manner.

Voice culture is very essential, since the singer must depend upon the strength, quality, and method of using the voice to produce an effect upon his hearers. Any incorrect habit of managing the breath, not only insures a faulty tone, which is void of effect upon the hearers, but will tend to weaken the vocal muscles, and in many cases may be considered the direct cause for the numerous diseases of the throat.

#### First Year

**Fall Term.** Grammar, Arithmetic, Reading, Vocal Music, Voice, Piano.

**Winter Term.** Grammar, Elocution, Arithmetic, Chorus, Voice, Piano.

**Spring Term.** Penmanship, Physiology, Chorus, Voice, Piano.

#### Second Year

**Fall Term.** Rhetoric, Theory of Music, Chorus, Voice, Piano.

**Winter Term.** Rhetoric, Theory of Music, Chorus, Voice, Piano.

**Spring Term.** American Literature, Harmony, Chorus, Voice, Piano.

#### Third Year

**Fall Term.** English Literature, History of Music, Harmony, Chorus, Voice, Piano.



**Winter Term.** History of Music, Harmony, Chorus, Voice, Piano.

**Spring Term.** Sight Reading, Ear Training, Normal Work, History of Music, Harmony, Chorus, Voice, Piano.

### **Piano Course**

The study of the pianoforte is a delightful pursuit and is essential to a musical training. Those who would become proficient singers, composers, or conductors must be familiar with this instrument. In this course emphasis is laid upon accuracy, tone quality, and the sympathetic interpretation of the works of great composers.

Students are received in the grade for which they are qualified and promoted according to their progress. They will be classified as Freshmen who are prepared to take the regular technical work of the freshman year in music and who have completed the General Preparatory Course.

Memorizing music is required of all students. Students are given drill in duet, trio, quartet, and sextet playing.

No reduction is made for absence from the first two lessons of the term nor for a subsequent individual absence. Pupils taking the regular piano course, will be required to practice four periods per day throughout the year.

### **Preparatory Course**

Duvernoy, op. 176; Beihl, op. 44; Wolf, op. 191; Burgmuller, op. 100; First Pedal Studies, Gaynor; Duetts—Low, Burke; Easy pieces. Literary work equivalent to the General Preparatory Course.

### **Freshman Year**

Etudes: Lecoupepe, op. 20 and 26; Heller, op. 47; Bach, Little Preludes; Sonatinas; Clementi; Kuhlau, etc. Pieces: Schumann (scenes from childhood); Mendelssohn (easier songs without words). Modern composers. Literary work in English, History, and German is required, making seventeen hours a week.

### **Sophomore Year**

Etudes: Czerny, op. 299; Octave studies; Bach, two part inventions (Busoni); Sonatas: Haydn, Mozart (easier ones). Pieces: Schubert, Schumann, Mendelssohn, Greig. Modern composers. Literary work continued. Also elementary Theory of Music and Harmony.

### **Junior Year**

Etudes: Cramer (Buelow); Czerny, op. 740; Bach, three part inventions; Sonatas: Mozart, Haydn, Beethoven. Pieces: Mendelssohn,

Capriccios; Schubert, Impromptus; Schumann, Noveletten. Modern composers. Harmony continued. English, German or French.

#### Senior Year

Bach, Well tempered Clavichord.

Etudes: Clementi, Gradus ad Parnassum; Kullak, Octave studies; Beethoven, Sonatas. Pieces: Chopin, Liszt, Schumann. Modern composers. Music History. Analysis and literary work, making fifteen hours a week.

#### Explanations

Not all the material in the above course will be found equally adaptable to the needs of every pupil. The teacher selects the compositions which contain the points that best meet the individual's need. As talent, appreciation, and opportunity for practice have to be taken into consideration in each case, no time limit can be set for the studies in each year of the course. A diploma will be awarded upon the completion of this course.

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### Bible Department

The systematic study of the book of books is now well organized at Elizabethtown College. A special trained teacher has been secured to give instruction in two Bible courses, designed to train workers for Christian service. Other members of the faculty will assist in the instruction, especially during the annual Bible term. It is hoped that young ministers, Sunday School workers, and prospective missionaries will avail themselves of the advantages this department offers. The religious organizations of the college and the outpost Sunday Schools of the Elizabethtown congregation afford splendid opportunities for inspiration and practical work. Upon the satisfactory completion of either course, a diploma will be granted.

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### English Bible Course

#### First Year

**Fall Term.** Reading, English Grammar, Written Arithmetic, United States History, Old Testament History, Bible Geography, Vocal Music.

**Winter Term.** Elocution, English Grammar, Written Arithmetic, Gospel of Mark, Old Testament History, Life of Christ, Psalms, Vocal Music.

**Spring Term.** Physiology, English Grammar, American Literature, Acts of Apostles, Life of Christ, Gospel of Matthew, Vocal Music. Physical Culture throughout the year.

### **Second Year**

**Fall Term.** English Literature, Rhetoric, Psychology, Prophets, Gospel of John, Ancient History.

**Winter Term.** Ancient History, Rhetoric, Psychology, Prophets, Epistles, Romans.

**Spring Term.** Epistles, Ethics, Botany, Prophecy, Hebrews, Bible Doctrine. Physical Culture throughout the year.

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## **Bible Teachers' Course**

To enter this course the student must have completed the General Preparatory Course or its equivalent.

### **Junior Year**

**Fall Term.** Bible Geography, Matthew's Gospel, Psychology, Rhetoric, English Literature, History of Missions.

**Winter Term.** Old Testament History, General History, Psychology, John's Gospel, Prophecy, Rhetoric.

**Spring Term.** Luke's Gospel, General History, Life of Christ and Paul, Prophecy, Psalms, Acts of the Apostles. Physical Culture throughout the year.

### **Senior Year**

**Fall Term.** Science of Missions, Sociology, Church History, Greek, Evidences of Christianity, Homiletics.

**Winter Term.** Religious and Biblical Psychology, Sunday School Economy, Logic, Church History, Bible Doctrine, Greek.

**Spring Term.** Religious Pedagogy, Bible Doctrine, Ethics, Romans, Revelation, New Testament, Greek.

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## **Art Department**

The study of art has at all times been held in high esteem by all cultured nations for its value in developing a taste for the beautiful, and for its ennobling influence in the formation of character. It trains the eye and the mind to discriminate, to see, and feel the beauty, proportion and symmetry in nature. No education can be considered complete without some knowledge of drawing and painting.

China painting is a branch of art full of interest, and is very useful for the decoration of useful articles for the home.

The course in art covers a period of three years. Students who take this course are expected to spend not less than eight hours a week in studio work.

#### First Year

Drawing in outline, or ornament from cast.

Drawing in outline, still-life groups from objects.

Drawing in outline of natural foliage from a plant.

Value studies in light and shade.

Drawing from objects, shaded.

Elements of perspective.

Simple problems in design.

Medium—pencil, charcoal, and water color.

#### Second Year

Heads and figures from casts, shaded.

Still-life groups from objects, in water colors.

Landscapes from approved example, or from nature.

Fruit, flowers, and foliage from nature.

Perspective drawing.

Design in color and crafts.

Medium—charcoal, water color, and pastel.

History of Art; Architecture; Scripture and Painting—Ancient, Mediaeval, and Modern. Beginning with the earliest works of Egypt, Assyria, Greece, and Rome.

#### Third Year

Head from cast and model.

Figure from cast and model.

Still-life groups from objects, in oil.

Fruit and flowers from nature, in oil.

Landscapes from approved example, or nature, in oil.

Original compositions in color.

Medium—charcoal, oil, pen, and ink.

China painting.



## EQUIPMENT

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### Alpha Hall

The original building is called Alpha Hall, and is a substantial brick structure, 45x90 feet, three stories above the basement. It is located on an elevated ground, surrounded by a campus of twenty acres. The site gives a commanding and beautiful view of the town, the valley, and the adjacent hills.

The building is equipped with electric light, steam heat, toilet and bath rooms, and well lighted recitation rooms. The basement contains a large recitation room, the store room, the kitchen, the dining hall, and the laundry. On the first floor are the music hall, four recitation rooms, the book room, the office, and the reception room. The third floor is taken up entirely in dormitories.

In 1903 the trustees saw proper to erect a beautiful double cottage near Alpha Hall. This cottage is rented to members of the faculty.

### Memorial Hall

During January of 1905, the trustees decided to erect a new four-story brick building, which was dedicated March 4, 1906, and called Memorial Hall. It is 48x72 feet, with a front wing of 6x16 feet, making a total length of 78 feet.

The basement floor contains the physical culture room, 35x45 feet, also dormitory rooms. The next floor, or first floor proper, contains the entrance hall, three stairways, two cloak rooms, two music rooms, three recitation rooms, a library and reading room, 24x36 feet, and the typewriting room.

The second floor contains the chapel and commercial hall. These two rooms are most admirably adapted for large audiences during Bible term and commencement.

The fourth story contains fourteen dormitory rooms of a convenient and handsome type.

A steam heating plant has been installed which is annexed to Memorial Hall. Both buildings are adequately heated by this plant.

### **General Equipment**

Our equipment has increased from year to year. Globes, maps, electric bells, steam heating plant, electric lights, abundant slate blackboards, six typewriters, with more to be installed, organ, and five pianos, are in use. About 5,000 square feet of cement walks have been put down around the buildings, and on the main walk leading to College Avenue by friends of the college. The apparatus of the college has also been materially increased by the addition of a compound microscope of strong magnifying power, for use in the biological laboratory. A planetarium, used in connection with the teaching of geography and astronomy, was also purchased.

### **Chemistry and Physics Laboratories**

Our laboratories in physics and chemistry are equipped with ample apparatus. Students and friends of the school have made valuable contributions toward this end. John M. Miller and James H. Breitigan, both of the class of 1905, gave the physics department the sum of five hundred dollars in 1913.

The following is a list of the most expensive apparatus in use: Gade's rotary vacuum and force pump with A. C. motor on common bed plate, imported from Germany; a universal projectoscope and rheostat with horizontal, opaque, vertical, and microscopic projection attachments; a large laboratory balance, pneumatic bellows, hydrometers, vernier and micrometer calipers, rating tuning fork, static machine, X-ray outfit, optical disc, impact apparatus, bell in vacuo, boilers and calorimeters.

Including the three hundred dollar cabinet and other less expensive cabinet, our equipment in physics is worth from nine hundred to one thousand dollars. Our equipment in chemistry is worth about half this amount.

### **The Library**

The college library contains four thousand and sixty volumes classified and catalogued according to the Dewey decimal system as a guide. It is maintained and increased by students' fees and by the proceeds from the courses of lectures.

Students have direct access to all books and may draw three volumes at a time to be retained for two weeks with the privilege of one week's renewal. Facilities are afforded for reading and study during the library hours. Only such books are purchased which make the library most efficient for reference work and study.

Through the kindness and the personal interest of such men as W. U. Hensel, deceased, H. Burd Cassel, and W. W. Griest, our present representative at Washington, valuable publications have been received from the Congressional Librarian and also from the state through the State Librarian. During the year there were added to the library sixty volumes purchased from the library fund, nineteen volumes were deposited by the United States government, thirty-nine volumes were received from the state library, and fifty-nine volumes were donated by friends of the school.

The library is open every day during the college year. The hours are from 8 A. M. to 12 M., from 1 P. M. to 5 P. M., Monday to Friday inclusive; Saturdays from 2 P. M. to 5 P. M. On Sunday the library is open only for reading from 3 P. M. to 5 P. M.

The reading room is supplied with the best periodicals. The following newspapers and periodicals are received:

Newspapers—The Philadelphia Public Ledger; Philadelphia North American; Semi-Weekly New Era; Manheim Sentinel; Middletown Journal; Lititz Express; Elizabethtown Chronicle; Ephrata Review; Ephrata Reporter; Mount Joy Bulletin; S. S. Times; Gospel Messenger; The American Issue; Elizabethtown Herald.

Periodicals—Outlook; American Review of Reviews; Literary Digest; Missionary Visitor; Etude; Missionary Review; Christian Cynosure; Woman's Home Companion; Record of Christian Work; Bible Scholar; System; The Musician; Journal of Education; Educational Foundations; Educational Review; Pennsylvania School Journal; Brethren Teachers' Monthly; Popular Science Monthly; Christian Workers' Magazine; Ladies' Home Journal; Gregg Writer; Country Gentleman; Homiletic Review; Youths' Instructor; Light; Scientific American; Popular Mechanics; McClure's; American; Saturday Evening Post; Practical Eugenics; National Advocate; Congressional Record; Scientific Monthly; The World Outlook; The Biblical Review; The Bible Champion; School and Society.

### **Museum**

Through the kindness of friends the museum has grown into a fine collection of specimens which are very satisfactory for the work in our departments of natural science.

We were successful in receiving a very valuable collection from Ira Miller, of Lancaster, Pa. Mr. Miller's collection consists of a complete skeleton, a large case of mounted arrows and

Indian relics, Revolutionary and Civil War relics, coat of arms of the sixteenth century, minerals and terrestrial shells mounted and classified, various coral and starfish specimens, coins and paper money from the important countries, etc.

Through our representatives at Washington, D. C., we received sixty mounted fossil invertebrates and several hundred minerals. Among other specimens the following are noted: a plow, a stone mill and "an hyssop" from Palestine. Another interesting collection is the commercial exhibits which illustrate different chemical and manufacturing processes. Then there are a number of other specimens, helpful in the study of zoology and physiology.

Two glass cases have been added to the museum equipment during the past year. The museum will continue to grow only by the aid of our friends, each of whom will receive credit on the label and in the catalogue of specimens for any donation made.

### Teachers

Emerson wrote to his daughter in college: "It matters little what your studies are. It all lies on who your teacher is." The management aims to employ competent and experienced teachers, who interest themselves personally in the students. The faculty is ample and efficient, and represents the training obtained in such institutions as Millersville State Normal School, Bridgewater College, Juniata College, Peabody Conservatory of Music, Combs' Conservatory of Music, Ursinus College, Franklin and Marshall College, Bethany Bible School, New York University, University of Pennsylvania, Columbia University, and Leland Stanford Junior University.

### Literary Societies

The college maintains two literary societies: the Keystone, founded in 1901, and the Homeric, founded in 1911. Students not eligible to the Homeric Society are expected to become active members in the Keystone. At the weekly meetings there are rendered very creditable programs consisting of recitations, declamations, essays, orations, debate, music, the Literary Echo, original papers, and special addresses by members of the faculty, who encourage and direct the work of the society.

The Homeric Society is organized for students in the Classical Course, and for those who have completed the work in any of the Bible courses, or all but the last year's work in the



Pedagogical, the College Preparatory, the English Scientific, the Piano, or the Music Teachers' Course, provided they have had at least two years of efficient literary society work. Members of the faculty also may identify themselves with this society so long as the membership is small. This organization aims to foster a higher grade of literary work than that of the Keystone, and lays special emphasis on argumentation, oratory, literary criticism, and parliamentary practice.

Both societies are conducted under the immediate and helpful supervision of the Faculty Committee on Literary Societies.

### Physical Education

"Good education is that which gives to the body as well as to the soul all the perfection of which they are capable."—Plato.

Physical training is a necessary part of the curriculum. The true aim of physical education is the attainment and preservation of health and the harmonious development of the body, resulting in beauty and gracefulness.

This instruction is in competent hands and is given in the gymnasium, which is being equipped with the necessary apparatus.

All students, unless properly excused, will take the work in physical culture. Students regularly enrolled in the Junior or Senior year of the Classical Course may be excused at the option of the instructor.

Outdoor exercise is encouraged in addition to the systematic indoor work. All the athletic activities are under the supervision of the Athletic Association, which is expected to labor in harmony with the Committee on Physical Culture. The large campus amply provides for various athletic exercises. All students are urged to take an active part in some form of outdoor exercises, but the idea that athletics holds only a secondary place in school life is inculcated.

By an action of the Board of Trustees, all modern match games of baseball, football, etc., with outside teams are deemed not in accord with true education, nor with the best interests of the students, nor with that high Christian character which our institution should maintain. By the same authorities in 1909, foot ball, as a game, was ruled out as not allowed to be played on the college grounds.

### Religious Exercises

Elizabethtown College stands for the education of the whole man. Moral character and Christian manhood and womanhood are esteemed more important results in education than physical soundness or thorough scholarship. Hence abundant religious exercises are afforded and the high moral and religious tone of the school furnishes a favorable environment for the moral welfare and the spiritual growth of the students.

All regular students are required to attend the chapel exercises held each morning of the school week. Students whose parents have conscientious scruples against attendance at this service, may be excused upon written application to the faculty.

Boarding students are required to attend all regular preaching services at the college, and the Sunday morning preaching service in the Church of the Brethren, when there is no service at the College on Sunday evening. They are also required to attend the Wednesday evening prayer meeting at the college, and the study of the Sunday School lesson, either in the Church of the Brethren in town, outpost Sunday School, or at the college. Students wishing to attend these services at the church of their choice in town, may have standing permission to do so by filing a written request of parent or guardian with the president of the college.

The faculty encourages students to attend church services in the Church of the Brethren in town, when there is no conflict with school duties. The school also affords a number of religious organizations; such as, Christian Workers' Meetings, held bi-weekly; Missionary Reading Circle, holding weekly meetings; hall prayer meetings and Sunday School Teacher Training classes. Membership or attendance at these is voluntary.

Students may also elect classes in Bible study, which are primarily conducted for the benefit of Bible students.

### Graduation and Diplomas

**S**TUDENTS on entering school are advised to take up a definite course of study, and to remain in school long enough for its completion. Any student completing in a satisfactory manner the College Preparatory Course will receive a Certificate of Graduation, enabling him to enter another college without examination.

Diplomas are granted upon the successful completion of

each of the other courses, except the General Preparatory and the Sewing Course. A certificate is granted upon the completion of the latter course.

No diploma is awarded except to persons maintaining a good moral character, and paying the requisite fee.

The fee for the diploma of graduates in the English Scientific Course, Bible Course, Art Course, Course in Agriculture, and Music Teachers' Course is three dollars, and in the Pedagogical Course, Classical Course and Piano Course it is five dollars. For the Certificate of Graduation from the College Preparatory Course, a fee of two dollars is charged.

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### Expenses

**W**E DO NOT aim to enter into competition in the matter of expenses, believing that these have already been brought to the lowest figures consistent with faithful and efficient service.

Enrollment or Registration Fee . . . . .	\$5.00
Tuition to all students, per week . . . . .	1.50
Tuition in Classical Course, per week . . . . .	2.00
Tuition in Sewing Course, per lesson . . . . .	.25
Boarding, per week, per term . . . . .	4.50
Room rent, per week, per term, two to a room . . . . .	.50
Light and fuel, per term, fall and spring . . . . .	3.50
Light and fuel, per term, winter term . . . . .	5.00
Contingent fee, for day students, per term . . . . .	2.50
Library fee, per term . . . . .	1.00
Rent of typewriter, per term	
one period daily . . . . .	3.00
two periods daily . . . . .	4.50
Tuition in regular Music Course, per week . . . . .	2.00
Tuition in Piano Course, payable in advance:	
Fall term . . . . .	\$13.00
Winter term . . . . .	13.00
Spring term . . . . .	12.00
Piano rent, per term, four periods daily . . . . .	6.00
Piano rent, per term, two periods daily . . . . .	3.50
Instrumental music, per lesson, if not paid in advance . . . . .	.75
Voice culture, per lesson, per term . . . . .	.50
Organ rent, per term, two periods daily . . . . .	2.75
Laboratory fee for chemistry . . . . .	3.00
Laboratory fee for physics . . . . .	2.00

Gymnasium fee, per term, no exemptions . . . . .	.50
Biology fee . . . . .	4.00
Painting, per lesson . . . . .	.50
Fee on deposit, charged to gentlemen boarding students, to be refunded if no damage occurs to room . . . .	3.00

No deduction is made for absence of less than one week consisting of seven consecutive days, unless by prior permission or in case of sickness, and not for the last two weeks of a term, unless in case of sickness. Neither is there any reduction for room rent in case of boarding students for absences.

No reduction will be made to those who will be away regularly over Saturday and Sunday.

Stabling is arranged for those who drive and a small charge is added.

One-half the expense of each term is payable on entering; the balance at the middle of the term, unless otherwise arranged for.

All bills for tuition, boarding, etc., must be paid to the acting treasurer of the college.

Settlement is required before a student is enrolled for class work.

Students will be held responsible for the care of their rooms and furniture, and are expected to pay all damages incurred.

Reduction in tuition is made to ministers and children of ministers, on condition that they are not in any way earning part of their expenses in the employ of the institution.

A fee of twenty-five cents a week extra will be charged to those who room alone. This is, however, possible only so long as the rooms are not filled.

### Alumni Scholarships

In June, 1910, the Alumni Association of Elizabethtown College took steps to found five scholarships by attempting to raise one thousand dollars. Each scholarship is to have a maximum value of two hundred dollars and is to be awarded to worthy students for not more than three years with interest at four per cent. The principal of the scholarship is to be applied to the payment of the tuition, board, etc., of a boarding student selected by the Committee on Endowment Fund. Friends of the college and her alumni are invited to contribute money to increase this fund and thus aid a worthy cause. Send such donations to the treasurer of the endowment fund, James H. Breitigan, Lititz, Pennsylvania. Prospective students who desire to secure a scholarship should apply for an application blank to the president of the college.



### **Harrisburg Church Scholarship**

On January 12, 1918, the Harrisburg Church of the Brethren gave the sum of fifty dollars (\$50) to establish a scholarship to be used in paying the tuition of a day student at Elizabethtown College for one year. The student thus benefited is to refund the amount, with interest at four per cent, as soon as he is able, so that the money may be available for another worthy student.

### **Contests**

There are three contests held annually at the college. Each literary society conducts an oratorical contest and the management of the school holds a contest in current events.

Mr. Lewis D. Rose, '11, is the donor of the prizes in the Homeric Oratorical Contest. The first prize is ten dollars in gold; the second, five dollars; and the third, honorable mention. This contest is held in February.

The Keystone Oratorical Contest is held in January. The prizes for this contest are furnished by three of our loyal supporters: Miss Elizabeth Grosh, Mrs. John Miller, and Mrs. Graybill Minnich, all of Lititz, Pennsylvania. The best orator is awarded seven and one-half dollars in gold; the second best, five dollars; and the third best, two and one-half.

During the spring term a contest is held in current events. A number of questions are prepared along various lines of current interest by a committee from the faculty; the questions are then answered in writing and corrected by the faculty committee. The papers are then graded and the prizes awarded in chapel.

The three prizes in this contest are donated by friends and patrons of the school. The first prize is ten dollars; the second prize, five dollars; the third prize, two and a half dollars; and the one who ranks fourth is awarded honorable mention.

### **Absence From College and Visiting**

Boarding students shall not leave the immediate vicinity of the college without permission; they may go to town without permission when not on duty at the college, but not further than the post office, they shall not be absent from college meals without the permission of the preceptor or preceptress, or of other members of the Discipline Committee, in case the former are absent. Ordinarily, regular boarding students should not be absent Saturdays and Sundays more frequently

than once in four weeks. The cooperation of parents and guardians is earnestly solicited in order to prevent frequent absences which make progress in study impossible.

All visitors to the college are requested to conform to the regulations governing students. Students may receive visits from relatives or friends in the parlor. Lady students and gentlemen students are not privileged to visit each other's rooms unless accompanied by a teacher.

Students wishing to be absent from the college shall fill out cards provided for the purpose and secure the signature of the preceptor or preceptress before Friday at five P. M. if possible.

Lady students, when attending evening church services in town, shall go and return in a body, accompanied by one or more members of the faculty, unless otherwise ordered by the chairman of the faculty.

All students not residents of Elizabethtown are required to room and board in the college dormitories, unless special permission is secured from the Board of Trustees to board elsewhere.

Students boarding with families are subject to the same rules as students living in the college dormitories, in regard to study hours, attendance at chapel and Sunday services, receiving company, and all matters pertaining to their deportment. Families wishing to take students as roomers or boarders **must** arrange with the Board of Trustees beforehand, and agree to see to it that the rules and regulations of the school are observed.

### Miscellaneous Announcements

**I**T IS BEST to enter at the beginning of the session. However, students may enter at any other time.

All students will be received as ladies and gentlemen, and are treated as such as long as their deportment merits the same. A high sense of honor is appealed to for proper conduct. All students will be subject to the regulations of the institution. The government will be kind but firm. Obedience to law is the high water mark of morality. Any student proving his unworthiness will be liable to forfeit his associations with the school.

All students must be industrious in order to receive the greatest benefits of the school.

Parents should see that each student has a Bible.

All parents sending children who are not members of the church should use their best efforts to maintain in them plain-

ness of dress in school. They should have a high Christian regard for the attire of members before sending them to the school. The management earnestly requests special attention to this paragraph.

A full line of text-books for use in the college is kept in the college book room and sold at publishers' prices. Text-books may also be rented. A full line of stationery is kept on hand for the accommodation of all students.

All mail matter intended for students should have the word "College" plainly written on the lower left-hand corner.

All persons who contemplate entering the college should so inform the president. On arrival go at once to the office to enroll.

The use of tobacco is forbidden in the buildings and on the grounds. Any student persisting in the use of tobacco is subject to suspension. Students who are users of tobacco in any form will not be graduated from this school.

The use of intoxicating liquors, card-playing, and gambling are prohibited on the grounds of the institution.

Rudeness and boisterous conduct are foreign to the true lady and gentleman.

Since the brutal modern forms of introduction practiced in many institutions are absolutely foreign to proper culture and Christian virtue, all students are expected to treat new students and each other in a cordial and a Christian manner. No form of hazing will be tolerated.

### **What Each Student Shall Bring**

1. A pair of blankets for winter use.
2. Toilet soap, napkins, towels, combs, brushes, etc. Every napkin, handkerchief and washable article of clothing, whether to be washed by college authorities or not, should have the name of its owner on it with indelible ink.
3. A spoon, glass, plate, and small pitcher, all of which may be needed for special used uring the stay.
4. A pair of soft shoes or slippers for use in the college buildings, which will serve to lessen noise and to give comfort.
5. Your school books now in hand, which may be useful for reference or for collateral study.

6. All members of the Church of the Brethren should bring their certificate of membership. Also bring a willing, cheerful spirit to conform to the order of the church in all her doctrines, plainness of dress, and daily Christian deportment.

7. Nice, small lamp for emergency.

8. Bring at least one good worker.

9. Bring your Bible.



**REGISTER OF STUDENTS****CLASSICAL COURSE****Senior Year**

John F. Graham,  
Brownstown, Pa.

**Junior Year**

A. C. Baugher, Lineboro, Md.	Ezra Wenger, Fredericksburg, Pa.
Anna W. Wolgemuth, Elizabethtown, Pa.	Sara C. Shisler, Vernfield, Pa.

**Freshman Year**

Clarence Ebersole,  
Elizabethtown, Pa.

**COLLEGE PREPARATORY****Senior Year**

Harry H. Reber,  
Richland, Pa.

**Second Year**

Charles T. Royer, West Minister, Md.	Horace Raffensperger, Elizabethtown, Pa.
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**ENGLISH SCIENTIFIC COURSE****Junior Year**

Letha Royer,  
Manchester, Md.

**GENERAL PREPARATORY****First Year**

Albert Hollinger, Gettysburg, Pa.	Hiram G. Brandt, Elizabethtown, Pa.
Laura B. Hess, Elizabethtown, Pa.	Rufus K. Eby, R. D., Manheim, Pa.
J. Abram Royer, Denver, Pa.	Mary Ebling, Bethel, Pa.
Daniel E. Myers, Dallastown, Pa.	William Miller, Spring Grove, Pa.
Gertrude L. Risser, Elizabethtown, Pa.	Leah Elizabeth Whistler, Carlisle, Pa.

Edwin H. Rinehart,  
Waynesboro, Pa.

Edward Earl Kline,  
Gettysburg, Pa.

Theo. A. Hoover,  
Graceham, Md.

Elias M. Heisey,  
Rheems, Pa.

### PEDAGOGICAL COURSE

#### Senior Year

Ruth S. Bucher,  
Rudy, Pa.

Ephraim G. Meyer,  
Fredericksburg, Pa.

Supera Dorothy Martz,  
R. 1, Loganton, Pa.

J. I. Baugher,  
Lineboro, Md.

#### Third Year

Hattie M. Eberly,  
Lititz, Pa.

Mildred Baer,  
Waynesboro, Pa.

Bertha Price,  
R. 2, Telford, Pa.

Emma Zook,  
Lititz, Pa.

Elizabeth Gibbel,  
Brunnerville, Pa.

Vera Laughlin,  
Greencastle, Pa.

Nathan G. Meyer,  
Fredericksburg, Pa.

Henry Wenger,  
Fredericksburg, Pa.

Martha Oberholtzer,  
Elizabethtown, Pa.

Ethel B. Wenger,  
Rexmont, Pa.

Martha Young,  
East Petersburg, Pa.

Sara H. Royer,  
Denver, Pa.

#### Second Year

Ruth M. Harlacker,  
Dover, Pa.

Fanny B. Brubaker,  
Manheim, Pa.

Minerva Rettew,  
R. 1, Ephrata, Pa.

Edith M. Arnold,  
Dillsburg, Pa.

Velva Livingstone,  
Dillsburg, Pa.

Emma Zeigler,  
Hatfield, Pa.

Minnie Myer,  
Bareville, Pa.

Ruby K. Ollig,  
Greencastle, Pa.

Daniel Baum,  
Lineboro, Md.

John C. Boone,

Loganton, Pa.

Alfred Ekroth,  
Elizabethtown, Pa.

Jennie V. Shope,  
Elizabethtown, Pa.

Rudolph K. Ziegler,  
Rehrersburg, Pa.

Kathrn E. Zug,  
Mastersonville, Pa.

Sallie A. Royer,  
Myerstown, Pa.

Isaac W. Taylor, Jr.,  
Elizabethtown, Pa.

Florence Mohler,  
Denver, Pa.

Raymond M. Wenger,  
Fredericksburg, Pa.

Isaac W. Taylor, Jr.,  
Elizabethtown, Pa.

## First Year

Mabel Bomberger, R. D., Lebanon, Pa.	Ruth Brown, Dover, Pa.
Mary Crouse, Myerstown, Pa.	Esther Hull, Dover, Pa.
Beulah Baugher, Lineboro, Md.	Ruth Bohn, Waynesboro, Pa.
Mary Henning, Lansdale, Pa.	Mary Pellman, Richfield, Pa.
Florence M. Shenk, Carlisle, Pa.	Esther Specht, Richfield, Pa.
Mary E. Sloat, Colebrook, Pa.	Amos Brandt, Elizabethtown, Pa.
Naomi Young, Vernfield, Pa.	Minnie Good, Bareville, Pa.

## COMMERCIAL COURSE

## Graduate in Advanced Commercial Course

Samuel G. King,  
Richland, Pa.

## Graduate in Banking Course

Fred Fogelsanger,  
R. 2, Chambersburg, Pa.

## Graduate in Bookkeeping and Typewriting

Fred Fogelsanger,  
R. 2, Chambersburg, Pa.

## Undergraduates in Bookkeeping

Frances M. Alwine, R. 1, Middletown, Pa.	Clayton Reber, Centerporte, Pa.
Luella Aungst, Landisville, Pa.	Ralph E. Wilcox, York, Pa.
Lee H. Barnes, Elizabethtown, Pa.	Oliver Zendt, Souderton, Pa.
Mark Basehore, Elizabethtown, Pa.	Harvey Royer, Reistville, Pa.
Erma Gross, Elizabethtown, Pa.	Jesse Reber, Ridgley, Md.
John Herr, Salunga, Pa.	Vernon Good, Elizabethtown, Pa.
Witmer Eshelman, Elizabethtown, Pa.	Paul Abele, Elizabethtown, Pa.

Clara E. Kinsey,  
     R. D., Hummelstown, Pa.  
 Lydia Landis,  
     Coopersburg, Pa.  
 Walter Longenecker,  
     Annville, Pa.  
 Emmert McDannel,  
     Elizabethtown, Pa.  
 Paul Wenger,  
     Talmage, Pa.  
     Nettie Wagner, York, Pa.

Paul Ulrich,  
     Elizabethtown, Pa.  
 Alta Heisey,  
     Elizabethtown, Pa.  
 Edna Hershey,  
     York, Pa.  
 Leroy Nice,  
     Souderton, Pa.  
 Gertrude Risser,  
     Elizabethtown, Pa.

#### Undergraduates in Stenography

Luella Aungst  
 Erma Gross  
 Lydia Landis  
 Genevieve Drohan  
 Gertrude Risser  
 Vernon Good  
 John Herr

Edna Hershey  
 Nettie Wagner  
 Frances Alwine  
 Stanley Ober  
 Mark Basehore  
 Harvey Royer  
 Clara E. Kinsey

#### Undergraduates in Typewriting

Lydia Landis  
 Luella Aungst  
 Genevieve Drohan  
 Edna Hershey  
 Nettie Wagner  
 Erma Gross  
 Mabel Frederick  
 Frances Alwine  
 Harvey Royer  
 Paul Abele

Stanley Ober  
 Mark Basehore  
 Vernon Good  
 John Herr  
 Leroy Nice  
 Oliver Zendt  
 Clayton Reber  
 Jesse Reber  
 Walter Longenecker  
 Emmert McDannel

#### ENGLISH BIBLE COURSE

##### First Year

Harriet Bartine  
 Vernon Burkhart  
 Beulah Baugher  
 Mary Bixler  
 Mary Crouse  
 Mabel Frederick  
 Maria Hollinger  
 Fannie Hollinger  
 Aaron Gunther  
 Walter Longenecker

Maggie Meyer  
 C. E. Martin  
 Clayton Reber  
 Sallie Royer  
 Chester Royer  
 Esther Stauffer  
 Anna Witters  
 Letha Spangler  
 Naomi Young  
 Kathryn Zug



## PIANO COURSE

## Second Year

Anna K. Enterline,  
Rheems, Pa.

## First Year

Edna C. Fogelsanger,  
Chambersburg, Pa.

## Unclassified

Floy Schlosser	Sara Olweiler
Anna Enterline	Clyde Weaver
Emma Ziegler	Rudolph Ziegler
Edna Fogelsanger	Fannie Hollinger
Ruth Bucher	Ada Earhart
Harriet Eberly	Maria Hollinger
Florence Nye	Clyde Breneman
Mary Kaylor	Helen Hershey
Katie Hassler	Walter Longenecker
Elizabeth Garber	Goldie Wilcox
Esther Kreps	Anna Ebersole
Gertrude Risser	Carrie Dennis
Sallie Royer	Ruth Evans
Esther Hassler	Elizabeth Hershey
Jeanette Stauffer	Daniel Myers
Mildred Myer	Jesse Reber
Helen Grace Myer	Ruth Bohn
Elizabeth Whitmer	Kathryn Zug
Ruth Ober	Lydia Landis
Grace Ober	John Bechtel

## MUSIC TEACHERS' COURSE

## Voice Students

Luella Aungst	Ada Reitz
Hattie Eberly	Genevieve Drohan
Anna Enterline	Ephraim Meyer
Edna Fogelsanger	Jesse Reber
Katie Hassler	Anna Hoffman
Sadie Hassler	Goldie Wilcox
Harriet Bartine	Marguerite Redsecker
Esther Kreps	Erma Gross
Lydia Landis	Gertrude Risser

Martha Oberholtzer  
 Emma Ziegler  
 Violet Wealand

Amos Brandt  
 Harry Reber  
 Isaac Taylor

Vernon Good

### Special Students in Vocal Music

Jennie Shope,

Aaron Coble,

R. 5, Harrisburg, Pa.

Elizabethtown, Pa.

### Special Student in Advanced Latin

John G. Kuhn,

Mt. Joy, Pa.

## SEWING COURSE

### Graduates in Regular Course

Josephine M. Torrens,  
 Elizabethtown, Pa.

Anna W. Witters,  
 Ephrata, Pa.

Bertha A. Price,  
 Telford, Pa., R. D. 2.

Esther B. Stauffer,  
 Lititz, Pa.

Anna K. Heisey,  
 Elizabethtown, Pa.

Edith E. Landis,  
 Elizabethtown, Pa.

Mary I. Hassinger,  
 Elizabethtown, Pa.

Anna R. Mumma,  
 Mt. Joy, Pa.

Minerva W. Rettew,

Akron, Pa.

### Undergraduates in Sewing

Naomi Young

Lydia Stauffer

Mrs. Mary Hertzler

## ART COURSE

Luella Aungst  
 Anna Enterline  
 Mae Geyer

Marie Myers  
 Hannah Sherman  
 Jennie Shope

### China Painting Students

Luella Aungst  
 Ruth Bucher  
 Edna Brubaker  
 Edna Fogelsanger  
 Fred Fogelsanger

Mae Geyer  
 Mary Henning  
 Maria Myers  
 Violet Wealand  
 Ethel Wenger

**SUMMARY**

Enrollment in the Fall Term .....	92
Enrollment in the Winter Term .....	128
Enrollment in the Spring Term .....	115
Enrollment for the year .....	160
Ladies .....	104
Gentlemen .....	56
Alumni .....	338
Total number of students since the founding .....	1438

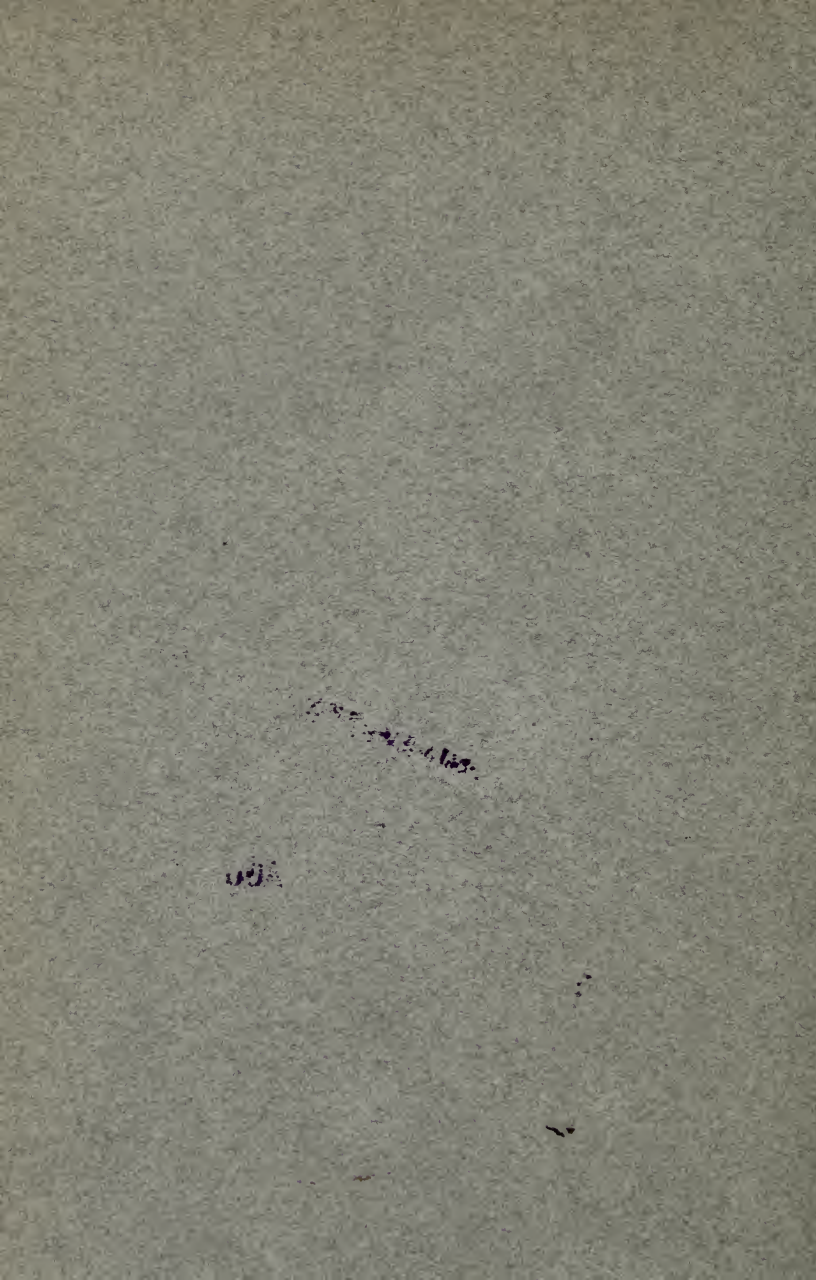
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